

ART 486: 18TH-19TH CENTURY ART HISTORY

Monday, Wednesday, and Friday 12:30 – 1:20 pm

Schmidt Foundation Center for Art and Design, Room 103

INSTRUCTOR INFORMATION:

Erica S. Bittel

Instructor, Department of Art and Design

Schmidt Foundation Center for Art and Design, Room 217

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Office Hours:

M / W / F: 9:00 – 11:00 am

T: 9:00 – 10:30 am

Appointments by request.

COURSE INFORMATION:

Pre-requisite: ART 201 Survey of Art History I and ART 202 Survey of Art History II **or** instructor permission.

This course is a survey of major works of European and American art from the 18th and 19th centuries and will include all forms of art, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, emphasis will be placed on the social, religious, and political contexts in which artists worked and various art movements were developed.

COURSE OBJECTIVES:

- Recognize the major artists, styles, and movements of the 18th and 19th centuries.
- Assess the relationship between the development of major art styles and movements and the political, social, and intellectual ideas of the 18th and 19th centuries.
- Identify the influences of both past and contemporary art on the evolution of major art movements and artists from the 18th and 19th centuries.
- Analyze and evaluate visual material from the 18th and 19th centuries while employing descriptive, conceptual, and appropriate vocabulary.

COURSE RESOURCES:

European Art of the Eighteenth Century

by Daniela Tarabara, translated by Rosanna M. Giommanco Frongia
published in the USA in 2008 by The J. Paul Getty Museum
ISBN: 978-0-89236-921-8 (paperback)

An Introduction to Nineteenth-Century Art

by Michelle Facos
published in the USA and Canada in 2011 by Routledge, Taylor & Francis Group
ISBN: 978-0-415-78070-4 (hardcover)
978-0-415-78072-8 (paperback)
978-0-203-83307-0 (e-book)

Alte Pinakothek (Munich, Germany): <https://www.pinakothek.de/en/visit/alte-pinakothek>

Art Institute of Chicago (Chicago, Illinois): <https://www.artic.edu/>

Khan Academy: <https://www.khanacademy.org/humanities/renaissance-reformation>

Louvre (Paris, France): <https://www.louvre.fr/en>

Metropolitan Museum of Art (New York City, New York): <http://www.metmuseum.org>

Musée d'Orsay (Paris, France): <https://www.musee-orsay.fr/en>

Museo del Prado (Madrid, Spain): <https://www.museodelprado.es/en>

Museum of Fine Arts (Boston, Massachusetts): <http://www.mfa.org>

Museum of Modern Art (New York City, New York): <https://www.moma.org/>

Tate Modern (London, England): <https://www.tate.org.uk/visit/tate-modern>

EVALUATION AND GRADING:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. A variety of extra credit assignments will also be offered throughout the course of the semester. An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Grading Breakdown:

Attendance	100 points
Miscellaneous Assignments / Participation	100 points
2 Exams (100 points each)	200 points
Research Project	200 points
Final Exam	200 points

Total: 800 points

Grading Scale:

100 - 90	= A
89 - 80	= B
79 - 70	= C
69 - 60	= D
59 - 0	= U

ATTENDANCE:

The study of art history requires familiarity with a large number of images and concepts. Excessive absences will therefore jeopardize your final grade. It is your responsibility to make up all materials missed due to absence.

Students will lose 2 attendance points for each absence and 1 attendance point for each tardy, in addition to any points given for participation and/or miscellaneous in-class assignments.

If you miss an exam and/or deadline because of illness or other emergency, you must notify the instructor as soon as possible. **Make-up examinations will ONLY be given for DOCUMENTED reasons involving personal, medical, and / or family emergencies.**

Make-up examinations will not be given for oversleeping, club activities, computer malfunctions, jobs, and/or routine doctor (or other) appointments.

ELECTRONIC DEVICES:

ALL cell phones / electronic devices must be PUT AWAY and SILENCED while students are in class. The use of laptop computers is permitted **ONLY** if students are using the computers to take notes or for purposes related to the class. Attendance and/or participation points may be deducted due to unauthorized use of devices in class.

ACADEMIC HONESTY:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

SPECIAL LEARNING CONDITIONS / ACCOMMODATIONS:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

TITLE IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

STUDENT SUPPORT SERVICES:

- FHSU Tiger Tech: <https://www.fhsu.edu/tigertech/>
- Forsyth Library: <http://www.fhsu.edu/library>
- Writing Center: <https://www.fhsu.edu/writingcenter/index>

TIMELINE OF READINGS AND ASSIGNMENTS:

Timeline is subject to modification; review and exam dates will be decided as a class.

Week 1 (January 17):

Introduction

Week 2 (January 22):

Rococo, Fêtes Galantes, Royal Manufactories, *European Art of the Eighteenth Century*

Week 3 (January 29):

Chapter 1 – A Time of Transition, *An Introduction to Nineteenth-Century Art*

**** remaining chapters are from this text**

Week 4 (February 5):

Chapter 2 – Classical Influences and Radical Transformation

***** Wednesday, February 7th *****

Love Me, Love Me Not: Emotion and Identity in 19th-Century Valentines
(in-class virtual event hosted by the Library Company of Philadelphia)

Week 5 (February 12):

Chapter 3 – Re-presenting Contemporary History

Research Plan due on Blackboard by 11:59 pm on Friday, February 16th, 2024.

SEE BLACKBOARD FOR DETAILS

Week 6 (February 19):

Chapter 4 – Romanticism

Week 7 (February 26):

Chapter 5 – Shifting Focus: Art and the Natural World

Week 8 (March 4):

Chapter 5 – Shifting Focus: Art and the Natural World, cont'd.

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Week 9 (March 11):

SPRING BREAK!

Week 10 (March 18):

Chapter 6 – Colonialism, Imperialism, Orientalism

Research Log due on Blackboard by 11:59 pm on Friday, March 22nd, 2024.

SEE BLACKBOARD FOR DETAILS

Week 11 (March 25):

Chapter 7 – New Audiences, New Approaches

Week 12 (April 1):

Chapter 9 – Realism and the Urban Poor

Week 13 (April 8):

Chapter 10 – Imagined Communities: Views of Peasant Life

Week 14 (April 15):

Chapter 11 – Crisis in the Academy

Annotated Bibliography due on Blackboard by 11:59 pm on Friday, April 19th, 2024.

SEE BLACKBOARD FOR DETAILS

Week 15 (April 22):

Chapter 11 – Crisis in the Academy, cont'd.

Chapter 12 – Impressionism

Week 16 (April 29):

Chapter 12 – Impressionism, cont'd.

Wrap-up and Conclusion

Week 17 (May 6):

Finals Week