

Secondary School Art ART 400

Fort Hays State University
College of Arts, Humanities, and Social Sciences
Department of Art and Design
Instructor Brian Hutchinson

1. COURSE INFORMATION

1.1. Credit Hours	3 credits
1.2. Semester and Year	Fall 2025
1.3. Course Prerequisites	none
1.4. Location of Class	Art and Design room 225
1.5. Class Time	Arranged

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Brian Hutchinson
- Title: Instructor
- Office Location: Center for Art and Design, Room 224
- Office Hours: Monday/Wednesday/Friday: 1:30-3:30 PM or by appointment.
- Email Address: bthutchinson@fhsu.edu
- Phone Number: 785-628-4301
- Other contact information: Make an appointment with me through the Calendly Application: <https://calendly.com/bthutchinson/30min>
- You can also schedule an appointment with me by scanning the qr code below.



2.2. Contact Procedure and Communication Policy for online course: Regular Substantive Interaction is expected of students. To maintain adequate



attendance standing, a minimum of 1 Yellowdig post, weekly work in sketchbook in the form of TAB reflections and sketches, arranged zoom meetings, and/or interaction with peer posts in Yellowdig are required. Please email professor with any questions: bthutchinson@fhsu.edu. If you are unable to meet during the online office hours, you can also schedule an appointment with me through the calendly app QR on page 1, or visit the course resources within Blackboard.

2.3. About the Instructor:

- Education and Teaching Background: BFA 2004, Printmaking and Drawing at FHSU. BSE 2004, Secondary Education FHSU. MFA 2009, Printmaking and Drawing FHSU. Currently a doctoral student seeking EDD in Instructional Design and Performance Technology from Baker University. 16 years of teaching experience in K-12 Art Education at many different schools across Kansas. 8 years of full-time teaching experience in Art Education and Studio Foundations at FHSU. Currently working professional artist in multiple media domains.
- Research Interests: Non-Traditional and Traditional Printmaking application within Mixed Media drawing works. Technologically enabled studio teaching. Quality Instructional Design and accessibility.
- Link to a personal website: <https://www.bthutchinson.com/>

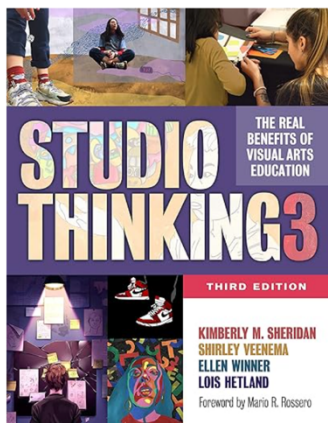
3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s):

Studio Thinking 3 (the real benefits of visual arts education), Hetland, Sheridan, et.al. Teachers College Press, Columbia University, 2022.



Books › Education & Teaching › Schools & Teaching



[Read sample](#)

Studio Thinking 3: The Real Benefits of Visual Arts Education 3rd

Edition

by [Kimberly M. Sheridan](#) (Author), [Shirley Veenema](#) (Author), [Ellen Winner](#) (Author), [Lois Hetland](#) (Author), & 1 more

4.5 ★★★★★ (15)

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Studio Thinking 3 is a new edition of a now-classic text, a research-based account of teaching and learning in high school studio arts classes. It poses a framework that identifies eight habits of mind taught in visual arts and four studio structures by which they are taught. This expanded, full-color edition includes new material about how the framework has been used since the original study, with new perspectives from artist-teachers who currently apply the Studio Thinking Framework in their own practice. It also reviews how contemporary organizations, educators, and researchers outside the arts have utilized the framework, highlighting its flexibility to inform teaching and learning.

New chapters for *Studio Thinking 3*:

- **Students as Contemporary Artists: Building Agency in the Studio** highlights how studio teachers support learner autonomy, including the ability to create increasingly self-directed artworks.
- **Artist-Teachers** examines how artistic practices and teaching practices intertwine and how the Studio Thinking Framework can nurture the relationship between them.

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ISBN-13



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Edition



3rd

Publisher



Teachers College
Press

Publication date



June 3, 2022

[See all details](#)

3.2. Supplementary Book(s) and Article(s): all other materials are provided by Instructor.

3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Study of methods, materials, and techniques of teaching art in the elementary school.

4.2. Instructor Course Description: Study of elementary art pedagogy, fine art project development and performance, and integration of creative learning within cross curricular teaching.

4.3. Recommendations for Success: Attend all class sessions and invest some time outside of class on project and writing work. Abandon any reservations you might have about your ability to make art. Embrace your inner child. Nurture curiosity and creativity. Approach each project with the goal to make something impressive!

