



ART 475 Topics: Interior Design Exhibition

Fort Hays State University
College of Arts, Humanities, & Social Sciences
Department of Art & Design
Colin Schmidtberger

1. COURSE INFORMATION

- ART 475 Topics: Interior Design Exhibition
- 3 Credit Hours
- Fall 2020
- CAD 106
- MWF 10:30-11:20
- No lab fee

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Colin Schmidtberger
- Instructor & Director of Moss-Thorns Gallery of Art
- CAD Room 113
- cjschmidtberger3@fhsu.edu
- (785) 628-5829

2.2. Contact Procedure and Policy: E-mail with any questions and I will do my best to answer back within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background: Masters of Liberal Studies in Art from Fort Hays State University; Bachelor of Fine Arts in Interior Design from Fort Hays State University; Instructor in the Art & Design department at Fort Hays State University 2019-present; Adjunct Instructor at Fort Hays State University 2018-2019; Graduate Teaching Assistant at Fort Hays State University 2017-2018

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Lauren Sargent
- Administrative Assistant
- CAD 119



- M-F 8-4:30pm
- itsargent@fhsu.edu or Art&Design@fhsu.edu
- (785) 628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s): Given out if necessary

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

4.2. Instructor Course Description: Understanding of staging techniques as well as learning the process of curating an exhibition.

5. COURSE OBJECTIVES

5.1. Course Objectives:

- Use creative thinking skills to develop concepts and drawings for a vignette.
- Learn to develop, create, and finish a concept (theme) creation for a specified space.



- Gain an understanding of the staging process from start to finish.
- Create a full gallery exhibition within the Moss-Thorns Gallery.
- Re-work projects from past semesters to showcase the students interior design knowledge and skills.
- Learn the proper way to display (re-worked and completed) projects for a gallery exhibition.
- Learning the staging process.

5.2. Prerequisites: Must be a senior within the Interior Design program.

5.3. Course Expectations: To leave this course with an understanding of creating and reading architectural/construction plans, 3-D architectural modeling, and perspective drawings.

Note: For 600-level courses, there needs to be higher expectations for graduate students in learning activities and assessment. Go to [FHSU Graduate School Learner Outcomes](#) for best practices in teaching 600-level courses from the Graduate School.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Hybrid Course (Both online and in person)

6.2. Instructional Approach: Indirect Instruction

6.3. Course Structure: Lectures, projects, and a gallery exhibition.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



| Weeks | Monday | T | Wednesday | T | Friday |
|--------------------------------------|---|----------|------------------|----------|---------------|
| Week 1 | On Campus: | | On Campus: | | Online: |
| | Find Projects to re-work and Exhibition Theme | | | | |
| Week 2 | On Campus: | | On Campus: | | Online: |
| | Finalize Projects to re-work and Exhibition Poster | | | | |
| Week 3 | On Campus: | | On Campus: | | Online: |
| | Project Re-working, Gallery Layout, Poster Finalized | | | | |
| Week 4 | On Campus: | | On Campus: | | Online: |
| | Project Re-working and Exhibition Vignette Layout | | | | |
| Week 5 | On Campus: | | On Campus: | | Online: |
| | Project Re-working and Vignette Material Searching | | | | |
| Week 6 | On Campus: | | On Campus: | | Online: |
| | Project Re-working, Vignette Material Searching, and Gallery Layout Finalized | | | | |
| Week 7 | On Campus: | | On Campus: | | Online: |
| | Project Re-working and Vignette Material Searching | | | | |
| Week 8 | On Campus: | | On Campus: | | Online: |
| | Project Re-working and Vignette Material Searching | | | | |
| Week 9 | On Campus: | | On Campus: | | Online: |
| | Finalize Re-working Projects and Vignette Material Searching | | | | |
| Week 10 | On Campus: | | On Campus: | | Online: |
| | Projects Finalized and Vignette Materials Gathered | | | | |
| Week 11 | On Campus: | | On Campus: | | Online: |
| | Exhibition Set-up and Opening Reception Friday | | | | |
| Week 12 | On Campus: | | On Campus: | | Online: |
| | Critique and review of the Interior Design Exhibition | | | | |
| Week 13 | On Campus: | | On Campus: | | Online: |
| | Exhibition Paper and Teardown | | | | |
| Week 14 | On Campus: | | On Campus: | | Online: |
| | Lecture over Staging | | | | |
| Fall Break | No Class | | No Class | | No Class |
| Week 15 | Online: | | Online: | | Online: |
| | Lecture over Gallery Curating | | | | |
| Week 16 – Finals Week | Online: Final Paper | | | | |



