

3-D Design
Art104 Sec. B
Fall 2025 Schedule
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This schedule is subject to change

Week One (August 18-August 24)

1. **Monday:** 8/18- Syllabus. Quiz. Piñata Project: Introduction Lecture.
 - a. Piñata Project idea drawings Due: Wednesday, 8/23.
2. **Wednesday:** 8/20- Piñata Project idea drawings due. Demo Paper Mache. Start working on Piñata Project.
3. **Friday:** 8/22- Cont. working on Piñata Project.

Week Two (August 25-August 31)

1. **Monday:** 8/25 - Cont. working on Piñata Project.
2. **Wednesday:** 8/27 – Wire Hanging Demo. Cont. working on Piñata Project.
3. **Friday:** 29 - Cont. working on Piñata Project.

Week Three (September 1-7)

1. **Monday:** 9/1- Labor Day. No Class
2. **Wednesday:** 9/3- Tissue surface demo. Cont. working on Piñata Project.
3. **Friday:** 9/5- Cont. working on Piñata Project.
 - a. Piñata Project Due: Friday, 9/12.

Week Four (September 8-14)

1. **Monday:** 9/8- Cont. Cont. working on Piñata Project.
2. **Wednesday:** 9/10 Cont. working on Piñata Project.
3. **Friday:** 9/12- Piñata Project Due. Piñata Project Critique.

Week Five (September 15-21)

1. **Monday:** 9/15- Realism to Abstraction Project: Introduction lecture.
 - a. Homework: Images of Realistic Sculpture due Wednesday: 9/17
2. **Wednesday:** 9/17 - Images of Realistic Sculpture due.
 - a. Start drawings.
3. **Friday:** 9/19- Make maquette based from abstracted drawing.

Week Six (September 22-28)

1. **Monday:** 9/22- Finish maquette, Foam Gluing Demo. Start enlarging maquette.

2. **Wednesday:** 9/24: Foam Hotwire/Carving Demo. Cont. working on Realism to Abstraction Project.
3. **Friday:** 9/26- Cont. working on Realism to Abstraction Project.

Week Seven (September 29-October 5)

1. **Monday:** 9/29- Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 10/1- Cont. working on Realism to Abstraction Project.
3. **Friday:** 10/3- Cont. working on Realism to Abstraction Project.

Week Eight (October 6-12) Midterm

1. **Monday:** 10/6- Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 10/8- Cont. working on Realism to Abstraction Project.
3. **Friday:** 10/10- Cont. working on Realism to Abstraction Project.

Week Nine (October 13-19)

1. **Monday:** 10/13- Plaster Demo. Cont. working on Realism to Abstraction Project.
2. **Wednesday:** 10/15- Cont. working on Realism to Abstraction Project.
3. **Friday:** 10/17- Cont. working on Realism to Abstraction Project.
 - a. Realism to Abstraction Project Due: Monday, 10/20.

Week Ten (October 20-26)

1. **Monday:** 10/20- Realism to Abstraction Project Due. Realism to Abstraction Critique. Light Switch Plate Project: Introduction.
 - a. Homework: Idea drawing, due 10/22.
2. **Wednesday:** 10/22- Drawings due, start modeling light switch plate.
3. **Friday:** 10/24 - Cont. modeling light switch plate

Week Eleven (October 27-November 2)

1. **Monday:** 10/27- Cont. modeling light switch plate.
2. **Wednesday:** 10/29- Cont. modeling light switch plate.
3. **Friday:** 10/31- Cont. modeling light switch plate.

Week Twelve (November 3-9)

1. **Monday:** 11/3- Light switch mold prep side one.
2. **Wednesday:** 11/5- Light switch mold prep side two.
3. **Friday:** 11/7- Light switch, button up mold.

Week Thirteen (November 10-16)

1. **Monday:** 11/10- Cont. Light switch, button up mold.
2. **Wednesday:** 11/12 - Aluminum Pour for light switch molds.
3. **Friday:** 11/14: Hacksaw Demo. Clean up castings.

Week Fourteen (November 17-23)

1. **Monday:** 11/17- Cont. Clean up castings.
2. **Wednesday:** 11/19- Patina Demo. Cont. to Finish Light Switch Plate.
3. **Friday:** 11/21: Cont. to Finish Light Switch Plate.

Week Fifteen (November 24-30)

Fall Break!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! No class.

Week Sixteen (December 1-7)

1. **Monday:** 12/1: Cont. to Finish Light Switch Plate.
2. **Wednesday:** 12/3: Cont. to Finish Light Switch Plate.
3. **Friday:** 12/5: Cont. to Finish Light Switch Plate.
 - a. Light Switch Plates Due Monday, 12/11.

Week Seventeen (December 8-12) Finals

- a. Final Critique: **(Monday December 8th, 2025, 8:30 – 10:10)**
- b. Finished casting due. Critique day.