5. COURSE LEARNING OUTCOMES

5.1. Course Objectives

TSW practice technical procedures to proficiency.

TSW design engaging learning activities integrating fine art media.

TSW identify and describe elementary art student competencies.

TSW create original works of art.
TSW design, develop, and demonstrate an elementary art lesson.

5.2. Prerequisites: None

5.3. Course Expectations:

Be on time and on task.

Be respectful of peer and instructor opinions, culture, background, ideals, and ideas.

Be respectful of the learning environment

Allow me to teach you

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Asynchronous lecture, demonstration, communication through Blackboard.

6.2. Instructional Approach: Direct Instruction and Collaborative conference

6.3. Course Structure: Weekly assignment review and deadlines

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Classwork	Post and/or submission assignments.	Due Date
Week 1 8/18-8/24	Syllabus, Icebreaker project	Lesson Planning and National Visual Arts Standards	Introduce yourself post (YD)	8/24
Week 2 8/25-8/31	Turning projects in and lesson plan projects.	Writing #1 Icebreaker lesson design.	Icebreaker project (YD)	8/31
Week 3 9/1-9/7	Studio Habits of Mind	Writing #2 Studio Habits of Mind.	Writing #1 Icebreaker lesson design (BB)	9/7



Week 4 9/8-9/14	Art History Project and Lesson Design development	Project lecture, brainstorm work, create a project plan.	Writing #2 SHOM (BB) Art History Project Plan (YD)	9/14
Week 5 9/15-9/21	Lesson Design development and Art History Project	Lesson Planning Brainstorming System Mapping. Begin Art History Lesson Design. Art History Project review.	Reverse Engineer LP system map and Art History progress post (YD)	9/21
Week 6 9/22-9/28	Work Week	Lesson Plan Review, Project Review.	Art History Project post Final (YD)	9/28
Week 7 9/29-10/5	Work Week	Lesson Plan Review.	Writing #3 Art History Lesson Plan (BB) Art History Project Artifact (YD)	10/5
Week 8 10/6-10/12	Art Teacher Interviews	Interview synopsis, Classroom Management, School Culture, Student Teaching.	Writing #4 Interview Synopsis (BB)	10/12
Week 9 10/13-10/19	Classroom Management plan, and Cultural Analysis Project Lecture	Draft development. Cultural Analysis project brainstorming, analagous lesson plan development.	Writing #5 Classroom Management Plan draft (BB)	10/19
Week 10 10/20-10/26	Artist Statement discussion	Work Week CM draft review Project and lesson review.	Progress post (YD)	10/26



Week 11 10/27-11/2	Teaching Philosophy development Program Development plan	TP draft development.	Cultural Analysis Project Final state (YD) Writing #6 Cultural Analysis lesson plan (BB)	11/2
Week 12 11/3-11/9	Website and Portfolio development and Final Project Lecture and Demonstration Discussion	Final Project requirements.	Writing #7 Teaching Philosophy draft (BB)	11/9
Week 13 11/10-11/16	Lecture and Demonstration Development	Final Project check in	Writing #8 Program Development plan (BB)	11/16
Week 14 11/17-11/23	Final Project work week	Final Project check in	Writing #9 Final Project Lesson Plan (BB) Final Project Outcome (YD)	11/23
Week 15 12/1-12/7	Final Project	Work Week	Website Portfolio Review (YD)	12/7
Week 16 Finals Week 12/8-12/12	No class	No class	Website Portfolio Link due no later than 12/12 by midnight (BB)	12/12

8. ASSESSMENT METHODS AND GRADING SCALE

There are 520 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:



Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Projects	4	30	120	21%
Writings	9	20	180	32%
Attendance	15	10	150	26%
Portfolio	1	120	120	21%
Total Points			570	100%

570-513= A (90% and above)

512-456= B (80%–89%)

455-399= C (70%–79%)

398-342= D (60%–69%)

341 and lower= U (below 60%)

Assessment Descriptions and Instructions

Projects: Project work must be documented with high quality photographs.

High Quality Photograph Submission requirements:

Lighting is the most important aspect of your photographs. 2 dimensional artworks: lay flat and light from a 45 degree angle, make sure it is fully lit, and photograph with your phone parallel to the artwork. You can also hang the artwork on the wall in a well lit area and photograph parallel to the work. Crop photo to exclude unimportant visual information.

