



475 Topics: Relief

Fort Hays State University

Juana Estrada Hernández - Assistant Professor Printmaking

o COURSE INFORMATION

- o Topics 475 Relief – 3 Credit Hours- Spring 2023
- o Course Prerequisites: Printmaking 1
- o Location: Schmidt Center for Art and Design Hall, Room 102
- o Class Time: Tuesday / Thursday 1:30p.m. – 4:15 p.m.
- o 100% In-Person Course

o INSTRUCTOR Contact INFORMATION

- o Office Location: Schmidt Center for Art and Design: Room 111
- o Office Hours: Monday/Wednesday 1:30 p.m.-2:30 p.m.
- o Email Address: Jgestradahernandez@fhsu.edu ***Please be patient~ I will respond within 48 hours. If it is an urgent matter please contact the Art Office*

o COURSE DESCRIPTION

Advance printmaking students are encouraged to investigate personal ideas in their work as they explore artistic possibilities with the relief technique through the creation of editions and unique variants. This class will present a range of relief printing techniques, including single block images, multiblock, and reduction color printing. Historical and contemporary relief examples will be presented to demonstrate the relationships between idea, context, material, and process. Emphasis will be placed on conceptual and technical development. Students are required to arrive on time as demonstrations, presentations, discussion, and critiques will begin at the beginning of each class period. This class will require a high level of critical thinking and problem solving to create finished fine art works.

o COURSE OUTCOMES

Students will:

- o Know the Origin and history of Relief Printmaking
- o Understand and Implement Woodcut Carving Techniques
- o Successfully proof and create editions
- o Engage in critical thinking during critiques, class discussions and will be encouraged to hone conceptual interests
- o Register multiple blocks for color printing
- o Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary to be able to actively participate in a critical dialogue about printmaking with others
- o Understand printmaking nomenclature and curation techniques
- o Learn and practice safe and responsible use of equipment and studio space
- o Properly clean up after yourselves after each class session and during open studio hours
- o Ask Questions! Printmaking is hands on, confusing, frustrating, and super rewarding! Always ask questions if you are unsure. Mistakes can be dangerous and serious injury can occur while operating machinery.
- o Be able to answer, *What is Printmaking? What is Lithography?*
- o Have a fun time making prints ♦



o Participation

- o Students will be graded on your participation within this course. Actively speaking during critiques will help student's grade significantly. Showing willingness to learn and work through problems will also help students participation grade. Students must devote significant time to image making and planning per individual project. A minimum of 3 to 4 hours outside of in class time is required per week (outside of class time). Make your own schedule for each project and organize your materials as they are needed.

o Attendance Policy

- o ATTENDANCE IS MANDATORY. This is a studio class where activities and course work are done during class time. It is essential that you be in class with all the required materials and prepared to work. Attendance will be taken at the beginning of every class. If you are excessively tardy or leave class early you will be marked absent for the day. Any special foreseen absences/late arrivals/early departures must be pre-arranged with me.
- o 3 Late attendances will result in one letter grade drop. Show up on time! Our class time is precious!
- o You will be allowed 3 excused absences before being dropped. Students are responsible for information missed during their absence -materials, handouts, class schedule, assignments and due dates, etc. *Talk to your classmates, share phone numbers with the people around you if you're comfortable!*
- o If there are unavoidable absences, please send me an e-mail and we can work together to catch up. I ultimately want you to be successful in this class.
- o Please do not come to class if you are ill and contagious. Send me an email prior to class if you'll be absent. We are still living in a global pandemic, and we should all do our best to prevent the spread of Covid-19
- o You are welcome to e-mail me if you're sick or unable to attend class or contact student affairs to let us know what is going on. Student affairs will formally notify all your instructors. Doctor or Medical documentation is the only way to receive formal exception to class attendance. 785-628-4276

o Covid-19 Mask Policy within Printmaking

- o While the University is not mandating face coverings in general currently, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local decision making by instructors and event organizers.



