

Art 280: Approaches to Creativity
Fort Hays State University
College of Art, Humanities and Social Sciences
Department of Art and Design
Instructor: Lauren Scheele

Course Information:

3 credit hours
Fall 2021
Virtual
No Course Prerequisites

Instructor Information:

E-mail: lscheele@fhsu.edu
Education:

MFA – Fort Hays State University
BFA - Doane University

For more information about my creative activity and research interests please visit my website at www.laurenscheele.wixsite.com/ceramics

Since this is an online course, I am always available via email or Zoom. The contact email above is my work email, so please put “ART 280” in the subject line when you send me an email so I can respond promptly. I will respond to emails within 24 hours Monday - Friday and emails sent over the weekends will be responded to the following Monday (please keep this in mind since assignments are due on Sundays).

Department Secretary Contact Information:

Lauren Sargent
Administrative Assistant
Rarick Hall 102
Office Hours: M-F 8:00am – 4:30pm
785-628-4247
ltsargent@fhsu.edu

FHSU Catalog Description:

A general education course for non-art majors, discussing the importance of creativity in all fields of study and its place within society today.

Course Description:

This course is called Approaches to Creativity. I like to call it “Approaching Creativity”. It is a more active phrase. Approaching means we are moving towards something and in this case, we are actively trying to be more creative and actively engaging in art, instead a mere observer.

In this course, we will explore how the students can be more creative in their own life, community and career. Each student will be required to read the required text and complete visual and written assignments each week to help explore how to be more creative. This will be a hands-on course that requires peer discussion and reflection.

Course Objectives:

1. Discover how personal reflection, observation, cultural background, and knowledge influences visual awareness.
2. Create self-reflective hands-on projects that use photography, and will be posted to a personal blog.
3. Identify contemporary artists that address identity, cultural, environmental, social activism and community awareness in their work.
4. Compare and Contrast personal visual work with fellow students work in the form of short essays.
5. Discuss personal interpretations of reading assignments on discussion boards.
6. Recognize connections with your peers regarding identity, culture, environmental, social activism and community awareness.
7. Develop a creative community project that will provide art experiences and help underserved of under recognized community members.

Course Materials:

- The required textbooks for this course are:
 - Gilbert, Elizabeth. **Big Magic: Creative Living beyond Fear**. Riverhead Press: New York 2015.
 - Pink, Daniel. **A Whole New Mind**. Riverhead Books, Penguin Group: New York, 2006.
 - Van Oech, Roger. **A Whack on the Side of the Head**. Business Plus, Hachette Book Group USA: New York, 2008.
- Electronic Needs: Digital Camera and Internet access

Course Meetings:

This is a completely online course. Assignments will be due Sundays before 11:59p.m CST of each week (unless otherwise noted in the course timeline). The course will run from Monday, August 23rd – Sunday, December 12th.

Attendance Policy:

You will need to fully participate in discussion boards and turn in assignments on time.

***Late assignments will be accepted for a 5% deduction every day the assignment is late.**

Assignments	
Syllabus Quiz	10
Introduce Yourself DB	10
Photo Blogs (2 @ 100 pts.)	200
Discussion Board Reflections	400
Essays (3 @ 100 pts.)	300
Final Essay	200
Total	1,120
Course Evaluation Extra Credit	2

Assignment Technology Expectations:

1. For hands-on-projects the student will be required to take photographs with a digital camera and load those images onto the computer. If new to downloading picture to a computer please watch this you tube video for guidance.
 - Loading Pictures onto your computer from a digital camera.
<https://www.youtube.com/watch?v=iT9n23RGs04>
 - Loading Pictures onto your computer from you iPhone.
<https://youtu.be/y3Nqz4X1tWY>
 - Loading pictures onto your computer from an android phone.
<https://youtu.be/dFf0J9auHZ0>

*When uploading photos, make sure that the actual photo shows up in the thread, and not as a link to the photo. This makes it very hard for other students to view your photos. If you have difficulties with this, please call IT. If there is still an issue, you can put all your photos into a word document and then upload the document onto the blog.
2. Blogs
How to navigate Blog on Blackboard: <https://youtu.be/OBTsn60Qm-l>
3. Uploading Essays
Uploading essays to Blackboard:
<https://youtu.be/Cv1KOhABIBE?list=PLontYaReEU1seUE3ACG3sEc3zR7Br7URU>
If you have trouble uploading your assignment, please visit
<http://www.fhsu.edu/ctc/helpdesk>.

Teaching and Learning Methods:

For most units there will be two Power Point Lectures. The first lecture will highlight an artist. The second lecture will introduce the assignment. Please watch both lectures and complete reading assignment before beginning your assignment.

Tutoring and Writing Assistance:

There is a lot of essay writing in this course. Your grammar and organization of your essay play important role in the grading process. If you need help you may access Smarthinking a virtual

tutoring service. Please check out this link for details. <http://www.fhsu.edu/virtualcollege/smarthinking/>

Assignment Rules:

1. All assignments must be your own work.
 1. You must take your own photographs and write your own words.
 2. Pictures found on the Internet or taken by others is considered plagiarism.
 3. Visual and/or written plagiarism will not be tolerated.
2. To get as much as you can from this class, please follow the guidelines and rubrics from the assignment, especially when it comes to essays.
3. Photographs must be taken during the course of the semester (do not use old photos).
4. Essays must be a minimum of 2 pages double spaced, Times New Roman, 1 inch margins.

