

3-D Design
Art104 Sec. C
Spring 2026 Schedule
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This schedule is subject to change

Week One (January 20-23)

1. **Wednesday:** Light Switch Plate Project: Introduction.
 - a. Homework: Idea drawing, due 1/23.
2. **Friday: 1/23** - Drawings due, start modeling light switch plate.

Week Two (January 26-30)

1. **Monday:** 1/26 - Cont. modeling light switch plate.
2. **Wednesday:** 1/28 – Cont. modeling light switch plate.
3. **Friday:** 1/30 - Cont. modeling light switch plate.

Week Three (February 2-6)

1. **Monday:** 2/2- Cont. modeling light switch plate.
2. **Wednesday:** 2/4- Light switch mold prep side one.
3. **Friday:** 2/6- Cont. Light switch mold prep side two.

Week Four (February 9-13)

1. **Monday:** 2/9- Light switch, button up mold.
2. **Wednesday:** 2/11 Aluminum Pour for light switch molds.
3. **Friday:** 2/13- Hacksaw Demo. Clean up castings.

Week Five (February 16-20)

1. **Monday:** 2/16- Cont. Clean up castings.
2. **Wednesday:** 2/18 - Patina Demo. Cont. to Finish Light Switch Plate.
3. **Friday:** 2/20- Cont. to Finish Light Switch Plate.

Week Six (February 23-27)

1. **Monday:** 2/23- Cont. to Finish Light Switch Plate.
2. **Wednesday:** 2/25: Cont. to Finish Light Switch Plate.
3. **Friday:** 2/27- Cont. to Finish Light Switch Plate.

Week Seven (March 2-6)

1. **Monday:** 3/2- Finished casting due. Critique day.
2. **Wednesday:** 3/4- Realism to Abstraction Project: Introduction lecture.
 - a. Homework: Images of Realistic Sculpture due Friday: 3/6
3. **Friday:** 3/6- Images of Realistic Sculpture due.
 - a. Start drawings.

Week Eight (March 9-13) Midterm

1. **Monday:3/9** - Make maquette based off of abstracted drawing.

2. **Wednesday:** 3/11- Finish maquette, Foam Gluing Demo. Start enlarging maquette.
3. **Friday:** 3/13 - Foam Hotwire/Carving Demo. Cont. working on Realism to Abstraction Project.

Week Nine (March 16-20)

Spring Break!!!!

Week Ten (March 23-27)

1. **Monday:** 3/23- Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 3/25- Cont. working on Realism to Abstraction Project.
3. **Friday:** 3/27 - Cont. working on Realism to Abstraction Project.

Week Eleven (March 30- April 3)

1. **Monday:** 3/30- Plaster Demo. Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 4/1- Cont. working on Realism to Abstraction Project.
3. **Friday:** 4/3- Cont. working on Realism to Abstraction Project.
 - a. Realism to Abstraction Project Due: Monday, 4/6.

Week Twelve (April 6-10)

1. **Monday:** 4/6- Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 4/8- Introduce Tape Project.
 - a. Homework Idea Drawings due Friday.
3. **Friday:** 4/10- Drawings Due, Tape Demo.

Week Thirteen (April 13-17)

1. **Monday:** 4/13- Realism to Abstraction Project Due. Realism to Abstraction Critique.
2. **Wednesday:** 4/15 - Introduce Tape Project.
 - a. Homework Idea Drawings due Friday.
3. **Friday:** 4/17- Drawings Due, Tape Demo.

Week Fourteen (April 20-24)

1. **Monday:** 4/20- Cont. working on tape project.
2. **Wednesday:** 4/22 - Cont. working on tape project.
3. **Friday:** 4/23: Cont. working on tape project.

Week Fifteen (April 27- May 1)

1. **Monday:** 4/27- Cont. working on tape project.
2. **Wednesday:** 4/29- Cont. working on tape project.
3. **Friday:** 5/1- Cont. working on tape project.

Week Sixteen (May 4-8)

1. **Monday:** 5/4: Cont. working on tape project.
2. **Wednesday:** 5/6: Cont. working on tape project.
3. **Friday:** 5/8: Cont. working on tape project. Due Wed.

Week Seventeen (May 11-15) Finals

- a. Final Critique: Wednesday, May 13 - (8:30 - 10:10) Finished Tape Project due.