



# Drawing 1

## ART 101

Fort Hays State University  
College of Arts, Humanities, and Social Sciences  
Department of Art and Design  
Instructor Brian Hutchinson

### 1. COURSE INFORMATION

<b>1.1. Credit Hours</b>	3 credits
<b>1.2. Semester and Year</b>	Fall 2025
<b>1.3. Course Prerequisites</b>	none
<b>1.4. Location of Class</b>	Art and Design room 229
<b>1.5. Class Time</b>	Section A: M/W/F 3:30-5:20 PM Section B: T/Th 1:30-4:00 PM

### 2. INSTRUCTOR INFORMATION

#### 2.1. Instructor Contact Information

- Name: Brian Hutchinson
- Title: Instructor
- Office Location: Center for Art and Design, Room 224
- Office Hours: Monday/Wednesday/Friday: 1:30-3:30 PM or by appointment.
- Email Address: bthutchinson@fhsu.edu
- Phone Number: 785-628-4301
- Other contact information: Make an appointment with me through the Calendly Application: <https://calendly.com/bthutchinson/30min>
- You can also schedule an appointment with me by scanning the qr code below.





2.2. Contact Procedure and Communication Policy for online course: Regular Substantive Interaction is expected of students. To maintain adequate attendance standing, a minimum of 1 Yellowdig post, weekly work in sketchbook in the form of TAB reflections and sketches, and interaction with peer posts in Yellowdig are required. Weekly office hours for the online course in the form of Zoom meetings are held each Tuesday from 5-6 PM. These meetings are optional but highly recommended if you are struggling with the weekly assignment, have some important questions about the work, or if you would like any feedback on your work. Please email professor with any questions: [bthutchinson@fhsu.edu](mailto:bthutchinson@fhsu.edu). If you are unable to meet during the online office hours, you can also schedule an appointment with me through the calendly app QR on page 1, or visit the course resources within Blackboard.

### 2.3. About the Instructor:

- Education and Teaching Background: BFA 2004, Printmaking and Drawing at FHSU. BSE 2004, Secondary Education FHSU. MFA 2009, Printmaking and Drawing FHSU. Currently a doctoral student seeking EDD in Instructional Design and Performance Technology from Baker University. 16 years of teaching experience in K-12 Art Education at many different schools across Kansas. 8 years of full-time teaching experience in Art Education and Studio Foundations at FHSU. Currently working professional artist in multiple media domains.
- Research Interests: Non-Traditional and Traditional Printmaking application within Mixed Media drawing works. Technologically enabled studio teaching. Quality Instructional Design and accessibility.
- Link to a personal website: <https://www.bthutchinson.com/>

## 3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Materials: **Sketchbook** in good condition, preferable spiral bound at least 9" x 12" or comparable size. Exacto Knife. Drawing kit box or bag to hold your supplies.

3.2. Supplementary Book(s) and Article(s): all other materials are provided by Instructor.

3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

## 4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Study in black and white objective drawing.

4.2. Instructor Course Description: Study in black and white objective drawing. Learning how to see. Learning style preferences. Introduction to stylistic fluency. Increase artistic confidence.



4.3. Recommendations for Success: Attend all class sessions and invest some time outside of class on project and writing work. Abandon any reservations you might have about your ability to make art. Embrace your inner child. Nurture curiosity and creativity. Approach each project with the goal to make something impressive!

## 5. COURSE LEARNING OUTCOMES

### 5.1. Course Objectives

TSW practice technical procedures to proficiency.

TSW practice composition skills.

TSW produce drawing guides and notes in sketchbook as a resource.

TSW increase artistic confidence through development of technical drawing skills.

### 5.2. Prerequisites: None

### 5.3. Course Expectations:

**Be on time and on task.**

**Be respectful of peer and instructor opinions, culture, background, ideals, and ideas.**

**Be respectful of the learning environment: CLEAN UP WELL**

**Allow me to teach you**

## 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Asynchronous lecture, demonstration, communication through Blackboard.