Grades:

The grades will be based on the following:

Exemplary (A, 90-100):

- Followed the assignment.
- Included all information required.
- High skill in composition, subject matter and concept of photographs or essay.
- Excels in organized and well-written essays.
- Demonstrates highly proficient creativity and originality.

Accomplished (B, 80-89):

- Followed the assignment.
- Included all information required.
- Proficient skill in composition, subject matter and concept of photography or essay.
- Proficient skill in writing and organizing essays.
- Demonstrates proficient skill in creativity and originality.

Competent (C, 70-79):

- Did not include all information required.
- Moderate skill in composition, subject matter and concept of photography or essay.
- Moderate skill in writing and organizing essays.
- Demonstrates moderate skill in creativity and originality.

Novice (D, 60-69):

- Did not include all information required.
- Beginning level skill in composition, subject matter and concept of photography or essay.
- Beginning level skill in writing and organizing essays.
- Demonstrates beginning level skill in creativity and originality.

Incomplete (I, 59 and below):

- Did not complete assignment.
- Turned in assignment late.
- Plagiarized photographs. Did not follow instructions.
- Writing is poor and not organized. Use of incomplete sentences and misspelled words.
- Did not attempt to be creative or original.

Timeline:

Introduction:

Week 1 (Aug. 23 – 29)

Assignments: Introduce yourself on Discussion Board (10pts) & Syllabus Quiz (10pts)

Due Sunday, Aug. 29

Unit 1:

Week 2 (Aug. 30 – Sep. 5)

Reading: Read Big Magic (chapter 1-3)

Assignment: Self-Portrait Blog (100pts)

Due Sunday, Sep. 5

Week 3 (Sep. 6 – Sep. 12)

Assignment: Discussion Board Reflection (20pts)

Due Sunday, Sep. 12

Unit 2:

Week 4 (Sep. 13 – 19)

Reading: Read Big Magic (chapter 4-6)

Assignment: Essay (100pts)

Due Sunday, Sep. 19

Week 5 (Sep. 20 – 26)

Assignment: Discussion Board Reflection (20pts)

Due Sunday, Sep. 26

Unit 3:

Week 6 (Sep. 27 – Oct. 3)

Readings: Read Whack on the Head (pg.1-48) & Whole New Mind (pg. 1-64)

Assignment: Essay (100pts)

Due Sunday, Oct. 3

Week 7 (Oct. 4 – Oct. 10)

Assignment: Discussion Board Reflection (20pts)

Due Sunday, Oct. 10

Unit 4:

Week 8 (Oct. 11 - 17) **Midterm**

Readings: Read Whack on the Head (pg. 49-68) & Whole New Mind (pg. 65-128)

Assignment: Beauty/Repulsion Blog (100pts)

Due Sunday, Oct. 17

Week 9 (Oct. 18 – 24)

Assignment: Discussion Board Reflection (20pts)

Due Sunday, Oct. 24

Unit 5:

Week 10 (Oct. 25 – 31)

Readings: Read Whack on the Head (pg. 69-104) & Whole New Mind (pg. 129-157)

Assignment: Essay (100pts)

Due Sunday, Oct. 31

Week 11 (Nov. 1 - 7)

Assignment: Discussion Board Reflection (20pts)

Due Sunday, Nov. 7

Unit 6:

Week 12 (Nov. 8- 14)

Readings: Read Whack on the Head (pg. 105-150) & Whole New Mind (pg. 158-184)

Assignment: Discussion Board Part 1 (100pts)

Due Sunday, Nov. 14

Week 13 (Nov. 15- 21)

Assignment: Discussion Board Part 2 (100pts)

Due Sunday, Nov. 21

Unit 7:

Week 14 (Nov. 22 – 28)

Fall Break: No assignments due

Week 15 (Nov. 29 – Dec. 5)

Readings: Read Whack on Head (pg. 151-202) & Whole New Mind (pg. 185-215)

Assignment: Post Comments on Discussion Board Part 2 (100pts)

Due Sunday, Dec. 5

Unit 8:

Dec. 12: **Final Week**

Readings: Read Whack on Head (pg. 203-248) & Whole New Mind (pg. 216-244)

Assignment: Final Essay (200pts)

Due Sunday, Dec. 12

Students with Special Needs:

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, you must contact the Student Accessibility Services office (SAS). SAS is located in the Kelly Center, Picken Hall, Room 111, 785-628-4401. SAS staff will review your documentation and determine, with you, what academic accommodations are necessary and appropriate. Documentation of your disability is confidential and will not be released by SAS without your written permission. Students can find more information at <http://www.fhsu.edu/accessibility/get-access/>

Title IX Information:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

Student Support Services:

FHSU Computing and Telecommunication Center HelpDesk
<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm

Technical Resources and Support from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm

Current Students' FAQs from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm

Academic Advising and Career Exploration Center
<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library
http://www.fhsu.edu/forsyth_lib/resources.shtml

Online Tutoring
<http://www.smarthinking.com/Login/>

Writing Center

<http://www.fhsu.edu/english/writingcenter/>

The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore

<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office

<http://www.fhsu.edu/disability/>