

Two-Dimensional Design

ART 103

Fort Hays State University
College of Arts, Humanities, and Social Sciences
Department of Art and Design
Instructor Brian Hutchinson

1. COURSE INFORMATION

1.1. Credit Hours	3 credits
1.2. Semester and Year	Fall 2025
1.3. Course Prerequisites	none
1.4. Location of Class	Online
1.5. Class Time	Asynchronous

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Brian Hutchinson
- Title: Instructor
- Office Location: Center for Art and Design, Room 224
- Office Hours: Monday/Wednesday/Friday: 1:30-3:30 PM or by appointment.
- Email Address: bthutchinson@fhsu.edu
- Phone Number: 785-628-4301
- Other contact information: Make an appointment with me through the Calendly Application: <https://calendly.com/bthutchinson/30min>
- You can also schedule an appointment with me by scanning the qr code below.



2.2. Contact Procedure and Communication Policy for online course: Regular Substantive Interaction is expected of students. To maintain adequate



attendance standing, a minimum of 1 Yellowdig post, weekly work in sketchbook in the form of TAB reflections and sketches, and interaction with peer posts in Yellowdig are required. Weekly office hours for the online course in the form of Zoom meetings are held each Tuesday from 5-6 PM. These meetings are optional but highly recommended if you are struggling with the weekly assignment, have some important questions about the work, or if you would like any feedback on your work. Please email professor with any questions: bthutchinson@fhsu.edu. If you are unable to meet during the online office hours, you can also schedule an appointment with me through the calendly app QR on page 1, or visit the course resources within Blackboard.

2.3. About the Instructor:

- Education and Teaching Background: BFA 2004, Printmaking and Drawing at FHSU. BSE 2004, Secondary Education FHSU. MFA 2009, Printmaking and Drawing FHSU. Currently a doctoral student seeking EDD in Instructional Design and Performance Technology from Baker University. 16 years of teaching experience in K-12 Art Education at many different schools across Kansas. 8 years of full-time teaching experience in Art Education and Studio Foundations at FHSU. Currently working professional artist in multiple media domains.
- Research Interests: Non-Traditional and Traditional Printmaking application within Mixed Media drawing works. Technologically enabled studio teaching. Quality Instructional Design and accessibility.
- Link to a personal website: <https://www.bthutchinson.com/>

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): YOUR SKETCHBOOK!!!

3.2. Supplementary Book(s) and Article(s): all other materials are provided by Instructor.

3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Study and practice of 2D composition, media technique, and project development.

4.2. Instructor Course Description: Same.

4.3. Recommendations for Success: Attend all class sessions and invest some time outside of class on project and writing work. Abandon any reservations you might have about your ability to make art. Embrace your inner child. Nurture curiosity and creativity. Approach each project with the goal to make something impressive!



5. COURSE LEARNING OUTCOMES

5.1. Course Objectives

TSW practice technical procedures to proficiency

TSW identify, describe, and implement elements and principles of design, compositional strategies, and gestalt psychology.

TSW create original works of art.

TSW design, develop, and execute project work.

5.2. Prerequisites: None

5.3. Course Expectations:

Be on time and on task.

Be respectful of peer and instructor opinions, culture, background, ideals, and ideas.

Be respectful of the learning environment

Allow me to teach you

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Asynchronous lecture, demonstration, communication through Blackboard.

6.2. Instructional Approach: Direct Instruction and Collaborative conference

6.3. Course Structure: Weekly assignment review and deadlines

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Classwork	Post and/or submission assignments.	Due Date
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Week 1 8/18-8/24	Syllabus, introduction to the online version...	Yellowdig Supplies and Materials Staying in Contact	Week 1 Introduction and course preparation post. (YD)	8/24
Week 2 8/25-8/31	Project #1 Rhythm, Repetition, and Movement	Gestalt, Geometry, formal illusion.	Sketchbook 1 and Project plan (YD)	8/31
Week 3 9/1-9/7	Project 1	Composition.	Sketchbook 2 and Project progress (YD)	9/7
Week 4 9/8-9/14	Project 1	Work week and review.	Project #1 Final state (YD) Self- Assessment and Project Reflection (BB)	9/14
Week 5 9/15-9/21	Project #2 Abstraction in 3 Media	Realism, Abstraction, and Non-Objectivity	Sketchbook 3 and project plan (YD)	9/21
Week 6 9/22-9/28	Project 2	Pictorial Space, Cropping, Process opportunity	Sketchbook 4 and project progress (YD)	9/28
Week 7 9/29-10/5	Project 2	Work Week and Review	Project #2 Final State (YD) Self- Assessment and Project Reflection (BB)	10/5
Week 8 10/6-10/12	Project #3 Metamorphosis	Narration, process, storytelling, positive and negative space.	Sketchbook 5 and project plan (YD)	10/12
Week 9 10/13-10/19	Project 3	Transitional states.	Sketchbook 6 and project progress (YD)	10/19