o Classroom Rules and Etiquette

- o *NO CELL PHONES. Texting, phone calls, are strictly prohibited in this class. If there is an emergency call that you must take, please let me know. I can try to accommodate any situation that may arise.
- o *NO FOOD IN CLASSROOM. Make sure that all drink containers have a spill-proof lid. Always keep all drinks away from all artwork. Printmaking inks, cleaning solvents, ferric chloride, and various other liquids are unsafe to consume. If you need a light snack break, we will take a daily 15-minute class break halfway through class.
- o *Participate in class activities with cooperative attitude toward the instructor and classmates.
- o *Respect each other; *we are all individuals and can learn from each other*. Practice listening to each other and differentiating between your personal taste and a critical evaluation of another's work. Always be courteous to others in a critique.
- o *CLEAN UP AFTER YOURSELF. You will need to allow for time to clean up each day before leaving the class
- o Disinfect WorkSpaces during each class Period. Do your best to wipe all the areas that you may have touched and your classmates. Help each other do this!
- o Wash your hands as frequently as you can to prevent the spread of Covid-19 Virus and the Delta Variant

o Critiques

Throughout the semester we will be engaging in a class critique. Attendance is required during these sessions and if absent you will receive a "0" for the critique portion of your grade. Students will share completed projects with classmates to discuss the following but is not limited to:

- o Personal Ideas
- o Technical Challenges
- o Problem Solving

Students are required to take notes on technical suggestions and comments being received in your sketchbook. It might be helpful to summarize what you would like to share with the class prior to critique. *Everyone must attend the midterm and final critique to pass the course ***

o TEXTBOOK AND GENERAL MATERIALS

- o Textbook Requirement: No Textbook Required
- o Lab Fee for this course is \$75.00. This Lab Fee covers but is not limited to: Class inks, General supplies, Solvents, Mylar, Newsprint, and General Classroom maintenance. Please visit Lauren Sargent at the Art Office to pay your Lab Fee by the second week of class
- o Paper and wood will not be covered by your lab fee~ Please feel free to purchase paper from the Print lab options or from Hobby Lobby. Feel Free to Experiment!

Materials Needed

- o A pair of Nitrile Gloves, 2 rolls of blue shop paper towels, 9" x 12", Sketchbook/ Notebook for notes, an apron/ printing shirt, X-Acto Knife (Extra Blades), A set of Carving tools, Sharpies in various sizes
 - o Supply store for Carving Sets: We will discuss during first day of class
 - o <https://www.renaissancegraphics.com/product-category/relief-block-printing/relief-block-printing-carving-tools/>
 - o <https://www.woodcraft.com/products/shinwa-full-size-carving-tool-set-7->



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- o Art Supply Resources in town: Hobby Lobby, Dollar Tree, Walmart, Auto-zone, Dillon’s, Dollar

General

- o Art Supply Resources Online: Takach Press, Blick, Hanco, Amazon
- o Students are highly encouraged to check their e-mails weekly. If there are any changes to the schedule, I will notify the class via e-mail

o Classroom Environmental Health and Safety

It is important for any artist to understand and respect both the potential hazards of the materials an artist works with and the environment an artist works in, students will receive instruction on safety concerns throughout the course.

- o Toe covered shoes are required in the print shop. No Exceptions!
- o Wear a face mask during class, this mask must cover your nose and mouth entirely
- o Avoid jewelry, lanyards or loose clothing that could get caught in or on equipment or presses
- o If you splash any chemicals, solvent or cleaners into your eyes, immediately rinse them out at a washing station located at each sink in the studio

ASSESSMENT METHODS AND GRADING SCALE

- o There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Total Unit Points	Percentage
Attendance, Class participation, Involvement, Development	200 pts	20%
Completion & Quality of Project 1	150 pts	10%
Completion & Quality of Project 2	150 pts	10%
Completion & Quality of Project 3	150 pts	10%
Completion & Quality of Project 4	150 pts	10%
<i>Total Points</i>	1000 pts	110%

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)

- = D (60%–69%)
- = U (below 60%)

- o An "A" is excellent, "B" is good, "C" is average, "D" is below average and "U" is unsatisfactory. Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means that



you will not have completed the course. Therefore, you will receive a “U” for your final grade.

**If you are unsatisfied with your grade for a given project, consult with your instructor regarding reworking or improving the project grade.

