

**Art 201: Survey of Art History 1**  
**Fort Hays State University**  
**College of Art, Humanities and Social Sciences**  
**Department of Art and Design**  
**Instructor: Lauren Scheele**

**Course Information:**

3 credit hours  
Fall 2021  
Virtual  
No Course Prerequisites

**Instructor Information:**

E-mail: [lscheele@fhsu.edu](mailto:lscheele@fhsu.edu)

Education:

MFA - Fort Hays State University

BFA - Doane University

For more information about my creative activity and research interests please visit my website at [www.laurenscheele.wixsite.com/ceramics](http://www.laurenscheele.wixsite.com/ceramics)

Since this is an online course, I am always available via email or Zoom. The contact email above is my work email, so **please put "ART 201 VA"** in the subject line when you send me an email so I can respond promptly. I will respond to emails within 24 hours Monday - Friday and emails sent over the weekends will be responded to the following Monday (please keep this in mind since assignments are due on Sundays).

**Department Secretary Contact Information:**

Lauren Sargent  
Administrative Assistant  
Rarick Hall 102  
Office Hours: M-F 8:00am – 4:30pm  
785-628-4247  
[ltsargent@fhsu.edu](mailto:ltsargent@fhsu.edu)

**Course Description:**

Western Art History 1 is the first half of a two-semester survey of Western art history. This lecture-based course covers a vast expanse of time, from the prehistoric cave paintings in Lascaux to the gothic cathedrals of France. Topics covered in this class include - but are not limited to - prehistoric, ancient New East, Egyptian, Grecian, Roman, Islamic, Byzantium, and medieval European art. This course emphasizes the significance of works of art through the lens of the historical, geographical and cultural context in which they were produced.

**Course Materials:**

- Kleiner, Fred S., Gardner's Art through the Ages: A Global History, Volume 1, 15th or 16<sup>th</sup> edition
- Drawing materials (sketchbook paper, pencils, colored pencils, markers, paint, etc.)
- Camera/cellphone camera.
- Computer & Internet access - This is an online course! In order to successfully meet all of the course requirements you will need stable and constant access to high-speed internet and general knowledge of an up-to-date computer operating system and software.

**Course Objectives:**

- Students will be introduced to the history of art from pre-history up to the 14<sup>th</sup> century.
- Students will explore the artistic traditions of western and non-western cultures.
- Students will get a basic understanding for the styles and techniques of artist by creating artist copies
- Students will be given basic art vocabulary and the opportunity to develop their writing/communication skills through class discussion boards and scholarly writing

**Student Learning Objectives:**

Upon successful completion of this course, student should be able to:

- Identify works of art from pre-history to the 14th century
- Understand the role art played in various cultures throughout history
- Visually analyze and discuss works of art using an art vocabulary
- Think critically, communicate clearly, and express opinions and ideas effectively, both verbally and in writing

**Course Meetings:**

This is a completely online course. Assignments will be due **Sundays before 11:59p.m CST** of each week (unless otherwise noted in the course timeline). The course will run from Monday, August 23<sup>rd</sup> – Sunday, December 12<sup>th</sup>.

**Attendance Policy:**

You will need to fully participate in discussion boards and turn in assignments on time.

**\*Late assignments will be accepted for a 5% deduction every day the assignment is late.** This excludes the exams and the final paper which will not be accepted if they are turned in late (unless advance arrangements have been made with me before the due date).

**Grading Scale:**

Grade "A" 90-100 indicates superior work.

Grade "B" 80-89 indicates good work.

Grade "C" 70-79 indicates satisfactory work.

Grade "D" 60-69 indicates inferior work, but is a passing grade.

Grade "F" (60 and below) indicates failure to complete work sufficient in quantity or quality to receive credit. Credit may be earned only by repeating the course.

<b>Assignments</b>	
Syllabus Quiz	10
Introduce Yourself DB	10
Artist Copy DB (4 @ 50pts)	200
Exams (3 @ 100pts.)	300
Research Paper Topic	10
Annotated Bibliography	20
Research Paper Outline	20
Research Paper	150
<b>Total</b>	<b>720</b>
Extra Credit Opportunities	12

**Assignment Description:****Artist Copy Discussion Board** (50 points each)

An artist copy is how artists learn different styles and methods of art making by copying master artworks. For this assignment, you will pick a piece of artwork out of the book, from the reading assignment for that week, and try to recreate that piece to the best of your ability. Materials you will need include, but are not limited to, sketchbook paper, pencils, colored pencils, markers, water colors, paint, pastels, etc. (try to choose materials that are similar to the artwork you are going to copy).

