ART 886 18th-19th Century Art History Syllabus

Instructor Information:

Erica S. Bittel

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Office Hours:

M / W / F: 8:00 – 9:15 am

T / Th: 9:00 – 11:00 am

Appointments by request.

Course Information:

Pre-requisite: ART 201 Survey of Art History I and ART 202 Survey of Art History II **or** instructor permission.

This course is a survey of major works of European art from approximately 1300 to 1700, and includes all arts, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, the course will emphasize the social, religious, and political contexts in which the artists worked, as well as the role of the patron in the creative process.

Course Objectives:

- Recognize the major art styles, movements, and artists within the Renaissance and Baroque periods.
- Assess the relationship between the development of the major art styles and the political, social, religious, and/or intellectual ideas of the Renaissance and Baroque periods.
- Identify the influences of past and contemporary art on the evolution of art from the Renaissance and Baroque periods.
- Analyze and evaluate Renaissance and Baroque visual material while employing descriptive, conceptual, and appropriate vocabulary.
- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the Renaissance and Baroque periods.

Course Resources:

European Art of the Eighteenth Century

by Daniela Tarabara, translated by Rosanna M. Giommanco Frongia

published in the USA in 2008 by The J. Paul Getty Museum

ISBN: 978-0-89236-921-8 (paperback)

An Introduction to Nineteenth-Century Art

by Michelle Facos

published in the USA and Canada in 2011 by Routledge, Taylor & Francis Group

ISBN: 978-0-415-78070-4 (hardcover)

978-0-415-78072-8 (paperback)

978-0-203-83307-0 (e-book)

Khan Academy – Art History Basics -- a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques: https://www.khanacademy.org/humanities/art-history/art-history-basics

Metropolitan Museum of Art: http://www.metmuseum.org
Art History Resources: http://witcombe.sbc.edu/ARTHLinks.html
Smithsonian: http://www.si.edu
Getty: http://www.getty.edu
Museum of Fine Arts, Boston: http://www.mfa.org
UNESCO World Heritage: http://whc.unesco.org/en/158/
World Monument Fund: www.wmf.org

Evaluation and Grading:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class.

An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

2 Exams (100 points each)	200 points
Discussion / Participation	100 points
Research Paper and Presentation	300 points
Final Exam	200 points
Total:	**800 points**

Grading Scale:

100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
59 - 0 = U

Attendance:

This course is conducted asynchronously; therefore, students are not required to "attend" class at a specified time each week. However, because the study of art history requires familiarity with a large number of images and concepts, it is imperative that students follow the syllabus, keep up with the readings from the textbook as well as the readings assigned on a weekly basis, and be sure to review the PowerPoint lectures (found on Bb) for images and key terminology.

Academic Honesty:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:
https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Students with Special Needs:

FHSU provides assistance to students with disabilities or special needs. Students are encouraged to read the Services for Students with Disabilities section of the University catalog, which is available online at: http://www.fhsu.edu/disability/

Title IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to

offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

Student Support Services:

- FHSU Tiger Tech: https://www.fhsu.edu/tigertech/
- Forsyth Library: http://www.fhsu.edu/library
- Writing Center: https://www.fhsu.edu/writingcenter/index

Timeline of Readings and Assignments:

Timeline is subject to modification; review and exam dates will be decided as a class.

Week 1 (August 23):

Introduction

Week 2 (August 30):

Rococo, Fêtes Galantes, Royal Manufactories, *European Art of the Eighteenth Century*

Week 3 (September 6):

MONDAY, SEPTEMBER 6th – LABOR DAY (NO CLASS)

Chapter 1 – A Time of Transition, *An Introduction to Nineteenth-Century Art*

**** remaining chapters are from this text**

Week 4 (September 13):

Chapter 2 – Classical Influences and Radical Transformation

Week 5 (September 20):

Chapter 3 – Re-presenting Contemporary History

Week 6 (September 27):

Chapter 4 – Romanticism

Week 7 (October 4):

Chapter 5 – Shifting Focus: Art and the Natural World

Week 8 (October 11):

Chapter 5 – Shifting Focus: Art and the Natural World, cont'd.

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Week 9 (October 18):

Chapter 6 – Colonialism, Imperialism, Orientalism

Week 10 (October 25):

Chapter 6 – Colonialism, Imperialism, Orientalism, cont'd.

Week 11 (November 1):

Chapter 7 – New Audiences, New Approaches

Week 12 (November 8):

Chapter 9 – Realism and the Urban Poor

Week 13 (November 15):

Chapter 10 – Imagined Communities: Views of Peasant Life

Chapter 11 – Crisis in the Academy

Week 14 (November 22):

FALL BREAK – NO CLASSES

Week 15 (November 29):

Chapter 11 – Crisis in the Academy, cont'd.

Chapter 12 – Impressionism

Week 16 (December 6):

Chapter 12 – Impressionism, cont'd.

Week 17 (December 13): Finals Week