

Fall 2025 Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

Weeks	Date	Material	Weekly Assignment
Week 1	8/18 Wed	Introduction to class, going over syllabus. Unit #1 Visual Order Lecture 1.1 Composition and Unity	In class assignment: Picture fame exercise.
	8/20 Wed	Unit #1 Visual Order Lecture 1.2 Gestalt Theory and Proportion Watch Doodling in Math: Spirals, Fibonacci	In class assignment: Drawing Fibonacci Spiral/Golden Rectangle on Grid Paper Exercise.
	8/22 Fri	Unit #1 Visual Order Introduce Project #1 Rhythm, Reflection and Repetition. Work on composition in ink with bamboo brush/reed pens Sketchbook Expectations.	In class assignment: SKBK thumbnails. 3 ¼"x 3 ¼" Journal Sketchbook #1 Contemporary Artist/ Art History Worksheet (Due Mon), 8/25
Week 2	8/25 Mon	Unit #1 Visual Order Studio Day: Project #1 Rhythm, Reflection and Repetition Work on Composition in ink with bamboo brush/reed pens	
	8/27 Wed	Unit #1 Visual Order Studio Day: Project #1 Rhythm, Reflection and Repetition	
	8/8 Fri	Unit #1 Visual Order Studio Day: Project #1 Rhythm, Reflection and Repetition	Journal Sketchbook #2 Pattern, proportion, and repetition from life (Due Wed. 9/3)
Week 3	9/1 Mon	Labor Day, No Class.	
	9/3 Wed	Unit #1 Visual Order How to Critique/The Art Assignment/PBS Digital Studio Video	

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		Studio Day: Project #1 Rhythm, Reflection and Repetition	
	9/5 Fri	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition Final Group Critique	
Week 4	9/8 Mon	Unit #2 Gestalt Principles Lecture #2.1 Shape Lecture #2.2 Gestalt Principles Introduction Project #2 Abstraction in three mediums- take photos of objects with various shapes	In class assignment: Gestalt principles with hardware. Printed Photos of grouping of objects 11"x17" B&W to class Wednesday.
	9/10 Wed	Unit #2 Gestalt Principles Lecture 2.3 Line Project #2 Abstraction in three mediums- working on process sheet, explore compositions from photos and do value studies from Monday's photos.	In class assignment: line types in sketchbook with hardware object.
	9/12 Fri	Unit #2 Gestalt Principles Lecture 2.4 Value Project #2 Abstraction in three mediums- Working on process sheet, explore value scales using three mediums (pen, watercolor and collage) Work on Pen.	In class assignment: Medium study: Watercolor swatches Pen due Monday. Journal Sketchbook Assignment #3 Gestalt Theory (Due Monday, 9/15)
Week 5	9/15 Mon	Unit #2 Gestalt Principles Studio Day: Project #2 Abstraction in three mediums . Work on Watercolor. Watercolor demo	No Journal Sketchbook Assignment, Work on the Project outside of class. In class assignment: Medium study: Watercolor swatches Watercolor due Wednesday.

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	9/17 Wed	Unit #2 Gestalt Principles Studio Day: Project #2 Abstraction in three mediums. Work on Collage	
	9/19 Fri	Unit #2 Gestalt Principles Studio Day: Project #2 Abstraction in three mediums. Use time to complete project.	Project #2 Gestalt Principles Abstraction in three Mediums with process sheet -Due Monday 9/22.
Week 6	9/22 Mon	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums Final Group Critique	
	9/24 Wed	Unit #3 Shape, Positive and Negative Space Lecture #3.1 Interrelation of forms Lecture #3.2 History of Silhouette, Silhouette art Introduced: Project #3 Shadow Self-Portrait Metamorphosis /video examples	In class assignment: positive/negative space still-life chair exercise. Journal Sketchbook #4 Project #3 Research (Silhouette artists and culture research)- Due Monday 9/29.
	9/26 Fri	NO CLASS	
Week 7	9/29 Mon	Unit #3 Shape, Positive and Negative Space Lecture #3.3 Composition-Variety and Focal Point Franz Kafka-The Metamorphosis 10min Video Studio Day; Project #3 Shadow Self-Portrait Metamorphosis	In class assignment: Metamorphosis worksheet

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	10/1 Wed	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	In class group peer discussion: problem solve creative metamorphosis and imagery.
	10/3 Fri	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	
Week 8 (Midseme ster)	10/6 Mon	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	Midterm Quiz due prior to the start of class Friday 10/10. No Journal Sketchbook Assignment, please work on your Project #3 outside of class.
	10/8 Wed	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	
	10/10 Fri	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	
Week 9	10/13 Mon	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis Final Group Critique	
	10/16 Wed	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	Journal Sketchbook #5 Modern Contemporary Artist research (Due Friday 10/17)

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	10/17 Fri	Unit #3 Shape, Positive and Negative Space Project #3 Shadow Self-Portrait Metamorphosis Final Group Critique	
Week 10	10/20 Mon	Unit #4 Color Theory Lecture 4.1 Color Theory- Properties of color. Color Wheel Assignment	
	10/22 Wed	Unit #4 Color Theory Lecture #4.2 Color Theory II- Color relationship, Color mixing Introduce Project 4	
	10/24 Fri	Unit #4 Color Theory Lecture #4.3 Seven Contrast of Colors Project # 4.1 8 Collages Work on drawing and prep for the project.	Journal Sketchbook #6 Contemporary Artist Research (Due Monday. 10/27)
Week 11	10/27 Mon	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #1 Achromatic #2 Monochromatic	
	10/29 Wed	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #3 Prismatic, #4 Muted, #5 Chromatic	
	10/31 Fri	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #6 Combined Saturation	
Week 12	11/3 Mon	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #6 Combined Saturation, #7 Color Space Study	No Journal Sketchbook Assignment, please work on your Project #4.1 outside of class.
	11/5 Wed	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #8 Researched Palette	

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	11/7 Fri	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages	
Week 13	11/10 Mon	Unit #4 Color Theory Project # 4.1 8 Collages Final Group Critique	No Journal Sketchbook Assignment, please work on your Project #5 outside of your class.
	11/12 Wed	Unit #5 Texture Lecture #5.1 Texture Introduce Project #5 Book Project Book binding demo	
	11/14 Fri	Unit #5 Texture Studio Day: Project #5 Book Project	
Week 14	11/17 Mon	Unit #5 Texture Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on your Project #5 outside of class.
	11/19 Wed	Unit #5 Texture Studio Day: Project #5 Book Project	
	11/21 Fri	Unit #5 Texture Studio Day: Project #5 Book Project	
Week 15		Fall Break November 24-28	
Week 16	12/1 Mon	Unit #5 Texture Studio Day: Project #5 Book Project Assign Final Exam	No Journal Sketchbook Assignment, please work on your Project #5 outside of class.
	12/3 Wed	Unit #5 Texture Studio Day: Project #5 Book Project	
	12/5 Fri	Unit #5 Texture Studio Day: Project #5 Book Project	Final Exam Due

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Final Exam Week	FINAL EXAM Week: Art 103B Monday, December 8 - (10:30 - 12:10) Art 103C Wednesday, December 10 - (3:30 - 5:10) .. Final Group Critique for Project #5 (DO NOT need a Process Sheet)
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