Sculptural art must be arranged in an environment free from additional information. A 3D work should be placed on a neutral surface with a neutral backdrop of some type. Light 3D work similarly so that you are photographing it from about a 45 degree angle different from the light source. Photograph 3D work from at least 4 different angles to express the form in as many aspects as possible. One of your photographs should include the 3D work in whole. It is a good idea to include a detailed shot of an area that you are really proud of.

Writings: There are 9 writings in this course. Each writing assignment details the required readings, supplemental materials, and questions to address within the document. Download the document, rename the file with your last name in the file name. You will do the writing directly within the document. Image inclusion is to be pasted directly in the document as well. Review the Writing Assignment rubric for expectations. All writings are to be turned in via Blackboard (BB).

Attendance: This is a performance class, and your attendance is important as such. Students earn attendance points by making the weekly Yellowdig posts on time. All posts are due by Sunday (before midnight) of each week. Posts must include all required material for attendance points.



Final Project: Students designed secondary fine art lesson incorporating lecture, demonstration, lesson planning and documentation, and project artifact.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

10.1. Class Attendance: On time class attendance is required. Be on time if not a few minutes early. If you must be absent for a class, please communicate that to me in advance. If you become sick and are unable to attend class, notify student affairs about your absence and send me an email so I know why you were absent. All missed classwork is the responsibility of the student to make-up. Visit the Blackboard material, ask your peers what you missed, and/or schedule an appointment with me to catch up. Attendance points are earned by making the required Yellowdig posts for each week. No post for that week=no points for that week. **Absence Policy:** students that miss more than 3 Yellowdig posts or more than 3 classes (without scheduling make-up with me) are *eligible** for a 10% reduction in overall course grade. Each missed post or missed class beyond 4=20% reduction. Beyond 5=30%. 6 or more=Failure of course.

10.2. Class Expectations: my expectations are stated below. Rationale and examples follow each expectation.

- Be on time to class. I begin class exactly on time. Be here on time if not early.
- Be prepared for class. When you are assigned work to be completed before the next class- Do It! Our time in class is valuable at only 50 minutes twice a week. Work outside of class prepares you for maximum engagement in class.
- Be present in class. Your attention is required during lecture, demonstration, discussion, presentation, and one-on-one critique. Divorce yourself from your phone during class. Do not text, post, or call anyone during class. If you are expecting a call during class, or you must take a call (this would be like an emergency) during class, go out into the hall to show respect for our learning environment. There may be times when your phone is useful. In those instances, you are welcome to use them.

10.3. Assignment Due Date: Sundays before midnight.

10.4. Procedures for Assignment Submission: All assignments are to be submitted in Blackboard or Yellowdig.

10.5. Extension policy: Students may request an extension for an assignment (beside attendance posts) by making a formal verbal or email request. I will



consider granting an assignment extension if student meets the following criteria: 10.6 Extension is requested before the assignment is due, 2. Student is in good standing with attendance (no late posts, no absences, no outstanding make-up work), and 3. Assignment is at least 50% complete at the time of request. A mutually agreed upon extended due date will be determined by student and instructor. If extended work is not submitted by extended date, assignment earns 0 points.

10.7. Collaboration Procedures: Students are responsible for keeping the classroom studio clean and orderly. Clean up after yourself, put materials where they belong, and remind classmates to do the same. Log out of all computers you have logged in on when leaving the studio classroom. Critique other students work, provide constructive feedback. Be honest with your feedback. Silence is not golden in critique! Speak up! Fine arts classes are communities of practice and require students to collaborate for the richest experience.

10.8. Netiquette: If attending a Zoom session, follow these guidelines: 1. Keep your audio turned off unless you are speaking. 2. Turn your video on so I can see you. 3. Be mindful of your surroundings (What will I see when you turn your camera on, and do you want me to see that?) and ensure you are free of distraction. 4. Be on time and stay until dismissed.

10.9. *Eligible** Please communicate with me in any event that you are absent or if you have trouble in any way that would hinder your performance in this course. Maintaining regular substantive interaction with me will help you avoid *eligibility* for grade reduction.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning

environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside



resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Students enrolled in the physical course are required to obtain a night and weekend pass from the Art and Design office (room 119) and secure a flash drive/thumb drive/memory stick. Students will need to print imagery for project work. This should be completed by the end of week 2.

The procedure to print imagery: save your image files as jpg or pdf on your flash drive. You can plug your drive into any of the copy machines in our department to print black/white or color images. If you need to print a text-based file, save the file as docx or pdf. You can print these files from our printers as well.

13. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE

Virtual Students are required to secure their own art supplies for the projects.