



ART 250: Printmaking I

Fort Hays State University
College of Visual & Performing Arts
Brittany Gorelick | Assistant Professor of Printmaking

1. COURSE INFORMATION

1.1. Credit Hours	3 Credit Hours
1.2. Semester and Year	Fall 2025
1.3. Course Prerequisites	Drawing 1
1.4. Location of Class	Schmidt Center for Art & Design Room 102
1.5. Class Time	Monday / Wednesday 1:30 - 4:20 pm
1.6. Final Exam Date	Wednesday Dec 10, 1:30-3:10

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- **Office:** Room 111 (Across from the printshop)
- **Office Hours:** By appointment only. Book appointments on calendly.com/bagorelick →
- **Email Address:** bagorelick@fhsu.edu
I will respond to emails within 48 hours, sometimes I will respond to your email in person the next class period instead
- **Office Phone Number:** 785-628-4610



4. COURSE DESCRIPTION

Throughout this course, you will be immersed in the rich history and diverse techniques of printmaking to foster a deep understanding of this medium. From traditional methods like relief, intaglio and lithography to incorporating contemporary digital processes, you will gain hands-on experience in each, honing your technical prowess and artistic sensibilities. By the course's end, you will not only possess a comprehensive and buildable skill set in printmaking but will also refine your artistic vision.

5. COURSE LEARNING OUTCOMES



- Acquire foundational skills in essential printmaking techniques such as relief, intaglio and more.
- Develop proficiency in handling printmaking tools, materials, and equipment safely and effectively.
- Encourage experimentation and innovation in combining traditional techniques with contemporary approaches.
- Cultivate a personal artistic voice by adapting printmaking methods to express individual ideas and concepts.
- Explore the interplay between texture, color, and composition within printmaking compositions.
- Engage in constructively critical discussions (critiques and image ideation) about the conceptual and technical elements present in classmates' work.
- Engage in constructive critiques of your own and classmates' work, offering and receiving feedback to enhance artistic growth.
- Develop the ability to articulate the formal, conceptual, and technical aspects of a print.
- Practice proper studio etiquette, including cleaning up after each session and respecting shared equipment and spaces.
- Demonstrate an understanding of safety protocols when working with tools, materials, and chemicals.
- Develop problem-solving skills to overcome technical challenges that may arise during the printmaking process.
- Ask QUESTIONS! Printmaking is hands on and can be confusing, frustrating, but also extremely rewarding. Always ask questions if you are unsure about process. Mistakes can be dangerous and serious injury can occur while operating machinery.

6. COURSE POLICIES, ATTENDANCE AND EXPECTATIONS

This is a studio class in which you will be **REQUIRED** to be in class during the **WHOLE** class unless told otherwise. Class time will be used for work time, lectures, critiques, demonstrations, and discussions that **CANNOT** be made up. A part of each assignment grade will be based on your preparedness for class and time utilization.

Attendance is mandatory. **Over 3 absences results in the drop of one full letter grade for each additional absence.** Arriving late or leaving early on three occasions counts as an absence. Please be here prepared for class and on time as roll is taken at the start of every class. Students who attend class, but elect not to participate, work, or bring assigned materials will receive an unexcused absence for the day. Students participating in authorized University



activities are expected to notify the instructor before each absence and arrange to make up any missed work.

Throughout the semester, each student is expected to participate fully in the life of the printmaking studio. **Expect to spend MANY hours per week working outside of class.** In addition to completed assignments, every student must participate in lectures, demonstrations and critiques to encourage dialog, thought, and practice good studio etiquette. Be ready to participate in class, talk and ask questions! Your direct participation in this class is what will make this class fun and informational. The more feedback you get and give, the better your work will be.

🎧 To prevent disruption, distraction and danger, listening to headphones are NOT permitted in the studio during class time. There will be a collaborative Spotify playlist which everyone can contribute to in the event music is played during class. **Cell phone use should be at a MINIMUM, I will ask you to put it away if needed.**

Studio Maintenance:

All students are required to help keep our printmaking studio clean, orderly, and safe. Bad workshop habits negatively affect your work and the work of others. This class is not the only class working in this space, and it is up to all of us to keep it clean. Damage to any of the presses or class tools will be replaced at your expense. **The Printshop is a shared lab, every student is to use it with consideration for others, the materials, and the equipment.** It is your responsibility to clean up after yourself and our class.

