



2-D Design Course Syllabus

Art 103, Section C, and 2-D Design

Subject to change

Fort Hays State University
College of Art and Sciences
Department of Art & Design
Danielle L. Robinson

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Fall 2026
1.3. Course Prerequisites	None
1.4. Location of Class	Art and Design 225
1.5. Class Time	MWF 1:30 PM-3:20 PM

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Danielle L. Robinson
- Title: Instructor
- Office Location: Schmidt Foundation Center for Art & Design (SCAD) RM220 or CATS 103B
- Office Hours: Monday/Wednesday (12:30-1:30PM) and Tuesday/Thursday (9:30-11:30AM) *Or by Appointment Please put "Art 103C" in the subject line.
- Email Address: Drobinson2@fhsu.edu Please put "Art10C" in the subject line.

2.2 Contact Procedure and Policy:

The best way to contact me if via e-mail. Usually, I respond to e-mails within 24 hours during the work week. It could be 48-72 hours during the weekends.

2.3. About the Instructor:

- Education and Teaching Background: Master of Fine Arts: Ceramics from Fort Hays State University.
- Research Areas of Interests: Sculpture, mold making, fabricating, and compositional design.

2.4. Department Secretary Contact Information (if applicable)

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119



- Office Hours: 8:00-4:30PM
- Email Address: Itsargent@fhsu.edu
- Phone Number: 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS

- 3.1. Required Textbook(s): None.
- 3.2. Supplementary Book(s) and Article(s): Supplementary Book(s): • Color, a workshop for artists and designers, Hornung, David • Art Fundamentals, Theory and Practice, Ocvirt, Stinson, Wigg, Bone, Cayton, twelfth edition
- 3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

- 4.1. Course Description: FHSU Catalogue Description: Introduction to 2-D design and composition.
- 4.2. Recommendations for Success: Attend class every day. Invest time outside of class totaling a minimum of 3 hours of work towards assignments/projects. Be active in discussion and critical analysis. Be open to suggestions for improvement. Develop a working group of peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.
- 4.3 Course Expectations: • Students should expect to attend class daily.
• Students will be required to complete in-class and at-home assignments as provided by the instructor.

5. COURSE LEARNING OUTCOMES

- 5.1. Course Learning Outcomes/Objectives:
- Apply vocabulary specific to the elements and principles of visual literacy.
 - Critique the strengths and weaknesses of one's own work and the work of others.
 - Implement effective compositional strategies through visual problem solving.
 - Generate successful designs using a variety of media.
- 5.2. Prerequisites: No prerequisite

6. TEACHING, LEARNING METHODS, AND COURSE STRUCTURE

- 6.1. Delivery Method: In person



6.2. Instructional Approach: Each topic, exercise, and assignment will be introduced with a lecture and/or demonstration.

6.3. Course Structure: The instructor will introduce projects through lectures and demos. • Class will be spent in the classroom for studio time, individual project development, and group critiques. • An at-home assignment will be given to students.

7. COURSE SCHEDULE

Document located in Blackboard Syllabus/ Weekly Schedule tab.

8. ASSESSMENT METHODS AND GRADING SCALE

Method of evaluation Students will be evaluated on their understanding of the processes and techniques of design. This will include how those understandings are applied for each assignment, as well as their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation. Final grades will be determined by the following: Subject to change.

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Projects	5	100	500	51%
Journal Sketchbook Assignments	6	20	120	12%
Midterm Quiz	1	50	50	5%
Final Quiz	1	180	180	19%
Attendance Points	44	3	132	13%
Total Points			982	100%

884 – 982 = A (90.00% and above)

786 – 883 = B (80.00%–89.99%)

687 – 785 = C (70.00%–79.99%)

589 – 686 = D (60.00%–69.99%)

<588 = U (below 60.00%)

Course Breakdown:

- 5 Projects (100 points each)
- 6 Journal Sketchbooks (10 points each)
- 1 Personal Critique (10 points)
- Quizzes: Midterm Quiz (50 points). Final Quiz (180 point). These are taken outside of class and may use the lectures in Blackboard.
- Participation: Daily Attendance and participation in daily discussions (120 points)
- Final Critique:** Wednesday, December 9 – (1:30-3:10)



This critique will be held during finals week. Students that do not show up for this critique will receive a failing grade on the final project.

9. STUDENT ASSISTANCE AND RESOURCES

- 9.1 [FHSU Blackboard Student Tutorials](#)
- 9.2 [Student Accessibility Services](#)
- 9.3 [Health and Wellness Services](#)
- 9.4 [Career Development](#)
- 9.5 [Technology Services](#)
- 9.6 [Tebo Library Research Help and Tutorials](#)
- 9.7 [Academic Tutoring](#)
- 9.8 [Writing Center](#)

10. COURSE POLICIES

10.1. Class Attendance:

1. Attendance: Students are expected to be present in ALL CLASSES. More than FIVE absences during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. **More than 10 unexcused absences will result in a failing grade.**
2. Students are expected to be on time and ready for the class. An absence during an attendance call will be considered late, which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for my records.

10.2. Class Participation:

1. Computer, iPad, smartphone will be used in class for taking notes and specified in class activities, not for instant messaging, email or other distraction unless otherwise instructed. **Headphones are not permitted during class time.** If found using headphones you will lose participation points for the day.
2. All students must participate in group critiques and discussions. This is mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by the instructor and should present them by the due date.
4. After each critique (group and individual), students need to redo or improve any assignment and include them in your final portfolio.



5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in the loss of a letter grade for every class period it is late. Absences cannot be an excuse for missing a deadline.
7. Students are expected to clean up the table and station at which they worked. You may lose participation points for not cleaning up.
8. Students will acknowledge that images of student and their artwork can be used for PR purposes in the FHSU social media. Anyone who does not want such exposure, should let the instructor know at the beginning of the semester.

10.3. Visual Plagiarism

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty](#)

10.4. Use of AI

AI (Artificial Intelligence) Use Prohibited: The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Title IX Policy](#)