

**Survey of Art History II – Schedule\***

**Spring 2026**

**\*Subject to change**

<b>Unit 1</b>	<b>Week 1</b>			
		Wednesday	1/21	Intro to the Course
		Friday	1/23	<p><b>Chapter 18: Fourteenth-Century Art in Europe</b></p> <ul style="list-style-type: none"> <li>• Cimabue</li> <li>• Giotto</li> <li>• Slides 1-13</li> </ul>
	<b>Week 2</b>	Monday	1/26	<ul style="list-style-type: none"> <li>• Giotto</li> <li>• Slides 14-19</li> <li>• <b>Gallery Reflection Assignment: Deloris Pederson, Due Friday, Jan. 30<sup>st</sup>.</b></li> </ul>
		Wednesday	1/28	<ul style="list-style-type: none"> <li>• Duccio</li> <li>• Simone Martini and Lippo Memmi</li> <li>• Slides 20-27</li> </ul>
		Friday	1/30	<p><b>Gallery Reflection Assignment: Deloris Pederson, Due in Blackboard prior to class.</b></p> <ul style="list-style-type: none"> <li>• Ambrogio Lorenzetti</li> <li>• 28-31</li> <li>• <b>Altarpiece Narration Project Assignment Introduction (due Monday 2/9)</b></li> </ul>
	<b>Week 3</b>	Monday	2/2	<ul style="list-style-type: none"> <li>• Jean Pucelle</li> <li>• Slides 32-39</li> </ul>
		Wednesday	2/4	<p><b>Chapter 19: Fifteenth-Century in Northern Europe</b></p> <ul style="list-style-type: none"> <li>• Jan van Eyck</li> <li>• Slides 1-9</li> </ul>
		Friday	2/6	<ul style="list-style-type: none"> <li>• Melchior Broederlam</li> <li>• Paul, Herman, and Jean Limbourg (aka the Limbourg Brothers)</li> <li>• Master of the Unicorn Tapestries</li> <li>• Slides 10-18</li> </ul>
	<b>Week 4</b>	Monday	2/9	<ul style="list-style-type: none"> <li>• <b>Altarpiece Narration Project due in Blackboard prior to class.</b></li> <li>• Master of Flémalle</li> <li>• Jan and Hubert van Eyck</li> <li>• Slides 18-32</li> </ul>
		Wednesday	2/11	<ul style="list-style-type: none"> <li>• Gen Z Annunciation</li> <li>• Rogier van der Weyden</li> <li>• Hugo van der Goes</li> <li>• Slides 33-42</li> </ul>

		Friday	2/13	<ul style="list-style-type: none"> <li>• Exam 1 Review Date</li> <li>• Exam Due by 11:59pm Sunday, 15<sup>th</sup>.</li> </ul>
	<b>Week 5</b>	Monday	2/16	<b>Chapter 20: Renaissance Art in Fifteenth-Century Italy</b> <ul style="list-style-type: none"> <li>• Brunelleschi</li> <li>• Slides 1-11</li> <li>• <b>Exploring Art Through Creation Semester Project Introduction Final Due May 4<sup>th</sup>.</b></li> <li>• <b>Check in Monday April 6<sup>th</sup> in Blackboard.</b></li> </ul>
		Wednesday	2/18	<ul style="list-style-type: none"> <li>• Brunelleschi</li> <li>• Ghiberti</li> <li>• Donatello</li> <li>• Slides 12-31</li> </ul>
		Friday	2/20	<ul style="list-style-type: none"> <li>• Perugino</li> <li>• Masaccio</li> <li>• Slides 32-48</li> </ul>
<b>Unit 2</b>	<b>Week 6</b>	Monday	2/23	<ul style="list-style-type: none"> <li>• <b>Gallery Reflection Assignment: Due Monday, March 2<sup>nd</sup> .</b></li> <li>• Piero De Francesca</li> <li>• Andrea Mantegna</li> <li>• Perugino</li> <li>• Slides 49-65</li> </ul>
		Wednesday	2/25	<ul style="list-style-type: none"> <li>• Domenico Ghirlandaio</li> <li>• Botticelli</li> <li>• Slides 66-77</li> </ul>
		Friday	2/27	<ul style="list-style-type: none"> <li>• Domenico Ghirlandaio</li> <li>• Botticelli</li> <li>• Giovanni Bellini</li> <li>• 68-87</li> </ul>
	<b>Week 7</b>	Monday	3/2	<ul style="list-style-type: none"> <li>• <b>Gallery Reflection Assignment Exhibition Due in Blackboard prior to class</b></li> </ul> <b>Chapter 21: Sixteenth-Century Art in Italy</b> <ul style="list-style-type: none"> <li>• Leonardo da Vinci</li> <li>• Slide 1-13</li> </ul>
		Wednesday	3/4	<ul style="list-style-type: none"> <li>• Leonardo da Vinci</li> <li>• Raphael</li> <li>• Michelangelo</li> <li>• Slides 14-28</li> </ul>
		Friday	3/6	<ul style="list-style-type: none"> <li>• Michelangelo</li> <li>• Slides 29-49</li> </ul>
	<b>Week 8 (Midterm)</b>	Monday	3/9	<ul style="list-style-type: none"> <li>• Bramante</li> <li>• Michelangelo</li> <li>• Maderno</li> <li>• Correggio</li> </ul>