8. ASSIGNMENTS AND GRADING SCALE

There are 650 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

| Assignments | Unit Points |
|------------------------------|-------------|
| Sketchbook | 50 |
| Projects Submitted | 150 |
| Exhibition Signage/Name/Logo | 50 |
| Exhibition Vignette | 150 |
| Exhibition Staging/Layout | 150 |
| Exhibition Paper | 50 |
| Final Paper | 50 |
| Total Points | 650 |

* Additional projects and points may be available through the semester

- = A (90% and above) ABOVE EXCELLENT
- = B (80%–89%) EXCELLENT
- = C (70%–79%) AVERAGE
- = D (60%–69%) BELOW AVERAGE
- = U (below 60%) FAILING

•GRADING PROCEDURES

- Grading will be based upon assignment requirements. Projects will be evaluated according to your comprehension and application of Interior Design knowledge learned whilst in the Interior Design program. **All projects must be submitted and accepted in order to receive a grade of “C” or better in the course.**

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

- 10.1. Class Attendance: Attendance will be taken at the beginning of every class period. Attendance is mandatory. **A maximum of 3 absences (excused or**



unexcused) will be allowed. For every absence over 3, I will reduce your final grade by 5 points.

Tardy 3 times will count as one absence. I will take role at the beginning of each class. If you are not in the classroom when role is taken you will be counted as tardy.

You are welcome to email me or call if you are sick or unable to attend class (cjschmditberger3@fhsu.edu or (785) 628-5829). **Please contact Student Affairs at (785) 628-4276 and they will formally notify all of your instructors. Doctor or medical documentation is the only way to receive a formal exception to class attendance.**

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible to get them. If it was a studio day, you are responsible to make up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. *Exchange phone numbers with classmates around you!* **Do not e-mail me asking me what you have missed. Please refer to the course timeline. Call a classmate. Discuss missed information at the next class period.**

- 10.2. Class Participation: Participation in class discussion is required.
- 10.3. Assignment Due Date: Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 10 points will be deducted from the project for two days past the deadline.** The project **WILL NOT** be accepted after one week.
- 10.4. Procedures for Assignment Submission: Assignments will be turned in either in person or on the class Google shared drive.
- 10.5. Test Make-ups: If an exam can not be taken on the date it will need to be taken before hand if possible. If not then it will be taken as soon as possible.
- 10.6. Bonus Points or Extra Credit: None
- 10.7. Collaboration Procedures: If a group project is presented, every person is required to participate in collaboration.
- 10.8. Netiquette: Webcam will be on at all times during Zoom class meetings. Dress as if you were coming to class in person. Participation in class discussions will be required.
- 10.9. **Face Coverings:** To protect the health and safety of the FHSU community, when present on University property, all faculty, staff, students, and visitors must wear face coverings over their mouths and noses when in common areas of a building (including hallways, elevators, public spaces, classrooms, conference rooms, library, and other common areas), and when within six (6) feet of another individual anywhere on University property. Employees and students with a recognized disability that prevents them from wearing a face covering can contact the Human Resources office (if an employee) or Student Accessibility Services at 785-628-4401 (if a student) to discuss possible accommodations and the appropriate documentation process.



In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police may be called. The faculty members will complete the [Coronavirus \(COVID-19\) Concern Reporting Form](#) and the appropriate office will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should anyone put themselves into an unsafe situation while attempting to enforce the face-covering policy. FHSU campus police: 785-628-5304.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)
- 11.7. [Career Services](#)
- 11.8. [Technology Services](#)
- 11.9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

13. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE