

Fort Hays State University

Art 625-B Problems: Painting I: Figurative form and Society

Fall 2023 Tuesday/Thursday 1:30 – 4:20 pm

Center for art and design #219 Painting Lab

3 Credit hour, Prerequisite: Art 220 and Art 321 or Art 420 or Art 445

INSTRUCTOR: DIANA UNREIN ASSISTANT PROFESSOR

CONTACT: d_unrein@fhsu.edu

OFFICE: CENTER FOR ART AND DESIGN # 215

TELEPHONE: 785 628 5919

OFFICE HOURS: MON, WED, FRI 2:30 – 5:00PM, OR BY APPOINTMENT

Catalog description:

Research and experimentation in painting as a major or minor concentration.

Course description:

As an advanced class, the course will focus on research and experiment of painting medium. To serve individual students' direction and needs, each student will examine and develop his or her painting practice in its contents, formal elements and aesthetics through various assignments and studio practice. Students will regularly meet and consult with the instructor for guidance in the technical and conceptual development of their work. Research on art historical references and contemporary painting practice, as well as writing an artist statement will be part of the course, along with building a strong professional portfolio.

Course objectives:

1. To practice intensive study of painting media in its technique and explore different applications of each medium.
2. To strengthen and build unique visual content of painting through creative processes and conceptual frameworks.
3. To successfully communicate and deliver the intent of students' work through structured artist statements.
4. To research art historical periods and contemporary artists' work that relates to students' contents and practices.

To be able to articulate and discuss the formal and conceptual analysis of students' work as well critiquing your peer's work.

5. To understand the context of painting in art history and the contemporary art world and gain the ability to manifest a relationship with student's body of work.

6. To be able to articulate critical thoughts in written form from reading materials, articles and exhibition reviews.

Course Policies

1. Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed. Headphones are not permitted during class time.

2. All students must participate in group critiques and discussion. This is Mandatory. Developing critical analysis is an important goal of this course.

1. The student will complete all in-class and at-home assignments provided by instructor and should present them by the due date.

2. 4 After each critique (either group or individual), students need to redo or improve any assignment and include them in your final portfolio.

3. Students are responsible for all missing contents and assignments even from absence dates.

4. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing deadline.

5. Portfolio Review: Individual critiques and reviews will take place during the class hours stated in the schedule for finals. It is each student's responsibility to keep all artwork in perfect condition so that it can be reviewed without damage. There will be photo session after each final review of the student's artwork. Students are required to assist with photography sessions.
6. Students are expected to clean up the table and station at which he/she worked.
7. Student will acknowledge that images of student and their artwork can be used for PR purposes in FHSU painting department's social media. Anyone who does not want such exposure, let instructor know at the beginning of the semester.

Attendance policy

1. Attendance: Students are expected to be present in ALL CLASSES. More than **three absences** during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in failing grade.
2. Students are expected to be on time and ready for the class, absence during attendance calling will be considered as late which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.
5. If student need to quarantine due to Covid, student must notify instructor immediately and submit proper documentation for their absences. Student still must review course materials and complete assignments available on Blackboard. Failure to communicate with instructor and incomplete assignment will consider as an absence.

FHSU attendance policy

<https://www.fhsu.edu/registrar/academic-policies-and-information/#attendance>

Communication

The best way to communicate with me is via email d_unrein@fhsu.edu Subject for your email must clarify which class and session that you are in.

A positive learning environment for the classroom

Be kind and courteous: treat everyone with respect. Be sure you help each other and feel free to

ask help from the instructor and your peers. Healthy debate and critical perspectives are natural, but please keep it kind.

Studio use after classroom hours

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

Method of evaluation

Students will be evaluated on their understanding of the process and technique of drawing, and how these theories are applied for each assignment, based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

Grading

Final grades will be determined by the following

A. Painting Portfolio -----60%

- All painting assignments/projects
- All independent paintings in series (numbers of requirement varies on each student's painting project and it sizes)

B. Classroom participation, progress and writing assignments-----30%

- 1 Artist statement
- Group critique / discussion participation
- Presentation of contemporary artist from students' research. (15min)

C. Journal Sketchbook -----10%

Idea sketches, all composition exercises
Material Research/ record of medium experimentation
Collection of inspiration in visual and written forms
Daily practice of thematic sketches in depth

Total 100%

Project Grading

A - 90-100	Excellent Work
B – 80-89	Above Average Work
C – 70-79	Average Work

D 60-69
U 0-59

Below Average Work E Any Grade under 6
Failing Work

There are no books required for this course
(Suggested Reading)

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizzoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guphill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

Writing Center

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-8:00pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

Woodshop

Woodshop is located at CAD#130 and available students to make a stretcher bar, wood panel or various painting surface. Woodshop will be available reservation only for this semester.

UNIVERSITY POLICIES

Academic Dishonesty

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Art Assignments: Use only with prior permission:

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

Written Assignments: Use Prohibited:

The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU. AI tools for correcting grammatical error is allowed.

KELLY CENTER SUPPORT SERVICES

Personal & academic counseling, academic success programs, disability student services, testing center is available at Picken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

Special Learning Conditions/Accommodations:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

Title IX Policy

Title IX of the Education Amendments of 1972, 20 U.S.C. Sec. 1681, et. Seq., prohibits discrimination on the basis of sex in any federally funded education program or activity.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

Withdrawal Policy

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

Disclaimer

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

Studio use: No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up.

Guideline for safe use in painting material

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the building during the break.

Paints

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the hazardous materials container.

Poisonous and toxic paint

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums (Terpenoid, Linseed oil, Darmar Varnish and Linquin). Always check the label and read information on the product and handle with care.

Gamsol

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

Solvent

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. They are prohibited by the law. If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave any solvent container open. Student's individual cleaning tanks should be stored in the designated flammable cabinet

Labels

All container must be clearly labeled. No recycled container with food reference should be used in the painting studio.

Paint rags

Do not leave your paint rags on the countertop. Paint pigments and Gamsol can vaporize into the air. Put them into your paint toolbox inside of Ziploc bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

*****For health and safety reasons there is absolutely no eating or drinking allowed in the painting studio.**

*****PLEASE DO NOT LEAVE PALETTE WITH PAINTS ON TABLETOP AFTER SESSION.**