



ART 212: Introduction to Interior Design

Fort Hays State University
School of Visual & Performing Arts
Department of Art & Design - Interior Design Program
Colin Schmidtberger

1. COURSE INFORMATION

- Course Name: **ART 212 Introduction to Interior Design**
- Credit Hours: **3**
- Semester and Year: **Fall 2024**
- Location of Class: **AD 106**
- Class Time: **Tuesday/Thursday, 9:00 am – 10:15 am**
- Course Prerequisites: **N/A**

2. INSTRUCTOR INFORMATION

2.1 Instructor Contact Information

- Name: **Colin Schmidtberger**
- Title: **Assistant Professor of Interior Design/ Gallery Director, Moss-Thorns & Patricia A. Schmidt Galleries**
- Office Location: **Schmidt Foundation Center for Art & Design Room 113**
- Office Hours: **10:30-12:00 PM or by appointment**
- Email Address: cjschmidtberger3@fhsu.edu
- Phone Number: **(785) 628-5829**

2.2 Contact Procedure and Policy: **Students are welcome to e-mail or schedule an appointment to meet during office hours. I will do my best to answer emails within 24 hours.**

2.3 About the Instructor:

- Education and Teaching Background:
 - **MFA in Interior Design** – Brenau University
 - **Graduate Certificate in Planning and Design of Healthcare Environments** – Ball State University
 - **MLS in Art** – Fort Hays State University
 - **BFA in Interior Design** – Fort Hays State University
 - **Certificate of Construction Management Technology** – Fort Hays State University
- Teaching background:
 - **2025 – Present**; Assistant Professor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University
 - **2019 – 2025**; Instructor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort



Hays State University

- o **2018 – 2019**; Adjunct Instructor – Art & Design, Fort Hays State University
- o **2017 – 2018**; Graduate Teaching Assistant – Art & Design, Fort Hays State University

2.4 Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M–F 8:00 am - 4:30 pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s):

- None

3.2. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard under the course within the “Books & Resources” section.

- *Designing Interior*, W. Otie Kilmer and Rosemary Kilmer, Wadsworth Publishing; 1 edition (- 01 - 2, 1992). **ISBN-10:** 0030322332 **ISBN-13:** 978-0030322334
- *Interior Design*, John F. Pile, Prentice Hall Art; 4 edition (March 15, 2007), **ISBN-10:** 013232103 **ISBN-13:** 978-013232103
- *Interior Design Illustrated*, Francis D.K. Ching, Wiley; 2 edition (- 10 - 15, 2004) **ISBN-10:** 0471473766 **ISBN-13:** 978-0471473763
- *Architecture: Form, Space, and Order*, Francis D. K. Ching, Wiley; 5 edition (April 18, 2023), **ISBN-10:** 1119853370 **ISBN-13:** 978-1119853374
- Handouts given when necessary.

3.3. Required Materials:

- Sketchbook (given to student through their lab fee)

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or



Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.

- **ID Department:** A personal laptop is not required in the ID department, but if you would like a personal laptop, please reach out to your professor to receive the proper laptop requirements before ordering your laptop. Specifications can also be found on the FHSU website at: ([Laptop Specifications](#))
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.
 - If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.

3.5. **Printer Usage:** There are three printers located in the Art & Design building that are for student use. They are located in AD 101, AD 202, and AD 210.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

This course provides an understanding of the aesthetic factors of interior design including the historical backgrounds of interiors and furniture.

4.2. Instructor Course Description:

The course acquaints the student with interior design terminology and learning about design basics, design principles, elements, styles, design process, interior finishes, design history, and business practices. Classroom activities support the student's ability to work in a team and enhance written, graphic, and oral communication skills.

5. COURSE LEARNING OUTCOMES

5.1. Course Objectives:

- This course provides an overview of the interior design profession and its relationship to allied fields. Students become familiar with contemporary issues and approaches including space planning, furnishing, and material selection in a historical context.
- This course introduces students to the following design concepts and skills.
 - To introduce the history and origin of interior design and design theories.
 - Students will expand their visual perceptions by analyzing the fundamental principles and elements of design and their relationship to interior design.
 - To introduce how politics, religion, climate, geography, social conditions, and physical resources have shaped and influenced architecture, interior design,



and furnishings of different time periods.

- It fosters an aesthetic appreciation in the students by helping them understand beauty, form, taste, and the role of designers in society.