6.2. Instructional Approach: Direct Instruction and Collaborative conference

6.3. Course Structure: Weekly assignment review and deadlines

## 7. COURSE SCHEDULE

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*



<b>Module # &amp; Range of Dates for Module</b>	<b>Topics</b>	<b>Classwork</b>	<b>Post and/or submission assignments.</b>	<b>Due Date</b>
<b>Week 1 8/18-8/24</b>	<b>Syllabus, Sketchbook assignment #1, introduction to plastic forms.</b>	<b>Drawing large, drawing small. 1. Inside-out method. 2. Plastic forms method.</b>	<b>Icebreaker post (YD) Sketchbook assignment #1.</b>	<b>8/24</b>
<b>Week 2 8/25-8/31</b>	<b>Project #1 AOCC lecture Sketchbook #2</b>	<b>Brainstorm, Sk2 and AOCC project work. 3. Shape analysis method.</b>	<b>Sketchbook #2.</b>	<b>8/31</b>
<b>Week 3 9/1-9/7</b>	<b>Sketchbook #3</b>	<b>AOCC project work week.</b>	<b>Sketchbook #3</b>	<b>9/7</b>
<b>Week 4 9/8-9/14</b>	<b>Project #1 AOCC work week.</b>	<b>Work Week</b>	<b>Project #1 Critique</b>	<b>9/14</b>
<b>Week 5 9/15-9/21</b>	<b>Project #2 Space and Time lecture. Sketchbook #4</b>	<b>Brainstorm, Sk3 and S/T project work. 4. Linear Perspective 5. Basic Units of Measure and Ley lines</b>	<b>Sketchbook #4</b>	<b>9/21</b>
<b>Week 6 9/22-9/28</b>	<b>Sketchbook #5</b>	<b>S/T project work week</b>	<b>Sketchbook #5</b>	<b>9/28</b>
<b>Week 7 9/29-10/5</b>	<b>Work</b>	<b>S/T project work week</b>	<b>Formative Critique</b>	<b>10/5</b>
<b>Week 8 10/6-10/12</b>	<b>Midterm Critique week.</b>	<b>Finish projects, check Yellowdig postings, portfolio review.</b>	<b>Midterm Critique/ Self- Assessment and Reflection for Project #2 S/T (BB)</b>	<b>10/12</b>
<b>Week 9 10/13-10/19</b>	<b>Project #3 Touchstone lecture. Sketchbook #6</b>	<b>Brainstorm Touchstone project, Sk 6 practice. 6. Subtractive technique</b>	<b>Sketchbook #6</b>	<b>10/19</b>



<b>Week 10</b> <b>10/20-10/26</b>	<b>Sketchbook #7, Touchstone review.</b>	Begin Touchstone project, Sk 7 practice 7. Interior and Exterior lines AKA edges.	Sketchbook #7	<b>10/26</b>
<b>Week 11</b> <b>10/27-11/2</b>	<b>Touchstone Work Week</b>	<b>Work week</b>	<b>Formative Critique</b>	<b>11/2</b>
<b>Week 12</b> <b>11/3-11/9</b>	<b>Project #3 Critique week.</b>	Work week	Project #3 critique Touchstone.	<b>11/9</b>
<b>Week 13</b> <b>11/10-11/16</b>	Project #4 Chiaroscuro figure/portrait project lecture. Sketchbook #8	<b>8. Loomis Method of portraiture</b>	Sketchbook #8	<b>11/16</b>
<b>Week 14</b> <b>11/17-11/23</b>	Sketchbook #9	<b>Work week</b>	Sketchbook #9	<b>11/23</b>
<b>Week 15</b> <b>12/1-12/7</b>	<b>Work week</b>	<b>Work week</b>	<b>Formative Critique</b>	<b>12/7</b>
<b>Week 16</b> <b>Finals Week</b> <b>12/8-12/12</b>	<b>Final Critique</b>	<b>Final Critique and Sketchbook #10</b>	<b>To be determined.</b>	<b>12/12</b>

## 8. ASSESSMENT METHODS AND GRADING SCALE

There are 610 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

<b>Assessment Methods</b>	<b>How Many</b>	<b>Unit Points</b>	<b>Total Unit Points</b>	<b>Percentage</b>
Projects	<b>3</b>	<b>50</b>	<b>150</b>	<b>25%</b>
Sketchbook Assignments	<b>10</b>	<b>20</b>	<b>200</b>	<b>33%</b>
Attendance	<b>16</b>	<b>10</b>	<b>160</b>	<b>26%</b>
Final Project	<b>1</b>	<b>100</b>	<b>100</b>	<b>16%</b>
<b>Total Points</b>			<b>610</b>	<b>100%</b>



548-488	B-Proficient
487-427	C-Average
426-366	D-Needs Improvement
366>	U-Unacceptable

## Assessment Descriptions and Instructions

**Projects:** Project work is to be documented with high quality photographs and posted to Yellowdig before deadline. Project work must also be physically presented in class critique. You will perform a 4-step critical analysis for each artwork, write reflection responses about your work, and perform a self-assessment. This will be done in blackboard.

### High Quality Photograph Submission requirements:

Lighting is the most important aspect of your photographs. 2 dimensional artworks: lay flat and light from a 45 degree angle, make sure it is fully lit, and photograph with your phone parallel to the artwork. You can also hang the artwork on the wall in a well lit area and photograph parallel to the work. Crop photo to exclude unimportant visual information.

**Sketchbook Assignments:** These are presented on the first day of class for each week they are assigned and due. Your sketchbook should be like your external hard drive to supplement your brain. You will do a lot of work in your sketchbook, so make sure you have a good one and always keep it on you! You will turn these in by placing your completed sketchbook assignment in the designated area for your section in the drawing classroom 229. You will also photograph and post your drawings in Yellowdig (YD). Sketchbook assignments should be completed by midnight on Friday of the week.