To receive full points for this assignment, you will need to:

- Create a copy of a master work, from the designated chapter, to the best of your ability. (20 points)
  - The copy should try to faithfully represent the piece and you should spend a minimum of an hour trying to create it.
  - There should be no scribbling and it should be more than a simple outline. If the artwork has color, you need to add similar colors. If it is 3-D, you need to add shading or try to make it out of some type of clay.
  - Take a photo of your completed artist copy and post it to the discussion board along with an image of the original artwork.
  - When posting, the image should appear in the thread and not as a link. If you do not know how to do this, there are plenty of video tutorials online.

- Create a 200 word write up with the title of the artwork you chose, the artist (if applicable), history behind the piece, why you chose to recreate that piece, and your experience recreating the piece. (15 points)
- Respond to 5 classmates' posts
  - 50 word minimum, with a comment or new perspective that will further the conversation.
  - It should be more than "I liked your post/artwork," or "I found your post/artwork interesting." (15 points)

I know not all of you are artist, but just give it your best! I will be able to tell if you put time and effort into it and that is what really counts!

### **Exams** (100 points each)

The exams will be over chapters listed in the timeline. You will have 1 hour and 15 minutes to complete the exams. They will be a combination of multiple choice, fill in the blank, true and false, matching, short answer, and essay questions.

Study guides will be posted a week before the exams.

### **Research Paper** (200 points total)

Identify an artist, artwork or era/movement that we will cover throughout the semester. Formulate a question for the basis of your research and analyze current scholarship to answer your question. You will need to choose a topic, submit an annotated bibliography of at least 6 good scholarly books and articles, submit an outline and finally submit the final paper. Examples for these will be provided for you on Blackboard. If you need extra help with your paper, the Writing Center is going to be your best resource.

#### **Research Paper Topic** (10 points)

A successful research paper is based on extended thought and consideration. For this reason, you will submit a research paper topic to me within the beginning of the course. The topic only needs to be 100-200 words and include at least 2 sources that you used to start thinking about your topic. These can include books, articles, or websites. I just want to see what you've been exposed to already and where I can help you find more sources if you need.

#### **Annotated Bibliography, MLA Format** (20 points)

An annotated bibliography is a list of cited sources, where each citation is also followed by a brief annotation, or discussion of the source. An annotated bibliography is useful for documenting your research, making note of why a source will be useful, and summarizing main points to refer back to. Following each MLA citation, write a brief summary of the information in the source that you think will be useful to your paper. Each annotation needs to be a minimum of one paragraph, but I encourage you to use this assignment to browse/read through the sources you have so you know if they will be useful or not. If not, you give yourself more time to get new ones, rather than waiting until the end of the semester when you are in the process of writing. Your final research

paper requires 7-10 scholarly resources; this annotated bibliography will need to have at least 6 sources.

\*The best places to start research are: 1) FHSU Library Resources for books, journals and publications, 2) Google Scholar for articles, 3) JSTOR for articles (this can be found on the FHSU Library website in the database area).

### **Research Paper Outline (20 points)**

Submit a detailed outline of your planned research paper. This is meant to be a checkpoint so I know that you have thought about your paper and are on track. The more detailed you make it, the easier it will be when it comes to writing your final paper. Examples of outlines will be posted.

### **Research Paper Requirements (150 points)**

1. 4-5 pages (not including the cover page, bibliography, or photographs)
2. Times New Roman, 12-point font, 1-inch margins.
3. Double-space, with page numbers.
4. The cover sheet for the paper should include the following information: title of paper, your name, course title and number, course instructor, and semester.
5. 7-10 scholarly resources (no Wikipedia or non-reliable websites)
6. The final research paper must include properly labeled and numbered illustrations **at the end of your paper**, a bibliography and in-text citations in the MLA Style.