				<ul style="list-style-type: none"> <li>Slides 50-62</li> </ul>
		Wednesday	3/11	<b>Exploring Art Through Creation Semester Project</b> <b>Introduction Final Due May 4<sup>th</sup>. Check in Monday April 6<sup>th</sup> in Blackboard</b> <ul style="list-style-type: none"> <li>No Class Work on Semester Project.</li> </ul>
		Friday	3/13	<b>Exploring Art Through Creation Semester Project</b> <b>Introduction Final Due May 4<sup>th</sup>. Check in Monday April 6<sup>th</sup> in Blackboard</b> <ul style="list-style-type: none"> <li>No Class Work on Semester Project.</li> </ul>
	<b>Week 9</b>	Monday	3/16	No Class – Spring Break
		Wednesday	3/18	No Class – Spring Break
		Friday	3/20	No Class – Spring Break
	<b>Week 10</b>	Monday	3/23	<ul style="list-style-type: none"> <li>Titian</li> <li>Pontormo</li> <li>Slides 63-69</li> </ul>
		Wednesday	3/25	<ul style="list-style-type: none"> <li>Michelangelo</li> <li>Parmigianino</li> <li>Giambologna</li> <li>Slides 60-77</li> </ul>
Unit 3		Friday	3/27	<ul style="list-style-type: none"> <li>Michelangelo</li> <li>Veronese</li> <li>Slides 77-86</li> </ul>
	<b>Week 11</b>	Monday	3/30	<ul style="list-style-type: none"> <li><b>Exam 2 Review Date</b></li> <li>Exam Due by 11:59pm Wednesday April 1<sup>st</sup> .</li> </ul>
Unit 3		Wednesday	4/1	<b>Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula</b> <ul style="list-style-type: none"> <li>Hagenauer</li> <li>Grunewald</li> <li>Slides 1-17</li> </ul>
		Friday	4/3	<ul style="list-style-type: none"> <li>Grunwald</li> <li>Durer</li> <li>Slides 18-31</li> </ul>
	<b>Week 12</b>	Monday	4/6	<b>Exploring Art Through Creation Semester Project.</b> <b>Check in Due in Blackboard prior to the start of class. Final Project Due Mon. May 4<sup>th</sup>.</b> <ul style="list-style-type: none"> <li>El Greco</li> <li>Bosch</li> <li>Slides 32-54</li> </ul>
		Wednesday	4/8	<ul style="list-style-type: none"> <li>Holbein</li> <li>Brugel</li> <li>Slides 55-63</li> </ul>

		Friday	4/10	<p>Chapter 23: Seventeenth-Century Art in Europe</p> <ul style="list-style-type: none"> <li>• Bernini</li> <li>• Slides 1-18</li> </ul>
	<b>Week 13</b>	Monday	4/13	<ul style="list-style-type: none"> <li>• Bernini</li> <li>• Carracci</li> <li>• Caravaggio</li> <li>• Slides 19-34</li> </ul>
		Wednesday	4/15	<ul style="list-style-type: none"> <li>• High School art Day No Class</li> </ul>
		Friday	4/17	<p>Go to Moss-Thorns Gallery together.</p> <ul style="list-style-type: none"> <li>• <b>Gallery Reflection Assignment: Annual Student Honors Exhibition Due Friday 4/24 Submitted in Blackboard prior to class.</b></li> <li>• No Lecture</li> </ul>
	<b>Week 14</b>	Monday	4/20	<ul style="list-style-type: none"> <li>• Caravaggio</li> <li>• Velázquez</li> <li>• Rubens and Snyders</li> <li>• Slides 35-49</li> </ul>
		Wednesday	4/22	<ul style="list-style-type: none"> <li>• Rembrandt</li> <li>• Vermeer</li> <li>• Slides 50-60</li> </ul>
		Friday	4/24	<ul style="list-style-type: none"> <li>• <b>Gallery Reflection Assignment: Annual Student Honors Exhibition Due Submitted in Blackboard prior to class.</b></li> </ul> <p>Chapter 30: European and American Art, 1715-1840</p> <ul style="list-style-type: none"> <li>• Watteau</li> <li>• Slides 1-10</li> </ul>
	<b>Week 15</b>	Monday	4/27	<ul style="list-style-type: none"> <li>• Boucher</li> <li>• Fragonard</li> <li>• Canova</li> <li>• Derby III</li> <li>• Slides 11-24</li> </ul>
		Wednesday	4/29	<ul style="list-style-type: none"> <li>• Derby</li> <li>• Greuze</li> <li>• Louis David</li> <li>• Slides 25-42</li> </ul>
		Friday	5/1	<ul style="list-style-type: none"> <li>• <b>Final Exam Review</b></li> <li>• Exam Due by 11:59pm Monday, May, 11<sup>th</sup>.</li> </ul>
	<b>Week 16</b>	Monday	5/4	<p><b>Exploring Art Through Creation Semester Project. Final Project Due .</b></p> <ul style="list-style-type: none"> <li>• Presentations</li> </ul>
		Wednesday	5/6	<ul style="list-style-type: none"> <li>• Presentations</li> </ul>
		Friday	5/8	<ul style="list-style-type: none"> <li>• Presentations</li> </ul>
	<b>Week 17 (Final)</b>	Monday	5/11	<ul style="list-style-type: none"> <li>• Presentations: Monday, May 11 - (1:30 - 3:10)</li> </ul>

