



2-D Design Art 103 B Course Syllabus

Subject to change

Fort Hays State University
College of Art and Sciences
Department of Art & Design
Danielle L. Robinson

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Fall 2025
1.3. Course Prerequisites	None
1.4. Location of Class	AD225
1.5. Class Time	MWF 10:30-12:20

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Danielle L. Robinson
- Title: Instructor
- Office Location: Schmidt Foundation Center for Art & Design (SCAD) RM220 or in CATS103B
- Office Hours: Monday/Wednesday (2:00-3:30PM) and Tuesday (10:00-11:30AM)
*Or by Appointment Please put "Art 103B" in the subject line.
- Email Address: Drobinson2@fhsu.edu Please put "Art10B" in the subject line.

2.2. Contact Procedure and Policy: Emails will be responded to Monday-Friday within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background: Bachelor of Psychology & Bachelor of Fine Arts: OPSU, Master of Fine Arts: FHSU
- Research Interests: Sculpture, Cast Iron, Mold Making, Aesthetics.

2.4. Department Secretary Contact Information

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00-4:30PM
- Email Address: lsargent@fhsu.edu
- Phone Number: 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS



3.1. Supplementary Book(s): • Color, a workshop for artists and designers, Hornung, David • Art Fundamentals, Theory and Practice, Ocvirt, Stinson, Wigg, Bone, Cayton, twelfth edition

3.2. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor. Access to Blackboard.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Introduction to 2-D design and composition.

4.2. Instructor Course Description: Introduction and implementation of the elements and principles of design in composing works of demonstrated design knowledge. 2-Dimensional practice of art making is stressed and reinforced through the study of design, aesthetics, technical artistic creation, and critical analysis.

4.3. Recommendations for Success: Attend class every day. Invest time outside of class totaling a minimum of 3 hours of work towards assignments/projects. Be active in discussion and critical analysis. Be open to suggestions for improvement. Develop a working group of peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.

5. COURSE LEARNING OUTCOMES

5.1. Course Learning Outcomes/Objectives:

- Apply vocabulary specific to the elements and principles of visual literacy.
- Critique the strengths and weaknesses of one's own work and the work of others.
- Implement effective compositional strategies through visual problem solving.
- Generate successful designs using a variety of media.

5.2. Prerequisites: No prerequisite

5.3. Course Expectations: • Students should expect to attend class daily.

- Students will be required to complete in-class and at-home assignments as provided by the instructor.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: • In person

6.2. Instructional Approach: Each topic, exercise, and assignment will be introduced with a lecture and/or demonstration.



6.3. Course Structure: • The instructor will introduce projects through lectures and demos. • Class will be spent in the classroom for studio time, individual project development, and group critiques. • An at-home assignment will be given to students.

7. COURSE SCHEDULE

Document located in Blackboard Syllabus/ Weekly Schedule tab.

8. ASSESSMENT METHODS AND GRADING SCALE

Method of evaluation Students will be evaluated on their understanding of the processes and techniques of digital illustration. This will include how those understandings are applied for each assignment, as well as their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation. Final grades will be determined by the following: Subject to change.

A. Portfolio -----	70%
• All projects (40%)	
B. Classroom participation, progress and writing assignments-----	20%
• Understanding and applying materials and techniques from lecture	
• Participating in group critique and discussion to share critical thinking	
• 1 Personal Critique	
• Attendance	
C. Midterm and final quiz -----	10%
	Total 100%

= A (90% and above)	~ Excellent Work
= B (80%–89%)	~ Above Average Work
= C (70%–79%).	~ Average Work
= D (60%–69%)	~ Below Average Work
= U (below 60%)	~ Failing Work

Course Breakdown:

- 5 Projects (100 points each)
- 6 Journal Sketchbooks (10 points each)
- 1 Personal Critique (10 points)
- Quizzes: Midterm Quiz (50 points). Final Quiz (180 point). These are taken outside of class and may use the lectures in Blackboard.
- Participation: Daily Attendance and participation in daily discussions (120 points)
- **Final Critique:** Monday, December 8 – (10:30-12:10)
This critique will be held during finals week. Students that do not show up for this critique will receive a failing grade on the final project.

9. STUDENT HELP RESOURCES



Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#) For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

1. Computer, iPad, smartphone will be used in class for taking notes and specified in class activities, not for instant messaging, email or other distraction unless otherwise instructed. **Headphones are not permitted during class time.** If found using headphones you will lose participation points for the day.
2. All students must participate in group critiques and discussions. This is mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by the instructor and should present them by the due date.
4. After each critique (group and individual), students need to redo or improve any assignment and include them in your final portfolio.
5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in the loss of a letter grade for every class period it is late. Absences cannot be an excuse for missing a deadline.
7. Students are expected to clean up the table and station at which they worked. You may lose participation points for not cleaning up.
8. Students will acknowledge that images of student and their artwork can be used for PR purposes in the FHSU social media. Anyone who does not want such exposure, should let the instructor know at the beginning of the semester.

Attendance policy

1. Attendance: Students are expected to be present in ALL CLASSES. More than FIVE absences during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. **More than 10 unexcused absences will result in a failing grade.**
2. Students are expected to be on time and ready for the class. An absence during an attendance call will be considered late, which equals to a half absence.



3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for my records.

Visual Plagiarism

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty](#)

Use of AI

AI (Artificial Intelligence) Use Prohibited: The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Health and Wellness Services](#)
- 11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.



11.7. [Career Services](#)

11.8. [Technology Services](#)

13. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE

Materials list: Your Student Fee (\$95) will cover the listed materials. You don't have to pay them separately as it is already included in your tuition.

Paper/Pads/Boards

Blick Wirebound Sketchbook 12"x9"	1
Crescent No.99 University Grade Cold Press Illustration Board, 20"x30"	3
Pacon Tru-Ray Construction Paper - 24" x 36", Black.....	Shared
Strathmore 300 Series Bristol Pad, 19"x24" Vellum	Shared
Bienfang Graphics 360 Marker Paper- 9"x12"	Shared
Blick Palette Paper Pad- 12"x16"	Shared
Blick Studio Tracing Paper Pad 14"x17"	Shared
Saral Wax Free Transfer Paper.....	Shared
Pencils Blick Graphite Pencil-2B	1
Uni-ball Vision Roller Back Pen, Fine Point	1

Eraser

Tombow Mono Eraser.....	1
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Ink

Yasutomo Liquid Sumi Ink, Black, Water Resistant	Shared
Artist Paint Brush Sets.....	Shared

Paint

Amsterdam-Oxide Black, 500ml bottle	Shared
Amsterdam-Titanium White, 500ml bottle	Shared
Amsterdam-Primary Magenta, 500ml bottle.....	Shared
Amsterdam-Primary Yellow, 500ml bottle	Shared
Amsterdam-Primary Cyan, 500ml bottle	Shared
Amsterdam-Pyrrole Red, 500ml bottle	Shared
Amsterdam-Ultramarine Blue, 500ml bottle	Shared

Knives

X-Acto Knife #1	1
Extra blade for X-Acto Knife	1
Liquitex Painting Knife- Small, Number 14	Shared

Misc

Glue Sticks .28oz	1
Elmer's Glue 4oz	1



Scissors	Shared
Magazines for Collage	Shared
Artist Tape 1" Wide	Shared
Blue Painter's Tape 1" Wide.....	Shared
Stainless Steel Ruler, 15", Cork Back	Shared