

**Fort Hays State University**

**Art 825-B Problems: Painting II ( GRADUATE STUDENT ONLY)**

**Fall 2021 Tue/Thurs 5:00pm-7:50pm**

**Center for art and design #219 Painting Lab ( Hybrid)**

**3 Credit hour**

**INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR**

**CONTACT: [JHHWANG@FHSU.EDU](mailto:JHHWANG@FHSU.EDU)**

**WEBSITE: [WWW.JEEHWANGSTUDIO.COM](http://WWW.JEEHWANGSTUDIO.COM)**

**OFFICE: CENTER FOR ART AND DESIGN # 215**

**TELEPHONE: 785 628 5919**

**OFFICE HOURS: MON WED 3PM-5PM AND THURS 10AM-12PM OR BY APPOINTMENT**

#### **Resources on Health and Safety Related to Covid-19**

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](#)

*While the University is not mandating face coverings in general at this time, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local-decision making by instructors and event organizers. Students in this course are required to wear face coverings while in the classroom. This rule is subject to change, at the discretion of the instructor or as otherwise announced by the University.*

*While instructors and event organizers will attempt to resolve matters at the local level first, violations of this policy will be handled through the Student Code of Conduct process. Individuals may utilize the [Coronavirus \(COVID-19\) Concern Reporting form](#) for this purpose.*

#### **Course Catalogue:**

Research and experimentation in painting as a major or minor concentration.

#### **Course Description:**

As an advanced class, the course will focus on research and experiment of painting medium. To serve individual students' direction and needs, each student will examine and develop his or her painting practice in its contents, formal elements and aesthetics through independent studio practice at an intense level. Students will regularly meet and consult with the instructor for guidance in the technical and conceptual development of their work. Research on art historical references and contemporary painting practice, as well as writing an artist statement will be part of the course, along with building a strong professional portfolio.

### **Course Objectives:**

1. To practice intensive study of painting media in its technique and explore different applications of each medium.
2. To strengthen and build unique visual content of painting through creative processes and conceptual frameworks.
3. To successfully communicate and deliver the intent of students' work through structured artist statements.
4. To research art historical periods and contemporary artists' work that relates to students' contents and practices.
5. To be able to articulate and discuss the formal and conceptual analysis of students' work as well as their classmates' work in critique.
6. To understand the context of painting in art history and the contemporary art world and gain the ability to manifest a relationship with the student's body of work.
7. To be able to articulate critical thoughts in written form from reading materials, articles, and exhibition reviews.
8. To exhibit or present created a body of work in a professional manner

### **Course Requirements**

1. This class is very intense. On average, most work presented in each group critique required at least 15 hours of weekly studio work. Such commitment is expected to develop a body of works as a graduate student.
2. All students must participate in **group critiques** and discussions. The instructor will provide information and guideline for each day's critique. If you can't join a zoom meeting, the critique can be submitted as a written form.
3. The student will complete reading and writing assignments provided by the instructor along with producing a body of works for portfolio. Process of your assignment needs to be uploaded on Padlet as the instructor needs to see your learning progress.
4. After each critique (either group or individual), students **need to improve** any assignment and include them in your final portfolio.
5. There is **no student fee** for this class since you will have to purchase your art supplies individually. You can find a link to the list of supplies at the end of the syllabus page
7. **Portfolio Review:** Individual critiques and reviews will take place during the class hours stated in the schedule for finals. It is each student's responsibility to keep all artwork in perfect condition so that it can be reviewed without damage. There will be photo session after each final review of the student's artwork. Students are required to assist with photography sessions.
9. Student will acknowledge that images of student and their artwork can be used for PR purposes in FHSU painting department's social media. Anyone who does not want such exposure, let instructor know at the beginning of the semester.

### **Attendance policy**

1. Attendance: Students are expected to be present in ALL CLASSES.  
More than **three absences** during the whole course of the semester, excluding the holiday

schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in failing grade.

2. Students are expected to be on time and ready for the class, absence during attendance calling will be considered as late which equals to a half absence.

3. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.

4. If student need to quarantine due to Covid, student must notify instructor immediately and submit proper documentation for their absences. Student still must review course materials and complete assignments available on Blackboard. Failure to communicate with instructor and incomplete assignment will consider as an absence.

### **Communication**

The best way to communicate with me is via email [jhwang@fhsu.edu](mailto:jhwang@fhsu.edu). Subject for your email must clarify which class and session that you are in.

### **A positive learning environment for the Classroom.**

Be kind and courteous: we are all in this together to create a positive learning environment. Let's treat everyone with respect. Be sure you help each other and feel free to ask help to the instructor and your peers. Healthy debates and critical perspectives are natural, but please keep it kind.

### **Methods of Evaluation**

Students will be evaluated on their understanding of the process and technique of painting based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

### **Grading**

Final grades will be determined by the following

**A. Painting Portfolio ----- 60%**

- All independent paintings in series

**B. Classroom participation, progress and writing assignments ----- 30%**

- 3 Reading responses
- 1 Virtual Artist Talk Response
- 1 Artist statement
- 1 Artist Research Presentation. (20min)

**C. Professional Development Activities----- 10%**

- Participating Group Exhibitions and open calls
- Update website

Total 100%

## **Project Grading**

<b>A+</b> 98 - 100	<b>A</b> 94 - 97	<b>A-</b> 90 - 93	<b>— Excellent Work</b>
<b>B+</b> 87 - 89	<b>B</b> 83 - 86	<b>B-</b> 80 - 82	<b>— Above Average Work</b>
<b>C+</b> 77 - 79	<b>C</b> 73 - 36	<b>C-</b> 70 - 72	<b>— Average Work</b>
<b>D+</b> 67 - 69	<b>D</b> 60 - 62	<b>D-</b> 60 - 62	<b>— Below Average Work</b>
<b>E</b> Any grade below 60			<b>— Failing Work</b>

## **Suggested Reading**

How to write about contemporary art?, Gilda Williams, Thames & Hudson Ltd, 2014, ISBN 978-0-500-29157-3

The Accidental Masterpiece: on the art of life, and vice versa, Michael Kimmelman, 2005, Penguin Publishing Group, ISBN 1594200556

Visual Theory: Painting and Interpretation, by Norman Bryson, Michael Holly, HarperCollins Publishers, 1991, ISBN 0064304019

Painting beyond Itself, the medium in the Post-medium Condition, Sternberg Press, Edited by Isabelle Graw and Ewa Lajer-Burcharth, 2016 ISBN 978-3-956790-07-2

The artist as cultural producer, Living and Sustaining a creative life, Edited by Sharon Louden, Gomer Pres Ltd, ISBN 978-1-78320-726-8, 2017

The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6

The Elements of Style, Strunk and White, Fourth Edition, Pearson, 1979,2000, ISBN 10: 0-205-31342-6

The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guptill, 2006

After Modern Art 1945-2000, Hopkins, David, 2000

Berger, John. Ways of Seeing. London: British Broadcasting Corporation and Penguin, 2008. Print.

Twentieth-Century American Art, Doss, 2002, Erika

The Artists Handbook, Mayer, Ralph

Painting as a Language McDaniel, Robertson

After Modern Art 1945-2000, Hopkins, David

Art in America, Art News, Art Forum

## **Writing Center**

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at [https://www.fhsu.edu/writing\\_center/](https://www.fhsu.edu/writing_center/)—preferably well before the due date of your paper. The writing center is open 9:00am-8:00pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

## **Woodshop**

Woodshop is located at CAD#130 and available students to make a stretcher bar, wood panel or various painting surface. Woodshop will be available reservation only for this semester.

## **UNIVERSITY POLICIES**

### **Academic Dishonesty**

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

[https://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_academic\\_honesty/](https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)

### **Kelly Center Support Service**

Personal & academic counseling, academic success programs, disability student services, testing center is available at Picken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

### **Student Accessibility Services**

If you have a disability that may have an impact on your ability to carry out assigned course work, and if you wish to seek any accommodations for a course, you must contact Student Accessibility Service Office located at Picken Hall, Room 111. Student Accessibility service office will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated for the course. All information and documentation of your disability is confidential and will not be released by Student Accessibility Services without your written permission.

<https://www.fhsu.edu/kellycenter/accessibility/>

### **Title IX Policy**

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

### **Withdrawal Policy**

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

### **Studio use**

No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up.

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the classroom during the break.

### **Guideline for safe use in painting materials:**

#### **Paints**

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the hazardous materials container.

#### **Poisonous and toxic paint**

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums ( Terpenoid, Linseed oil, Darmar Varnish and Liquin). Always check the label and read information on the product and handle with care.

#### **Gamsol**

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

#### **Solvent**

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. They are prohibited by the law. If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave

any solvent container open. Student's individual cleaning tanks should be stored in the designated flammable cabinet

### **Labels**

All container must be clearly labeled. No recycled container with food reference should be used in the painting studio.

### **Paint rags**

Do not leave your paint rags on the countertop. Paint pigments and terpenoid can vaporize into the air. Put them into your paint toolbox inside of ziplock bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

**\*\*\*For health and safety reasons there is absolutely no eating or drinking allowed in the painting studio.**

**\*\*\*PLEASE DO NOT LEAVE PALLETTE WITH PAINTS ON TABLETOP AFTER SESSION.**

**\*\*\*KEEP ALL OF YOUR SUPPLIES AND PAINTINGS IN YOUR OWN CABINET. INSTRUCTOR OR UNIVERSITY IS NOT RESPONSIBLE FOR LOST OR STOLEN ART SUPPLIES. WRITE YOUR NAME ON ALL SUPPLIES!**

**IF IT IS USED WITH CARE AND KNOWLEDGE, OIL MEDIUM IS SAFE MATERIAL TO USE. BY REGISTERING PAINTING CLASS, STUDENTS AGREE TO FOLLOW ALL SAFETY RULES IN USING MATERIALS IN ORDER TO RESPECT ENVIRONMENT FOR OTHER STUDENTS AND FACULTY.**

### **Disclaimer**

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

### **Art Supply Resources:**

Hobby Lobby  
3300 Vine Street, Suite 30, Hays, KS 67601  
785 628 8276  
<https://www.hobbylobby.com/>

Blick Art Materials  
4144 Main Street, Kansas City, MO 64111  
816 531 8410  
<https://www.dickblick.com/>

Meininger Artist Material

499 Broadway, Denver, CO 80203  
303 698 3838  
<https://www.meininger.com/index.php>

Jerry's Artarama  
<https://www.jerrysartarama.com/>

Utrecht Art  
<https://www.utrechtart.com/>