Week 10 10/20-10/26	Project 3	Work Week and Review.	Project #3 Final State (YD) Self-Assessment and Project Reflection (BB)	10/26
Week 11 10/27-11/2	Project #4 Color Collage	Concepts, Pigment functions, relationships	Sketchbook 7 and project plan (YD)	11/2
Week 12 11/3-11/9	Project 4	Contoured composition, scheme work	Sketchbook 8 and project progress (YD)	11/9
Week 13 11/10-11/16	Project 4	Review and work week.	Project #4 Final State (YD) Self-Assessment and Project Reflection (BB)	11/16
Week 14 11/17-11/23	Project #5 Bookmaking	Styles and pathways	Sketchbook 9 and project plan (YD)	11/23
Week 15 12/1-12/7	Project 5	Printmaking opportunities	Sketchbook 10 and project progress (YD)	12/7
Week 16 Finals Week 12/8-12/12	No class	No class	Project #5 Final State (YD) Self-Assessment and Project reflection due no later than 12/12 by midnight (BB)	12/12

8. ASSESSMENT METHODS AND GRADING SCALE



There are 520 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Projects	5	30	150	23%
Sketchbook	10	20	200	31%
Attendance	15	10	150	23%
Project Reflection Writings	5	30	150	23%
Total Points			650	100%

650-585= A (90% and above)
584-520= B (80%–89%)
519-455= C (70%–79%)
454-390= D (60%–69%)
389 and lower= U (below 60%)

Assessment Descriptions and Instructions

Projects and Project Reflection Writings: Project work must be documented with high quality photographs and submitted to Yellowdig. Project work also requires a written self-assessment and project reflection submitted to Blackboard.

High Quality Photograph Submission requirements:

Lighting is the most important aspect of your photographs. 2 dimensional artworks: lay flat and light from a 45 degree angle, make sure it is fully lit, and photograph with your phone parallel to the artwork. You can also hang the artwork on the wall in a well lit area and photograph parallel to the work. Crop photo to exclude unimportant visual information.

Sculptural art must be arranged in an environment free from additional information. A 3D work should be placed on a neutral surface with a neutral backdrop of some type. Light 3D work similarly so that you are photographing it from about a 45 degree angle different from the light source. Photograph 3D work from at least 4 different angles to express the form in as many aspects as possible. One of your photographs should include the 3D work in whole. It is a good idea to include a detailed shot of an area that you are really proud of.

These Photo submission requirements correlate with the craftsmanship portion of the project grade.

Blackboard Self-Assessment and Written Reflection requirements:

Download the Project Requirements document attached within the project assignment. Save the file with your last name in the file name. Answer the reflection questions with



complete sentences in reference to your experience while creating this artwork. Answers should be thorough and address all parts of the questions. Following the reflection questions you must score yourself consulting the project rubric provided in the document. Assign points to your project within the 3 domains and add your score. Below the scoring rubric, cite your point total and write your rationale for assigning these points as you did. Once you have completed this self-assessment and written reflection; save it and turn it in to the blackboard assignment as an attachment within the submission area.

Images of the project work must be posted in Yellowdig (YD) using the correct topic. Students must also submit a project reflection and self-assessment in Blackboard (BB) for each project. Both submissions are required for the work to be considered on time and eligible for points.

Sketchbook Assignments: You will see that there are 10 sketchbook assignments evenly scheduled throughout each project. There is no textbook for this course, so your sketchbook must be very complete as to serve you in the future. Each week requiring sketchbook assignments, you will follow lecture, take notes, create examples, draw to visual prompts, develop project plans, and sketch compositions. Sometimes you will collage, paint, or print in your sketchbook. Be sure to document all pages for each week and post to Yellowdig as early as possible.