**Attendance:** This is a performance class, and your attendance is important as such. Students earn attendance points by making the weekly Yellowdig posts on time. All posts are due by Sunday (before midnight) of each week. Posts must include all required material for attendance points. Look for the topics labeled with the week.

**Final Project:** Your final project will be a figurative work employing chiaroscuro technique in charcoal media. This is a self-portrait/figurative work so prepare yourself for this. We will hold critique on our designated final schedule day. Your final sketchbook assignment will also be due on this day. For efficient grading and feedback, your final sketchbook assignment will be "turned in" to Yellowdig (YD).

## 9. STUDENT HELP RESOURCES



Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## 10. COURSE POLICIES

10.1. Class Attendance: On time class attendance is required. Be on time if not a few minutes early. If you must be absent for a class, please communicate that to me in advance. If you become sick and are unable to attend class, notify student affairs about your absence and send me an email so I know why you were absent. All missed classwork is the responsibility of the student to make-up. Visit the Blackboard material, ask your peers what you missed, and/or schedule an appointment with me to catch up. Attendance points are earned by making the required Yellowdig posts for each week. No post for that week=no points for that week. **Absence Policy:** students that miss more than 3 Yellowdig posts or more than 3 classes (without scheduling make-up with me) are *eligible*\* for a 10% reduction in overall course grade. Each missed post or missed class beyond 4=20% reduction. Beyond 5=30%. 6 or more=Failure of course.

10.2. Class Expectations: my expectations are stated below. Rationale and examples follow each expectation.

- Be on time to class. I begin class exactly on time. Be here on time if not early.
- Be prepared for class. When you are assigned work to be completed before the next class- Do It! Our time in class is valuable and I typically do not provide in class time for all assignments. Work outside of class prepares you for maximum engagement in class and to reach your best outcome.
- Be present in class. Your attention is required during lecture, demonstration, discussion, presentation, and one-on-one critique. Divorce yourself from your phone during class. Do not text, post, or call anyone during class. If you are expecting a call during class, or you must take a call (this would be like an emergency) during class, go out into the hall to show respect for our learning environment. There may be times when your phone is useful. In those instances, you are welcome to use them.

10.3. Assignment Due Date: Sundays before midnight in Yellowdig. Turn your sketchbook in physically but you must also post them in Yellowdig. Project work is to be both documented and turned in to Yellowdig, and presented during in class critique.

10.4. Procedures for Assignment Submission: All projects and sketchbook assignments must be submitted in person. Additionally, projects and sketchbook assignments are to be posted to Yellowdig by weekly topic. All projects require a self-assessment and reflection writing to be submitted in Blackboard.

10.5. Extension policy: Students may request an extension for an assignment (beside attendance posts) by making a formal verbal or email request. I will consider granting an assignment extension if student meets the following criteria:



10.6 Extension is requested before the assignment is due, 2. Student is in good standing with attendance (no late posts, no absences, no outstanding make-up work), and 3. Assignment is at least 50% complete at the time of request. A mutually agreed upon extended due date will be determined by student and instructor. If extended work is not submitted by extended date, assignment earns 0 points.

10.7. Collaboration Procedures: Students are responsible for keeping the classroom studio clean and orderly. Clean up after yourself, put materials where they belong, and remind classmates to do the same. Log out of all computers you have logged in on when leaving the studio classroom. Critique other students work, provide constructive feedback. Be honest with your feedback. Silence is not golden in critique! Speak up! Fine arts classes are communities of practice and require students to collaborate for the richest experience.

10.8. Netiquette: If attending a Zoom session, follow these guidelines: 1. Keep your audio turned off unless you are speaking. 2. Turn your video on so I can see you. 3. Be mindful of your surroundings (What will I see when you turn your camera on, and do you want me to see that?) and ensure you are free of distraction. 4. Be on time and stay until dismissed.

10.9. *Eligible\** Please communicate with me in any event that you are absent or if you have trouble in any way that would hinder your performance in this course. Maintaining regular substantive interaction with me will help you avoid *eligibility* for grade reduction.

## 11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning

environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at [lelarrick@fhsu.edu](mailto:lelarrick@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.





11.7. [Career Services](#)

11.8. [Technology Services](#)

## **12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE**

Students enrolled in the physical course are required to obtain a night and weekend pass from the Art and Design office (room 119) and secure a flash drive/thumb drive/memory stick. Students will need to print imagery for project work. This should be completed by the end of week 2.

The procedure to print imagery: save your image files as jpg or pdf on your flash drive. You can plug your drive into any of the copy machines in our department to print black/white or color images. If you need to print a text-based file, save the file as docx or pdf. You can print these files from our printers as well.