There should be no ink or materials left out after class or studio hours. Students are responsible for their messes— **failure to clean up after oneself will result in a loss of shop privileges and/or a lowering of the final grade.**

After finals week, any leftover materials will be donated to the classroom or be thrown away unless previously discussed with instructor.

7. COURSE SCHEDULE ON SEPARATE SHEET

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



8. ASSESSMENT METHODS AND GRADING SCALE

There are 600 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Unit Points	Percentage
Assignment 1 - Relief	100 pts	16.67%
Assignment 2 – Monotype	100 pts	16.67%
Assignment 3 - Intaglio	100 pts	16.67%
Assignment 4 – Serigraphy	100 pts	16.67%
Class Cleanup	100 pts	16.67%
Artist Research Presentation	100 pts	16.67%
Total Points		100%

= A (90% and above)

= B (80%–89%)

= C (70%–79%)

= D (60%–69%)

= U (below 60%)

- An **A** is Excellent, **B** is good, **C** is average, **D** is below average, and **U** is unsatisfactory. Assignments turned in late will drop a letter grade for every class it is not turned in. Failure to complete all assignments means you will **not** have completed the course and will receive a **U** for your final grade. Missing more than 5 class periods will result in failure of the course. Missing the final exam period will result in failure of the course.
- Final Project: Artist Research Presentation and Class Cleanup
- If you are unsatisfied with your grade for any given project, consult with your instructor regarding improvements or extra credit towards the project grade.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)



Mental Health Counseling Services are completely free to students. Please visit Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401

Special Learning Conditions/Accommodations:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. OPEN LAB HOURS

- Students registered in any printmaking course are expected to use the facility outside of class times to complete assignments on time. Students will need their individual tiger IDs to access the entrance to the art building and print making studio over the weekend. **You will need to visit the art office to get your weekend and night pass.**
- Students are expected to sign in and out of the printshop
- Students are required to clean up after themselves after each session
- Lab Hours are posted on the exterior of the Printshop.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Health and Wellness Services](#)
- 11.6. [Title IX Policy](#) :

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on



sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

12. TEXTBOOK AND SUPPLIES

- **You will need to provide the following supplies for yourself:**
 1. Nitrile or Latex Gloves – at least 2 boxes
 2. A minimum of 3 rolls of blue shop paper towels OR 6 regular paper towels. **These will be donated to the shop and collected.**
 3. 9"x12" or 8.5"x11" Sketchbook
 4. Apron or Smock
 5. Drawing and Writing Supplies
 6. Xacto Knife (buy extra blades)
 7. Masking tape
- Any supplies bought directly from the printmaking studio must be paid to Lauren Sargent in the art office with a check or exact cash change. This will be taxed so please keep that in mind. **You MUST pay Lauren by the end of the semester to receive your final grade. Bring your receipt back to instructor.**
- Local Art Supply Resources:
Hobby Lobby, Walmart, Auto Zone, Dillon's, Dollar General, Dollar Tree, Ollies
- Online Resources:
Dick Blick, Cheap Joes, Jerry's ArtArma, Amazon (General Supplies)
Takach Press, McClains, Hanco, (Printmaking Supplies)
Hiromi Paper (special rice paper), Black Ink (specialty papers general),
The Morgan (handmade paper)



- **Optional Textbook: The Complete Printmaker**
- A Lab Fee Is charged with your tuition for this course. This lab fee covers but is not limited to class inks, matrixes (wood, plexiglass, copper etc) mat board, solvents, newsprint, classroom maintenance, cleaning supplies and more.

13. STUDIO SAFETY

- You must wear shoes that always cover your toes. Broken toes happen and we are using corrosive materials.
- Be familiar with and use any PPE that each process requires.
- Wear gloves *at all times* when handling ink.
- Avoid jewelry, lanyards, or loose clothing that can get caught in or on equipment.
- Put long hair up in the shop.
- Know where the eyewash stations are in the event you splash any chemical, solvent, or cleaner in your eyes.