

ART 886 VA SEMINAR: 18TH – 19TH CENTURY ART HISTORY

INSTRUCTOR INFORMATION:

Erica S. Bittel

Instructor, Department of Art and Design

Schmidt Foundation Center for Art and Design, Room 217

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Office Hours:

M / W / F: 9:00 – 11:00 am

T: 9:00 – 10:30 am

Appointments by request.

COURSE INFORMATION:

This course is a survey of major works of European and American art from the early 20th century and will include all forms of art, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, emphasis will be placed on the social, historical, religious, and political contexts in which artists worked and various art movements were developed.

COURSE OBJECTIVES:

- Recognize the art styles, movements, and major artists of the 20th century.
- Assess the relationship between the development of major art styles and movements and the political, social, and intellectual ideas of the 20th century.
- Identify the influences of both past and contemporary art on the evolution of major art movements and artists from the 20th century.
- Analyze and evaluate 20th-century visual material while employing descriptive, conceptual, and appropriate vocabulary.
- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the 20th century.

COURSE RESOURCES:

History of Modern Art, 7th edition

by H. H. Arnason and Elizabeth C. Mansfield

Publisher: Pearson Education, Inc.

ISBN: 0-205-25947-2

978-0-205-25947-2

Guggenheim Museums and Foundation: <https://www.guggenheim.org/>

Khan Academy: <https://www.khanacademy.org/humanities/art-1010>

Metropolitan Museum of Art: <http://www.metmuseum.org>

MoMA: <https://www.moma.org/>

Musée d'Orsay: <https://www.musee-orsay.fr/en>

Museo Reina Sofía: <https://www.museoreinasofia.es/en>

Stedelijk Museum: <https://www.stedelijk.nl/en>

Tate Modern: <https://www.tate.org.uk/visit/tate-modern>

UNESCO World Heritage: <http://whc.unesco.org/en/158/>

World Monument Fund: www.wmf.org

EVALUATION AND GRADING:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. A variety of extra credit assignments will also be offered throughout the course of the semester. An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Grading Breakdown:

Discussion / Participation	100 points
2 Exams (100 points each)	200 points
Abstract	50 points
Annotated Bibliography	100 points
Introduction	50 points
Research Paper	300 points
Final Exam	200 points

Total:	1000 points
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Grading Scale:

100 - 90 = A

89 - 80 = B

79 - 70 = C

69 - 60 = D

59 - 0 = U

ATTENDANCE:

This course is asynchronous and is, in part, guided by your own independence and motivation. Therefore, because the study of art history requires familiarity with a large number of images and concepts, it is imperative that students follow the syllabus, keep up with the readings from the textbook as well as the readings assigned on a weekly basis, and be sure to review the PowerPoint lectures (found on Bb) for images and key terminology.

ACADEMIC HONESTY:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

STUDENTS WILL BE INSTRUCTED AS TO WHETHER GENERATIVE AI IS PERMITTED ON ASSIGNMENTS. GENERATIVE AI IS PROHIBITED ON COURSE EXAMINATIONS.

SPECIAL LEARNING CONDITIONS / ACCOMMODATIONS:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

TITLE IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

STUDENT SUPPORT SERVICES:

- FHSU Tiger Tech: <https://www.fhsu.edu/tigertech/>
- Forsyth Library: <http://www.fhsu.edu/library>
- Writing Center: <https://www.fhsu.edu/writingcenter/index>

TIMELINE OF READINGS AND ASSIGNMENTS:

Timeline is subject to modification.

Exam dates will be scheduled ten days to two weeks in advance (details will be provided via Blackboard Announcement).

Week 1 (January 22):

Introduction

Chapter 3 – Post-Impressionism

Week 2 (January 27):

Chapter 3 – Post-Impressionism, cont'd.

Week 3 (February 3):

Chapter 3 – Post-Impressionism, cont'd.

Chapter 4 – Arts and Crafts, Art Nouveau, and the Beginnings of Expressionism

Week 4 (February 10):

Chapter 4 – Arts and Crafts, Art Nouveau, and the Beginnings of Expressionism

Week 5 (February 17):

Chapter 4 – Arts and Crafts, Art Nouveau, and the Beginnings of Expressionism, cont'd.

Abstract / Proposal due on Blackboard by 11:59 pm on Tuesday, February 18th, 2025

SEE BLACKBOARD FOR DETAILS

Week 6 (February 24):

Chapter 5 – The New Century: Experiments in Color and Form

Week 7 (March 3):

Chapter 5 – The New Century: Experiments in Color and Form, cont'd.

Week 8 (March 10):

Expressionism in Germany and Austria

Annotated Bibliography due on Blackboard by 11:59 pm on Tuesday, March 11th, 2025

SEE BLACKBOARD FOR DETAILS

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Week 9 (March 17): SPRING BREAK – NO CLASSES

Week 10 (March 24):

Chapter 6 – Expressionism in Germany and Austria, cont'd.

Week 11 (March 31):

Chapter 6 – Expressionism in Germany and Austria, cont'd.

Week 12 (April 7):

Chapter 7 – Cubism

Introduction due on Blackboard by 11:59 pm on Tuesday, April 8th, 2025

SEE BLACKBOARD FOR DETAILS

Week 13 (April 14):

Chapter 7 – Cubism, cont'd.

Week 14 (April 21):

Chapter 7 – Cubism, cont'd.

Week 15 (April 28):

Chapter 9 – European Art after Cubism

Research Paper due on Blackboard by 11:59 pm on Tuesday, April 29th, 2025

SEE BLACKBOARD FOR DETAILS

Week 16 (May 5):

Wrap-up and Conclusion

Week 17 (May 12): FINALS WEEK