



FORT HAYS STATE
UNIVERSITY

Forward thinking. World ready.

ART 475 Topics: Computer-Assisted Interior Design 2

Fort Hays State University

College of Arts, Humanities, & Social Sciences

School of Visual & Performing Arts

Department of Art & Design

Colin Schmidtberger

1. COURSE INFORMATION

- Course Name: **ART 475 Topics: Computer-Assisted Interior Design 2**
- Credit Hours: **3**
- Semester and Year: **Spring 2026**
- Location of Class: **AD 101**
- Class Time: **Monday/Wednesday/Friday 8:30 am – 10:20 am**
- Course Prerequisites: **N/A**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Colin Schmidtberger**
- Title: **Assistant Professor of Interior Design & Gallery Director, Moss-Thorns & Patricia A. Schmidt Galleries**
- Office Location: **Schmidt Foundation Center for Art & Design Room 113**
- Office Hours: **MW 10:30 AM - 1:30 PM or by appointment**
- Email Address: cjschmidtberger3@fhsu.edu
- Phone Number: **(785) 628-5829**

2.2. Contact Procedure and Policy: Students are welcome to e-mail or set up an appointment to meet during office hours. I will do my best to answer emails within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background:
 - **MFA in Interior Design** – Brenau University
 - **Graduate Certificate in Planning and Design of Healthcare Environments** – Ball State University
 - **MLS in Art** – Fort Hays State University
 - **BFA in Interior Design** – Fort Hays State University

- **Certificate of Construction Management Technology** – Fort Hays State University
- Teaching background:
 - **2025 – Present**; Assistant Professor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University
 - **2019 – 2025**; Instructor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University
 - **2018 – 2019**; Adjunct Instructor – Art & Design, Fort Hays State University
 - **2017 – 2018**; Graduate Teaching Assistant – Art & Design, Fort Hays State University

2.4. Graduate Teaching Assistant or Department Administrative Assistant Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M–F 8:00 am - 4:30 pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): N/A

3.2. Supplementary Book(s) and Article(s):

- Handouts given when necessary.

3.3. Required Materials:

- *SSD Card (Should have one from Computer Assisted ID 1). If not, this is a top-tier SSD Card to house all your projects, work, and more.*
SSD Option 1
SSD Card Carrying Case (Optional)

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the

manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.

- **ID Department:** A personal laptop is not required in the ID department, but if you would like a personal laptop, please reach out to your professor to receive the proper laptop requirements before ordering your laptop.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.
 - If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.

3.5 Printer Usage: The printer (ink & paper) for presentation boards will be provided to you as a student. If the printer is misused, this privilege will be revoked. The cost of printing boards outside of the classroom is substantially more expensive than the fee that allows students to use this printer. The printer will be monitored closely, so be respectful and take care of it or the privilege to use the printer will be taken away.

There are three printers located in the Art & Design building that are for student use. They are located in AD 101, AD 202, and AD 210.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

An exploration into the high-powered software used in interior design for the purpose of communication with clients and other professionals.

4.2. Instructor Course Description:

An exploration into the Illustrator, InDesign, Photoshop, Procreate, and SketchUp systems for enhanced design communication.

5. COURSE OBJECTIVES

5.1. Course Objectives:

- Acquire the basic understanding of the Illustrator, InDesign, Photoshop, Procreate, and SketchUp software and their capabilities for enhanced designer communication.
- Demonstrate an understanding of the Illustrator, InDesign, Photoshop, Procreate, and SketchUp software as a communication resource for designers.

5.2. Course Expectations:

- Students are required to meet the following CIDA standards:
 - CIDA Professional Standards
 - Standard 11. Design Elements and Principles

Interior designers apply elements and principles of design.

- *Intent: This standard ensures graduates are able to apply design elements, principles, and theoretical context to formulate and compose creative and aesthetic solutions.*
 - b) Student work demonstrates the ability to explore design solutions through the use of a variety of media.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person Course

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lectures, tutorials, projects, demonstrations, and class discussions.

7. Course Schedule

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module/Week 1	Getting Started with Adobe Illustrator (Learning the Basics)		Logo Design Design Boards	Week 03 Week 03
Module/Week 2	Adobe Illustrator		Portfolio Floor Plan Additions (Adding in Specifications on a Floor Plan, Rendering, etc.)	Week 05 Week 03
Module/Week 3	Adobe Illustrator			
Module/Week 4	Adobe Illustrator			
Module/Week 5	Getting Started with SketchUp (Learning the Basics)		Adobe Illustrator Project Peer Review Basic Modeling	Week 05

				Week 06
Module/Week 6	SketchUp		Furniture Modeling	Week 07
Module/Week 7	SketchUp		Residential Home	Week 08
Module/Week 8	SketchUp		SketchUp Project Peer Review	Week 08
Spring Break				
Module/Week 9	Getting Started with Procreate (Learning the Basics)		Spherical Materials	Week 10
Module/Week 10	Procreate		Floor Plan Project	Week 11
Module/Week 11	Procreate		Perspective Project	Week 12
Module/Week 12	Getting Started with Adobe InDesign & Photoshop (Learning the Basics)		Procreate Project Peer Review	Week 12
Module/Week 13	InDesign & Photoshop		Portfolio Pt. 2 (InDesign)	Week 16
Module/Week 14	InDesign & Photoshop		Design Boards Pt. 2 (InDesign)	Week 15
			Rendering Additions (Photoshop)	Week 15
Module/Week 15	InDesign & Photoshop		Rendering over a Sketch (Photoshop)	Week 16
Module/Week 16	InDesign & Photoshop		Adobe InDesign & Photoshop Project Peer Review	Week 16

**Schedule is subject to change*

8. ASSIGNMENTS AND GRADING SCALE

There are 100 percentage points for this course. The grade the student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Illustrator Projects	4	15, 18, 28, 6	67	25%
SketchUp Projects	3	5, 3, 15	23	25%
Procreate Projects	3	9, 10, 12	31	25%
InDesign Projects	2	20, 10	30	10%
Photoshop Projects	2	7, 9	16	10%
Peer Reviews	5	6	30	5%
Total Points				100%

* Additional projects and points may be available throughout the semester

= A (90% and above) Excellent
 = B (80%–89%) Above Average
 = C (70%–79%) Average
 = D (60%–69%) Below Average
 = U (below 60%) Unsatisfactory

- The requirement sheets and rubrics for assessments can be accessed on Blackboard, under the course within the submission tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#). For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#).

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be taken at the beginning of every class period.

Attendance is mandatory. **A maximum of 3 absences (unexcused) will be allowed. For every absence over 3, there will be 5 percentage points reduction in the final grade.**

Within the initial **5 minutes** of class, students are marked **present**; however, **after 5 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **20 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (cjschmidtberger3@fhsu.edu) or by calling 785.628.5829. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:

Participation in class discussions and activities is required.

10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 5 percentage points will be deducted from the assignment each day past the deadline.** The project **WILL NOT** be accepted after one week.

10.4. Procedures for Assignment Submission:

Assignments will be turned in either in person or on BlackBoard.

All assignment files turned in on BlackBoard should follow this layout:

FHSU_Course Number & Section_Semester Initial & Year_Assignment Name_Student
First Initial & Last Name

Example: FHSU_ART475C_F2026_Assignment01_CSchmidtberger

10.5. Test Make-up:

If an exam cannot be taken on the date given, it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible. It is the student's responsibility to discuss with the instructor about exam make-ups before the exam day.

10.6. Bonus Points or Extra Credit:

None

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette:
N/A

10.9. AI:

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and the content generated is properly cited. Unless permitted to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health & Wellness Services](#)

11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)