5.2. Course Expectations:

- Students are required to meet the following CIDA standards:
 - CIDA Professional Standards
 - Standard 5: Collaboration: Interior designers collaborate and participate in interdisciplinary teams.
 - *Intent: This standard ensures graduates are able to work in teams and recognize the value of integrated design practices. Graduates are prepared to maximize their effectiveness in leadership roles or as contributing team members.*
 - e) the dynamics of team collaboration and the distribution and structure of team responsibilities.
 - Standard 6. Business Practices and Professionalism: Interior designers understand the principles, processes, and responsibilities that define the profession and the value of interior design to society.
 - *Intent: This standard ensures graduates understand accepted standards of practice, are ready to contribute to a variety of professional work environments, and are aware of the interrelationships that influence design, design responsibility, and ethics.*
 - Students have awareness of the:
 - a) contexts for interior design practice
 - c) breadth and depth of interior design's impact and value.
 - Students understand:
 - e) types of professional business formations.
 - Standard 8. Design Process Interior designers employ all aspects of the design process to creatively solve a design problem.
 - *Intent: This standard ensures graduates can employ methods of inquiry, data collection, and analysis to appropriately frame design questions. Additionally, graduates should apply problem solving methods throughout the design process to arrive at a comprehensive design solution that incorporates skills and knowledge. Familiarity with effective design processes enables graduates to understand complex problems as a system of interconnected issues.*
 - Students work demonstrates the ability to apply knowledge and skills learned to:
 - f) explore and iterate multiple ideas.
 - Standard 9. Communication Interior designers are effective communicators.
 - *Intent: This standard ensures that graduates are effective communicators and are able to deliver a compelling presentation visually and verbally, as well as in writing. Design communication*



also involves the ability to listen to and interpret external information. Effective communication builds a case, promotes validity, and is persuasive in content and style.

Students are able to effectively:

- b) express ideas and their rationale in oral communication.
- c) express ideas and their rationale in written communication.
- Standard 11. Design Elements and Principles Interior designers apply elements and principles of design.
 - *Intent: This standard ensures graduates are able to apply design elements, principles, and theoretical context to formulate and compose creative and aesthetic solutions.*
 - a) Students understand the elements and principles of design and related theories, including spatial definition and organization.
- Standard 12. Light and Color Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.
 - *Intent: This standard ensures graduates understand the art and science of light and color. Graduates should be able to integrate light and color in the design process to enhance the human experience.*

Students understand:

- b) the principles of natural and artificial lighting design.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, tutorials, class discussions, and projects

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module1/Week 1	Lecture 01 - Interior Design: An Introduction			



	and Origin			
Module1/Week 2	Lecture 02 - Design Approach		Assignment 1: Notebook/ Sketchbook	End of Week 6
Module1/Week 3	Lecture 03 - Elements of Design			
Module1/Week 4	Quiz 1 Lecture 03 - Elements of Design			
Module1/Week 5	Lecture 04 - Principles of Design			
Module2/Week 6	Lecture 04 - Principles of Design/		Assignment 2: Interior Design Styles	Week 7
Module2/Week 7	Workday and Presentations			
Module2/Week 8	Midterm Review and Presentations Midterm Exam		Student Presentations	
Module3/Week 9	Lecture 05 - Design Process			
Module3/Week 10	Lecture 06 - Design Communication		Assignment 3: Research Assignment	Week 11
Module3/Week 11	Workday and Presentations			
Module3&4/Week 12	Quiz 2 Lecture 07 - Design Concept			



Module4/Week 13	Workweek		Assignment 4: Concept development	End of Week 14
Module4/Week 14	Workday and Presentations			
Fall Break				
Module4/Week 15	Lecture 08 - Business Operations and Consultants Lecture 09 - Project Management and the Future of Interior Design Final Review			
Module4/Week 16	Final Exam			

**Schedule is subject to change.*

8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 percentage points for this course. The grade the student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Assignment	4	40	160	30
Quiz	2	10	20	20
Midterm Exam	1	20	20	20
Final Exam	1	30	30	30



Total Points				100%
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* Additional projects may be available throughout the semester

A = (90% and above) Excellent
B = (80%–89%) Above Average
C = (70%–79%) Average
D = (60%–69%) Below Average
U = (below 60%) Unsatisfactory

The requirement sheets and rubrics for assessments can be accessed on Blackboard, under the course within the submission tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be taken at the beginning of every class period.

Attendance is mandatory. **A maximum of 3 absences (unexcused) will be allowed. For every absence over 3, there will be 5 percentage points reduction in the final grade.**

Within the initial **5 minutes** of class, students are marked **present**; however, **after 5 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **20 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (cjschmidtberger3@fhsu.edu) or by calling 785.628.5829. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.



10.2. Class Participation:

Participation in class discussions and activities is required.

10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 5 percentage points will be deducted from the project each day past the deadline.** The project **WILL NOT** be accepted after one week.

10.4. Procedures for Assignment Submission:

Assignments will be turned in either in person, on Blackboard, or both.

All assignment files turned in on BlackBoard should follow this layout:
FHSU_Course Number & Section_Semester Initial & Year_Assignment
Name_Student First Initial & Last Name

Example: FHSU_ART212A_F2025_Assignment 01_CSchmidtberger

10.5. Test Make-ups:

If an exam cannot be taken on the date given it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible. It is the student's responsibility to discuss with the instructor about exam make-ups before the exam day.

10.6. Bonus Points or Extra Credit:

None

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette:

N/A

10.9. AI:

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and the content generated is properly cited. Unless permitted to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)



11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)