

Fort Hays State University

Art 625-A Problems: Painting I

Fall 2021 Tuesday/Thursday 5:00 pm-7:50 pm

Center for art and design #219 Painting Lab

1 Credit hour, Prerequisite: Art 220 and Art 321 or Art 420 or Art 445

INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR

CONTACT: JHHWANG@FHSU.EDU

WEBSITE: WWW.JEEHWANGSTUDIO.COM

OFFICE: CENTER FOR ART AND DESIGN # 215

TELEPHONE: 785 628 5919

OFFICE HOURS: MON,WED 3PM-5PM, THURS 10AM-12PM OR BY APPOINTMENT

Resources on Health and Safety Related to Covid-19

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](https://www.fhsu.edu/covid-19-response-health-and-safety)

While the University is not mandating face coverings in general at this time, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local-decision making by instructors and event organizers. Students in this course are required to wear face coverings while in the classroom. This rule is subject to change, at the discretion of the instructor or as otherwise announced by the University.

While instructors and event organizers will attempt to resolve matters at the local level first, violations of this policy will be handled through the Student Code of Conduct process. Individuals may utilize the [Coronavirus \(COVID-19\) Concern Reporting form](#) for this purpose.

Catalog description:

Research and experimentation in painting as a major or minor concentration.

Course description:

As an advanced class, the course will focus on research and experiment of painting medium. To serve individual students' direction and needs, each student will examine and develop his or her painting practice in its contents, formal elements and aesthetics through various assignments and studio practice. Students will regularly meet and consult with the instructor for guidance in the technical and conceptual development of their work. Research on art historical references and contemporary painting practice, as well as writing an artist statement will be part of the course, along with building a strong professional portfolio.

Course objectives:

1. To practice intensive study of painting media in its technique and explore different applications of each medium.
2. To strengthen and build unique visual content of painting through creative processes and conceptual frameworks.
3. To successfully communicate and deliver the intent of students' work through structured artist statements.
4. To research art historical periods and contemporary artists' work that relates to students' contents and practices.
5. To be able to articulate and discuss the formal and conceptual analysis of students' work as well as their classmates' work in critique.
6. To understand the context of painting in art history and the contemporary art world and gain the ability to manifest a relationship with student's body of work.
7. To be able to articulate critical thoughts in written form from reading materials, articles and exhibition reviews.

Course structure

1. **Announcement:** Summary of each class's assignments and agenda will be emailed via Blackboard announcement before class. Make sure to modify your Notification Settings within Blackboard so that you can receive any announcements in your email.
2. **Delivery method:** Each exercise and assignment will be given with a lecture and demonstration introducing topics. All class materials and assignment grade will be uploaded on **Blackboard** and presented by the instructor. Student must submit all written assignments including quiz, writing assignments on Blackboard.
3. **Online portfolio with Padlet:** The class will also use **Padlet** to share each class's drawing assignments and keep in track of your drawing progress. The instructor and TA will use Padlet to give additional instructions or comments to encourage your studio practice. Physical artwork will be collected for displaying purpose.
4. **Group critique** will take place at the due date of project and will be graded.
5. **Assignment Grading:** Students will get evaluated on each assignment and project by listed criteria.

Course requirements

1. Painting supplies should be purchased and prepared by the second day of the class by students. There is **NO STUDENT FEE** for this course. (see material requirements)
2. All students must participate in group critiques and discussion. This is Mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by instructor and should present them by the due date.
- 4 After each critique (either group or individual), students need to redo or improve any assignment and include them in your final portfolio.
5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing deadline.
7. Portfolio Review: Individual critiques and reviews will take place during the class hours stated in the schedule for finals. It is each student's responsibility to keep all artwork in perfect condition so that it can be reviewed without damage. There will be photo session after each final review of the student's artwork. Students are required to assist with photography sessions.
8. Students are expected to clean up the table and station at which he/she worked.
9. Student will acknowledge that images of student and their artwork can be used for PR purposes in FHSU painting department's social media. Anyone who does not want such exposure, let instructor know at the beginning of the semester.

Attendance policy

- 1.Attendance: Students are expected to be present in ALL CLASSES.
More than **three absences** during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in failing grade.
- 2.Students are expected to be on time and ready for the class, absence during attendance calling will be considered as late which equals to a half absence.
- 3.Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.

4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.

5. If student need to quarantine due to Covid, student must notify instructor immediately and submit proper documentation for their absences. Student still must review course materials and complete assignments available on Blackboard. Failure to communicate with instructor and incomplete assignment will consider as an absence.

Communication

The best way to communicate with me is via email jhwang@fhsu.edu. Subject for your email must clarify which class and session that you are in.

A positive learning environment for the classroom

Be kind and courteous: treat everyone with respect. Be sure you help each other and feel free to ask help to the instructor and your peers. Healthy debates and critical perspectives are natural, but please keep it kind.

Studio use after classroom hours

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

Method of evaluation

Students will be evaluated on their understanding of the process and technique of drawing, and how these theories are applied for each assignment, based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

Grading

Final grades will be determined by the following

A. Painting Portfolio -----60%

- All project painting
- All independent paintings in series (numbers of requirement varies on each student's painting project and it sizes)

B. Classroom participation, progress and writing assignments -----30%

- 1 written response from artist's talk
- 1 Artist statement

- Group critique / discussion participation
- Presentation of contemporary artist from students' research. (15min)

C. Journal Sketchbook -----10%

- Idea sketches, all composition exercises
- Record of critique notes/studio notes
- Material Research/ record of medium experimentation
- Collection of inspiration in visual and written forms
- Daily practice of thematic sketches in depth

Total 100%

Project Grading

A+ 98-100	A 94-97	A- 90-93	Excellent Work
B+87-89	B 83-86	B- 80-82	Above Average Work
C+77-79	C 73-76	C- 70-72	Average Work
D+ 67-69	D 63-66	D-60-62	Below Average Work
E Any Grade under 60			Failing Work

Suggested Reading

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizzoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guptill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

Writing Center

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-8:00pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

Woodshop

Woodshop is located at CAD#130 and available students to make a stretcher bar, wood panel or various painting surface. Woodshop will be available reservation only for this semester.

UNIVERSITY POLICIES

Academic Dishonesty

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Kelly Center Support Service

Personal & academic counseling, academic success programs, disability student services, testing center is available at Picken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

Student Accessibility Services

If you have a disability that may have an impact on your ability to carry out assigned course work, and if you wish to seek any accommodations for a course, you must contact Student Accessibility Service Office located at Picken Hall, Room 111. Student Accessibility service office will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated for the course. All information and documentation of your disability is confidential and will not be released by Student Accessibility Services without your written permission.

<https://www.fhsu.edu/kellycenter/accessibility/>

Title IX Policy

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

Withdrawal Policy

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any

notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

Disclaimer

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

Painting studio will be accessible outside of the class and during the class with limited numbers of students. The studio will be available from 8 am-8 pm Monday-Friday only. A sign-up sheet will be shared via google docs every week along with guidelines for using studio and facility.

Studio use: No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up.

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the building during the break.

Guideline for safe use in painting materials:

Paints

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the hazardous materials container.

Poisonous and toxic paint

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums (Terpenoid, Linseed oil, Darmar Varnish and Linquin). Always check the label and read information on the product and handle with care.

Gamsol

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

Solvent

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. They are prohibited by the law. If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave any solvent container open. Student's individual cleaning tanks should be stored in the designated flammable cabinet

Labels

All container must be clearly labeled. No recycled container with food reference should be used in the painting studio.

Paint rags

Do not leave your paint rags on the countertop. Paint pigments and Gamsol can vaporize into the air. Put them into your paint toolbox inside of Ziploc bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

*****For health and safety reasons there is absolutely no eating or drinking allowed in the painting studio.**

*****PLEASE DO NOT LEAVE PALETTE WITH PAINTS ON TABLETOP AFTER SESSION.**

IF IT IS USED WITH CARE AND KNOWLEDGE, OIL MEDIUM IS SAFE MATERIAL TO USE. BY REGISTERING PAINTING CLASS, STUDENTS AGREE TO FOLLOW ALL SAFETY RULES IN USING MATERIALS IN ORDER TO RESPECT ENVIRONMENT FOR OTHER STUDENTS AND FACULTY.

Textbook Requirement: None

Problems painting I, II : No student Fee this semester.

These are list of suggested art supplies, you don't have to purchase additional supplies if you already have a similar supplies. However, upgrading art supplies are necessary as you are upgrading your skills in media. Feel free to take a look at art supplies, and if you like certain product that you want to recommend, you share with the class. Local art supply store might have a discount, which can save money.

Suggested oil paint

Winton Oil Burnt Sienna 37 ml	1
Winton Oil Burnt Umber 37 ml	1
Winton Cadmium Red Hue 37ml	1
Winton Cadmium yellow Hue 37ml	1

Winton Cerulean Blue Hue 37ml	1
Winton Cobalt Blue Hue 37ml	1
Winton Lemon Yellow Hue 37ml	1
Winton Raw Umber 37ml	1
Winton Titanium White 37ml	1
Winton Yellow Ochre 37ml	1
Blick Oil Permanent Green 37ml	1
Winton Viridian 37ml	1
Winton French Ultramarine Blue Hue 37ml	1
Winton Alizarin Crimson Hue 37ml	1

Suggested acrylic paint

*I found Golden Open Acrylics which is new acrylic paint that has much longer drying time than normal acrylic paint. (you can buy just one color, and purchase more if you like them. Good way to find new medium is by trying them.)

Blick Artists' Acrylic – Burnt Sienna, 2 oz tube	1 each
Blick Artists' Acrylic – Burnt Umber, 2 oz tube	1 each
Blick Artists' Acrylic – Cadmium Red Med, 2 oz tube	1 each
Blick Artists' Acrylic – Cadmium Yellow Deep Hue 2 oz tube	1 each
Blick Artists' Acrylic – Cadmium Yellow Light Hue, 2 oz tube	1 each
Blick Artists' Acrylic – Cobalt Blue Hue, 2 oz tube	1 each
Blick Artists' Acrylic – Light Portrait Pink, 2 oz tube	1 each
Blick Artists' Acrylic – Phthalo Blue Green Shade, 2 oz tube	1 each
Blick Artists' Acrylic – Raw Sienna, 2 oz tube	1 each
Blick Artists' Acrylic – Ultramarine Blue 2 oz tube	1 each
Blick Artists' Acrylic – Yellow Ochre, 2 oz tube	1 each
Blick Artists' Acrylic – Titanium White, 2 oz tube	1 each
Utrecht Artists' Acrylic Paint- Viridian Hue, 2oz tube	1 each

Set of warm/cool yellow, red and blue plus brown shade colors are recommended from other companies if you prefer other brands. Acrylic paint can have different consistency from more liquid type to thicker type. Generally, higher priced brand has more pigment in it, so their colors are better. You may choose student brand, or look for the color that has Hue in their name. (meaning, it has less pigment so it is more affordable.) Utrecht, Liquitex, Golden, Amsterdam, Senneilier has great product.

Suggested acrylic medium

Modeling Paste (for Acrylic Abstract studies)
Liquitex Glazing Medium (For Acrylic Representation Studies)

Suggested Oil Medium

Gamsol
Light Refined Linseed oil
Damar varnish

Brushes (Student purchase)

These are not absolute required list, but you must have a various set of brushes including Bristle brush in small to large size, small long handle sable brush size 4-6, Sable brushes are expensive, so it is okay to go with synthetic option. But good brush does worth of investment.

- Princeton Natural **Bristle** Brush- Filbert, Size 2, 4, 6, 8, 12
- **Sable** Brushes – Blick Synthetic Sable Brush or
- Sliver Brush Renaissance Red Sable Brush, Bright, long handle, Size 4
- Escoda Optimo Kolinsky Sable Brush- Filbert, Long handle, Size 2

Gesso Brush- We are not sharing gesso brushes this semester. Purchase your gesso brush, which will worth making your prime process easier (hair keep falls apart if you use a cheap brush). If gesso brush from the art supply store too high price, go for Home Depot paintbrush, where there are more options in price.

Misc/ tools (Student purchase)

Painting Knife Number 14 (Diamond Shape)

Silicoil Brush Cleaning Tank

1-2 Glass bottle with rid (recycled pasta jar would work well)

Masterson Palette Seal -16"x12"

New Wave Posh Glass Tabletop Palette 12"x16" Gray or Blick Palette paper pad 12"x16"

Excel Blades Hand-Held Scraper - With Blades- This is for cleaning your glass palette, If you are using paper palette, you don't need this

¾" Masking Tape 60 yds (Blue tape or frog tape works good than regular masking tape)

Scrapers (any scraping tools, small size to large)

<https://www.homedepot.com/p/ANVIL-Putty-Knife-Set-18PT0826/309976495>

Spray Bottle

<https://www.homedepot.com/p/SprayMaster-32-oz-Spray-Bottle-FG32HD1-18/202622477>

Containers for abstract studies (or you may use recycled plastic containers with rid)

<https://www.walmart.com/ip/Rubbermaid-TakeAlongs-Food-Storage-Containers-40-Piece-Set-Ruby-Red/135006211>

Tarps

<https://www.homedepot.com/p/Sigman-6-ft-x-8-ft-White-Heavy-Duty-Tarp-WPF006008/203217286>

Rags

Old T-Shirt or Shop towel

<https://www.homedepot.com/p/TOOLBOX-55-Count-Shop-Towel-Roll-5440030/205218228>

List of purchasable art supplies. Please pay at the Fine Art office with check or exact amount cash, and I will leave you the supply in your storage.

Blick Unprimed Cotton Canvas Lightweight, Medium Texture	\$7 per
yard	
Canvas 16"x20"	\$3 per 1
Blick Canvas 24"x20"	\$8.00 per 1
Winsor and Newton Liquin Medium	\$6.50 per 1
Winton White Paint	\$4
Utrecht Artist Studio Gesso 16 oz	\$10

Art Supply Resources:

Hobby Lobby

3300 Vine Street, Suite 30, Hays, KS 67601
785 628 8276
<https://www.hobbylobby.com/>

Blick Art Materials
4144 Main Street, Kansas City, MO 64111
816 531 8410
<https://www.dickblick.com/>

Meininger Artist Material
499 Broadway, Denver, CO 80203
303 698 3838
<https://www.meininger.com/index.php>

Jerry's Artarama
<https://www.jerrysartarama.com/>

Utrecht Art
<https://www.utrechtart.com/>