Attendance: This is a performance class, and your attendance is important as such. Students earn attendance points by making the weekly Yellowdig posts on time. All posts are due by Sunday (before midnight) of each week. I strongly recommend posting early in the week, visiting Yellowdig every other day, and chat up your classmates. Be nice, treat each other like humans.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

10.1. Class Attendance: On time class attendance is required. Be on time if not a few minutes early. If you must be absent for a class, please communicate that to me in advance. If you become sick and are unable to attend class, notify student affairs about your absence and send me an email so I know why you were absent. All missed classwork is the responsibility of the student to make-up. Visit the Blackboard material, ask your peers what you missed, and/or schedule an appointment with me to catch up. Attendance points are earned by making the



required Yellowdig posts for each week. No post for that week=no points for that week. **Absence Policy:** students that miss more than 3 Yellowdig posts or more than 3 classes (without scheduling make-up with me) are *eligible** for a 10% reduction in overall course grade. Each missed post or missed class beyond 4=20% reduction. Beyond 5=30%. 6 or more=Failure of course.

10.2. Class Expectations: my expectations are stated below. Rationale and examples follow each expectation.

- Be on time to class. I begin class exactly on time. Be here on time if not early.
- Be prepared for class. When you are assigned work to be completed before the next class- Do It! Our time in class is valuable at only 50 minutes twice a week. Work outside of class prepares you for maximum engagement in class.
- Be present in class. Your attention is required during lecture, demonstration, discussion, presentation, and one-on-one critique. Divorce yourself from your phone during class. Do not text, post, or call anyone during class. If you are expecting a call during class, or you must take a call (this would be like an emergency) during class, go out into the hall to show respect for our learning environment. There may be times when your phone is useful. In those instances, you are welcome to use them.

10.3. Assignment Due Date: Sundays before midnight.

10.4. Procedures for Assignment Submission: All assignments are to be submitted in Blackboard or Yellowdig.

10.5. Extension policy: Students may request an extension for an assignment (beside attendance posts) by making a formal verbal or email request. I will consider granting an assignment extension if student meets the following criteria:

10.6 Extension is requested before the assignment is due, 2. Student is in good standing with attendance (no late posts, no absences, no outstanding make-up work), and 3. Assignment is at least 50% complete at the time of request. A mutually agreed upon extended due date will be determined by student and instructor. If extended work is not submitted by extended date, assignment earns 0 points.

10.7. Collaboration Procedures: Students are responsible for keeping the classroom studio clean and orderly. Clean up after yourself, put materials where they belong, and remind classmates to do the same. Log out of all computers you have logged in on when leaving the studio classroom. Critique other students work, provide constructive feedback. Be honest with your feedback. Silence is not golden in critique! Speak up! Fine arts classes are communities of practice and require students to collaborate for the richest experience.

10.8. Netiquette: If attending a Zoom session, follow these guidelines: 1. Keep your audio turned off unless you are speaking. 2. Turn your video on so I can see you. 3. Be mindful of your surroundings (What will I see when you turn your camera on, and do you want me to see that?) and ensure you are free of distraction. 4. Be on time and stay until dismissed.

10.9. *Eligible** Please communicate with me in any event that you are absent or if you have trouble in any way that would hinder your performance in this course.



Maintaining regular substantive interaction with me will help you avoid *eligibility* for grade reduction.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning

environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Students enrolled in the physical course are required to obtain a night and weekend pass from the Art and Design office (room 119) and secure a flash drive/thumb drive/memory stick. Students will need to print imagery for project work. This should be completed by the end of week 2.

The procedure to print imagery: save your image files as jpg or pdf on your flash drive. You can plug your drive into any of the copy machines in our department to print black/white or color images. If you need to print a text-based file, save the file as docx or pdf. You can print these files from our printers as well.

13. Project items needed for this course

Project #1

Matboard, Posterboard, Tracing paper, pencils, sharpie markers, black ink or paint, brushes, erasers.

Project #2



Watercolor paper, watercolor set, brushes, waterproof markers, glue, matboard, collage materials.

Project #3

Posterboard, exacto knife, paint and sponges, spray paint, paper substrate, tape, watercolor set

Project #4

Acrylic paint, matboard, exacto knife, tracing paper, glue, sturdy substrate, sealant

Project #5

Book board, spine, needle and thread, paper, fabric, illustration media, paste glue, wax paper, how to bone folder and punch?