



Art 845 Problems: Photography
(Graduate)
Curt Steckel

1. COURSE INFORMATION

1-6 Credit Hours – Fall 2025
Class time: Arranged
Art and Design, Room 221

2. INSTRUCTOR INFORMATION

Instructor Contact Information

Office: 785.628.4216

casteckel@fhsu.edu (I try to respond within 24 hours)

Contact Procedure: through school email

Office hours: Appointments by request // Monday & Wednesday 10:30-1:30

<https://calendly.com/casteckel/office-hours>

3. TEXTBOOK AND COURSE MATERIALS

No Required Textbooks.

This course requires you to have regular access to a camera or equivalent work. Acceptable cameras are DSLR (Digital Single Lens Reflex), mirrorless, 35mm, other analog cameras, or as appropriate to your artwork. Alternative photographic processes can be used in place of lens-based work.

4. COURSE DESCRIPTION

This is a graduate level course focusing on research and experimentation in the medium of photography, designed with producing a body of photographic based works. The student needs to be self-motivated and is the driving force of the work being produced. Problem solving concepts, lightings, presentations of materials, and personal style is a necessity. Research of relevant topics that are contemporary and/or historical regarding personal practice to enhance work or better discuss concepts is also needed.

5. COURSE OBJECTIVES

- Develop a personal practice in researching contemporary and historical artists and groups related to student's content
- Articulate and discuss formal and conceptual aspects of personal work, as well as classmates work in critiques and discussions
- Discuss conceptual ideas and apply critical thinking to readings and research
- Develop professional level skills needed for a career in art relating to written, oral and electronic interactions beyond the classroom



6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

Teaching will be a variety of methods including lecture, discussion, and demonstrations of photographic techniques. Students will be guided through the process to develop their own personal approach to the technique or style. They will also be instructed in conceptual development for projects through the various media and through writing. Collaboration and independence are both necessary to better understand and assess project success and how to modify concepts during work creation.

Use of a notebook and other materials is vital to keep organized, meet deadlines, and to not fall behind.

7. ASSESSMENT METHODS AND GRADING SCALE

Grading Scale

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = U

8. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at <https://www.fhsu.edu/student-affairs/students>

9. COURSE POLICIES

Class Attendance

The first week of class will be used to establish a schedule. Meet times are required unless discussed beforehand. Group and individual meetings will be scheduled as well, and those times must be adhered to. Frequent absences or missing meetings (two or more) may result in a lowered grade for the course.

Class Participation & Late Work

This is a self-directed class with guidance. It is up to the student to set achievable goals that helps them pursue their interests while maintaining a steady flow of production and keeping to deadlines set.

Electronic Devices

All electronic devices must not be a distraction from learning or instruction. Please silence all alarms and be aware of your use of them. If you are found to be frequently



using your device(s) and/or interrupting the class, you will be asked to leave and not come back for the remainder of the day. There will not be extra instruction time outside of class hours provided to you if this happens.

ChatGPT and all other A.I.

Students can use AI-generated texts (images) on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

Instructor's Art Academic Honesty Policy.

In an art class, academic honesty means your art should not be copied from another artist. If you have subject matter interests, then research and develop those interests, they will lead to unique solutions and content. If you continue to develop a large set of skills, try to find your special way of combining those skills into something new.

10. UNIVERSITY POLICIES

10.1. [Academic Honesty](#)

10.2. [Attendance](#)

10.3. [Withdrawal](#)

10.4. [Student Accessibility Services](#)

10.5. [Health and Wellness Services](#)

10.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

10.7. [Career Services](#)

10.8. [Technology Services](#)

11. COURSE SCHEDULE

This course will be determined and individualized for each student.