

Survey of Art History II – Schedule*
Spring 2026
***Subject to change**

Unit 1	Week 1			
		Wednesday	1/21	Intro to the Course
		Friday	1/23	Chapter 18: Fourteenth-Century Art in Europe <ul style="list-style-type: none"> • Cimabue • Giotto • Slides 1-13
	Week 2	Monday	1/26	<ul style="list-style-type: none"> • Giotto • Slides 14-19 • Gallery Reflection Assignment: Deloris Pederson, Due Friday, Jan. 30st.
		Wednesday	1/28	<ul style="list-style-type: none"> • Duccio • Simone Martini and Lippo Memmi • Slides 20-27
		Friday	1/30	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Deloris Pederson, Due in Blackboard prior to class. • Ambrogio Lorenzetti • 28-31 • Altarpiece Narration Project Assignment Introduction (due Monday 2/9)
	Week 3	Monday	2/2	<ul style="list-style-type: none"> • Jean Pucelle • Slides 32-39
		Wednesday	2/4	Chapter 19: Fifteenth-Century in Northern Europe <ul style="list-style-type: none"> • Jan van Eyck • Slides 1-9
		Friday	2/6	<ul style="list-style-type: none"> • Melchior Broederlam • Paul, Herman, and Jean Limbourg (aka the Limbourg Brothers) • Master of the Unicorn Tapestries • Slides 10-18
	Week 4	Monday	2/9	<ul style="list-style-type: none"> • Altarpiece Narration Project due in Blackboard prior to class. • Master of Flémalle • Jan and Hubert van Eyck • Slides 18-32
		Wednesday	2/11	<ul style="list-style-type: none"> • Gen Z Annunciation • Rogier van der Weyden • Hugo van der Goes • Slides 33-42

		Friday	2/13	<ul style="list-style-type: none"> • Exam 1 Review Date • Exam Due by 11:59pm Sunday, 15th.
	Week 5	Monday	2/16	Chapter 20: Renaissance Art in Fifteenth-Century Italy <ul style="list-style-type: none"> • Brunelleschi • Slides 1-11 • Exploring Art Through Creation Semester Project Introduction Final Due May 4th. Check in Monday April 6th in Blackboard.
		Wednesday	2/18	<ul style="list-style-type: none"> • Brunelleschi • Ghiberti • Donatello • Slides 12-31
		Friday	2/20	<ul style="list-style-type: none"> • Perugino • Masaccio • Slides 32-48
Unit 2	Week 6	Monday	2/23	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Due Monday, March 2nd. • Piero De Francesca • Andrea Mantegna • Perugino • Slides 49-65
		Wednesday	2/25	<ul style="list-style-type: none"> • Domenico Ghirlandaio • Botticelli • Slides 66-77
		Friday	2/27	<ul style="list-style-type: none"> • Domenico Ghirlandaio • Botticelli • Giovanni Bellini • 68-87
	Week 7	Monday	3/2	<ul style="list-style-type: none"> • Gallery Reflection Assignment Exhibition Due in Blackboard prior to class Chapter 21: Sixteenth-Century Art in Italy <ul style="list-style-type: none"> • Leonardo da Vinci • Slide 1-13
		Wednesday	3/4	<ul style="list-style-type: none"> • Leonardo da Vinci • Raphael • Michelangelo • Slides 14-28
		Friday	3/6	<ul style="list-style-type: none"> • Michelangelo • Slides 29-49
	Week 8 (Midterm)	Monday	3/9	<ul style="list-style-type: none"> • Bramante • Michelangelo • Maderno • Correggio

				<ul style="list-style-type: none"> Slides 50-62
		Wednesday	3/11	Exploring Art Through Creation Semester Project Introduction Final Due May 4th. Check in Monday April 6th in Blackboard <ul style="list-style-type: none"> No Class Work on Semester Project.
		Friday	3/13	Explor Exploring Art Through Creation Semester Project Introduction Final Due May 4th. Check in Monday April 6th in Blackboard <ul style="list-style-type: none"> No Class Work on Semester Project.
	Week 9	Monday	3/16	No Class – Spring Break
		Wednesday	3/18	No Class – Spring Break
		Friday	3/20	No Class – Spring Break
	Week 10	Monday	3/23	<ul style="list-style-type: none"> Titian Pontormo Slides 63-69
		Wednesday	3/25	<ul style="list-style-type: none"> Michelangelo Parmigianino Giambologna Slides 60-77
Unit 3		Friday	3/27	<ul style="list-style-type: none"> Michelangelo Veronese Slides 77-86
	Week 11	Monday	3/30	<ul style="list-style-type: none"> Exam 2 Review Date Exam Due by 11:59pm Wednesday April 1st.
Unit 3		Wednesday	4/1	Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula <ul style="list-style-type: none"> Hagenauer Grunewald Slides 1-17
		Friday	4/3	<ul style="list-style-type: none"> Grunwald Durer Slides 18-31
	Week 12	Monday	4/6	Exploring Art Through Creation Semester Project. Check in Due in Blackboard prior to the start of class. Final Project Due Mon. May 4th. <ul style="list-style-type: none"> El Greco Bosch Slides 32-54
		Wednesday	4/8	<ul style="list-style-type: none"> Holbein Brughel Slides 55-63

		Friday	4/10	Chapter 23: Seventeenth-Century Art in Europe <ul style="list-style-type: none"> • Bernini • Slides 1-18
	Week 13	Monday	4/13	<ul style="list-style-type: none"> • Bernini • Carracci • Caravaggio • Slides 19-34
		Wednesday	4/15	<ul style="list-style-type: none"> • High School art Day No Class
		Friday	4/17	Go to Moss-Thorns Gallery together. <ul style="list-style-type: none"> • Gallery Reflection Assignment: Annual Student Honors Exhibition Due Friday 4/24 Submitted in Blackboard prior to class. • No Lecture
	Week 14	Monday	4/20	<ul style="list-style-type: none"> • Caravaggio • Velázquez • Rubens and Snyders • Slides 35-49
		Wednesday	4/22	<ul style="list-style-type: none"> • Rembrandt • Vermeer • Slides 50-60
		Friday	4/24	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Annual Student Honors Exhibition Due Submitted in Blackboard prior to class. Chapter 30: European and American Art, 1715-1840 <ul style="list-style-type: none"> • Watteau • Slides 1-10
	Week 15	Monday	4/27	<ul style="list-style-type: none"> • Boucher • Fragonard • Canova • Derby III • Slides 11-24
		Wednesday	4/29	<ul style="list-style-type: none"> • Derby • Greuze • Louis David • Slides 25-42
		Friday	5/1	<ul style="list-style-type: none"> • Final Exam Review • Exam Due by 11:59pm Monday, May, 11th.
	Week 16	Monday	5/4	Exploring Art Through Creation Semester Project. Final Project Due . <ul style="list-style-type: none"> • Presentations
		Wednesday	5/6	<ul style="list-style-type: none"> • Presentations
		Friday	5/8	<ul style="list-style-type: none"> • Presentations
	Week 17 (Final)	Monday	5/11	<ul style="list-style-type: none"> • Presentations: Monday, May 11 - (1:30 - 3:10)