**Late Projects will be accepted but there will be a grade reduction at the discretion of the instructor.

o OPEN LAB HOURS

- o Students registered in any Printmaking Classes are allowed to use the facilities outside of class times to complete assignments on time. Students will need their individual ID pass to access entrance to the Art Building and Printmaking Studio over the weekend. Please visit the Art Office to get your Weekend Night Pass
- o Students are required to clean up after themselves after each session while working outside of class time

Printmaking Lab Hours

Monday-Thursdays: Starting at 4:30 p.m. Friday- Sunday: All Day

Spring Semester Portfolio (minimum Due):

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|-----------|---|
| Project 1 | Single Block Relief Print Edition of 6 |
| Project 2 | Color Reduction Relief Print Edition of 10 |
| Project 3 | Multiple Block Relief Print Edition of 10 |
| Project 4 | Portfolio Exchange-Edition Size subject to class size |

o STUDENT HELP RESOURCES

- o Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)
- o For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

o Academic Honesty

- o Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent



their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations

- Students participating in any violation of this policy must accept the consequences of their actions. Classroom instructors and/or university review/appeals committees and administrators will assess the sanctions for violation of this policy. The seriousness of the violation will dictate the severity of the sanction imposed. Academic sanctions may include but not be limited to any of the following:
 - Verbal or written warning
 - Lowering of grade for assignment/activity
 - Lowering of term grade
 - Failure of class assignment

Administrative sanctions may include but not be limited to either of the following:

- Suspension from the University
- Dismissal from the University

○ TITLE IX POLICY

- FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

○ Student Accessibility Services

- FHSU offers reasonable accommodations to students with documented learning, physical, and/or psychological disabilities. If you have one or more documented disabilities that affects your ability to learn or participate in a campus program or service, we are here to help support your needs.
- You are required to health and wellness services office, identify your needs, and provide documentation in order to be considered eligible for reasonable accommodations at Fort Hays State. They will review your documentation and visit with you to determine accommodations and approaches that will be effective for your learning and/or engagement
- Health and Wellness Services : Counseling/Accessibility- Fischli-Wills Center for Student Success
Third Floor, Room 301 (785) 628-4401

○ UNIVERSITY POLICIES

- .1. [Academic Honesty](#)
- .2. [Attendance](#)
- .3. [Withdrawal](#)
- .4. [Student Accessibility Services](#)



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Forward thinking. World ready.

- .5. [Kelly Center Support Services](#)
- .6. [Title IX Policy](#)
- .7. [Career Services](#)
- .8. [Technology Services](#)
- .9. [Smarthinking](#)

Week 1	Tuesday January 17 th	Syllabus Day. Project 1 Introduction Project 1: Sketch ideas for next class
	Thursday January 19 th	Discussing drawings and concepts, Preparing blocks, paper
Week 2	Tuesday January 24 th	Carve, Proof, Ink Mixing Demo
	Thursday January 26 th	Carve and Proof
Week 3	Tuesday January 31 st	Workday
	Thursday February 2 nd	Critique
Week 4	Tuesday February 7 th	Project 2: Color Reduction Introduction Homework: Sketches for next class period
	Thursday February 9 th	Discuss drawings, prepare blocks, paper
Week 5	Tuesday February 14 th	Transfer ideas, use color pencils to map out colors and seal your block with a clear sealant
	Thursday February 16 th	Class Canceled <i>Juana will be Traveling to Chico- Feb 14th -17th</i>
Week 6	Tuesday February 21 st	Color mixing, making stencils, printing demo
	Thursday February 23 rd	Carving and Printing Day
Week 7	Tuesday March 28 th	Carving and Printing Day
	Thursday March 2 nd	Carving and Printing Day
Week 8	Tuesday March 7 th	Midterm Critique
	Thursday March 9 th	Len Davis Workshop
Week 9	March 13 th - 17 th	Spring Break- No Classes



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Week 10	Tuesday March 21 st	Project 3 Introduction: Multiple Block Relief Printing
	Thursday March 23 rd	Discuss Drawing Ideas, Prepare materials <i>Juana will be traveling to Pennsylvania</i> <i>March 16th- 25th</i>
Week 12	Tuesday April 4 th	Registration, Prepare blocs
	Thursday April 6 th	Printing Demo
Week 13	Tuesday April 11 th Thursday April 13 th	Workday Workday
Week 14	Tuesday April 18 th Thursday April 20 st	Project 3 Critique Project 4: Portfolio Exchange Project Vote on a class theme
Week 15	Tuesday April 25 th Thursday April 27 th	Workday Workday
Week 16	Tuesday May 2 nd Thursday May 4	Workday Portfolio Exchange Prints due
Week 17	May 8 th -12 th	Finals Week