### **Extra Credit Opportunities:**

1. Museum/Gallery Visit Extra Credit (5 to 10 points)

If you would like extra credit points, you can visit a venue that shows original pieces of art (such as a museum, gallery, or art show), and write a formal analysis of one of the works of art from said show. Your analysis will need to be 2 pages long and include an image of the artwork and of yourself with the artwork. You can receive up to 10 points for going in person.

\*If you are unable to make it to a museum or gallery due to Covid or sickness, you can take a virtual tour. If you decide to do a virtual tour, you can receive up to 5 points for the extra credit. Links to tours will be posted in Canvas.

2. Course Evaluation (2 pts)

I am always looking for ways to better the class and to better myself as an instructor, so your input means a lot to me! To receive the 2 extra points, you will need to complete the course evaluation for this course, then turn in a screenshot of the completion page to the designated spot in Canvas.

\* If you are in need of **help with writing or grammar**, visit <https://www.fhsu.edu/writingcenter/make-an-appointment/index> and set up an appointment for help.

## **Timeline:**

### **Week 1** (Aug. 23 – 29)

Reading: Introduction & Chapter 1

Assignment: Introduction discussion board & Syllabus Quiz

Due Sunday, Aug. 29

### **Week 2** (Aug. 30 – Sep. 5)

Reading: Chapter 2

Assignments: Artist Copy 1

Due Sunday, Sep. 5

### **Week 3** (Sep. 6 – Sep. 12)

Reading: Chapter 3

Assignment: Artist Copy 2

Due Sunday, Sep. 12

### **Week 4** (Sep. 13 – 19)

Reading: Chapter 4

**Study Guide Posted**

### **Week 5** (Sep. 20 – 26)

Assignment: **Exam 1**

Due Sunday, Sep. 26

### **Week 6** (Sep. 27 – Oct. 3)

Reading: Chapter 5 & 6

Assignment: Research Paper Topic

Due Sunday, Oct. 3

### **Week 7** (Oct. 4 – Oct. 10)

Reading: Chapter 7

Assignment: Artist Copy 3

Due Sunday, Oct. 10

### **Week 8** (Oct. 11 - 17)

Reading: Chapter 8

Assignment: Annotated Bibliography

Due Sunday, Oct. 17

### **Week 9** (Oct. 18 – 24)

Reading: Chapter 9

**Study Guide Posted**

**Week 10** (Oct. 25 – 31)

Assignment: **Exam 2**

Due Sunday, Oct. 31

**Week 11** (Nov. 1 - 7)

Reading: Chapter 10 & 11

Assignment: Research Paper Outline

Due Sunday, Nov. 7

**Week 12** (Nov. 8- 14)

Readings: Chapter 12

Assignment: Artist Copy 4

Due Sunday, Nov. 14

**Week 13** (Nov. 15- 21)

Readings: Chapter 13

Assignment: Research Paper & Extra Credit

Due Sunday, Nov. 21

**Week 14 Fall Break** (Nov. 22 – 28)

**Week 15**(Nov. 29 – Dec. 5)

Reading: Chapter 14

\*\*Last day to turn in missing assignments for partial credit

**Study Guide posted**

**Week 16** (Dec. 6 – 12)

Assignment: **Final Exam**

Due Sunday, Dec. 12

**Students with Special Needs**

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, you must contact the Student Accessibility Services office (SAS). SAS is located in the Kelly Center, Picken Hall, Room 111, 785-628-4401. SAS staff will review your documentation and determine, with you, what academic accommodations are necessary and appropriate. Documentation of your disability is confidential and will not be released by SAS without your written permission. Students can find more information at <http://www.fhsu.edu/accessibility/get-access/>

**Title IX Information**

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to

offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

### **Student Support Services**

FHSU Computing and Telecommunication Center HelpDesk

<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/technical/tutorial.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm)

Technical Resources and Support from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/technical/index.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm)

Current Students' FAQs from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/faqs/index.htm](http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm)

Academic Advising and Career Exploration Center

<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library

[http://www.fhsu.edu/forsyth\\_lib/resources.shtml](http://www.fhsu.edu/forsyth_lib/resources.shtml)

Online Tutoring

<http://www.smarthinking.com/Login/>

Writing Center

<http://www.fhsu.edu/english/writingcenter/>

The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore

<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office

<http://www.fhsu.edu/disability/>