



Syllabus

ART 220, Intro to Painting
Fort Hays State University
College of Arts, Humanities, and Social Sciences
Department of Art and Design
Justin Price

1. COURSE INFORMATION

1.1. Credit Hours	3 credits
1.2. Semester and Year	Fall 2026
1.3. Course Prerequisites	ART 101, ART 102
1.4. Location of Class	CAD 219
1.5. Class Time	TT, 1:30-4:15

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Justin Price
- Title: Assistant Professor
- Office Location: Schmidt Foundation Center for Art and Design, Room 215
- Office Hours: Mon/Wed 11AM-1PM, Tue/Thurs 12PM-1PM or by appointment
- Email Address: jbprice2@fhsu.edu
- Phone Number: 785-628-5919

2.2 Contact Procedure and Policy:

Email is the best contact method. I will return correspondence within 24 hours, if not sooner.

2.3. About the Instructor:

- Education and Teaching Background:
 - MFA, Painting, Colorado State University, Fort Collins, CO
 - BFA, Fine Art, Academy of Art University, San Francisco, CA
- Research Areas of Interests:

Painting and drawing with an emphasis on the embodied practice of artmaking and its relationship to individual and societal experiences regarding the nature of being. <https://www.justinpriceart.com>



3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): none

3.2. Supplementary Book(s) and Article(s): any reading will be available via Blackboard

Article links are available on Blackboard.

3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. Course Description:

This course is designed to introduce students to the fundamentals of oil painting. Students will engage with different techniques in oil painting regarding process, style and source material. Both direct and indirect painting techniques will be explored through assignments and exercises.

The class will engage through targeted projects and assignments that allow students to work with conceptual ideas in addition to weekly paintings executed from life focusing on observational rigor.

4.2. Regular and Substantive Interaction:

I will be in regular contact with you about the course, both as a group and on an individual basis. In-person communication in the classroom setting is the main way you will receive feedback for all your work. If you ever have any questions or concerns do not hesitate to reach out to discuss anything, both in-person and via email. You are always welcome to schedule time during office hours as well.

4.3. Recommendations for Success:

Attend every class and invest time outside of class totaling a minimum of 3 extra clock hours of work toward assignment production. Be active in discussions and critical analysis and be open to suggestions for improvement. Develop a working group of student peers in the class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with the instructor.

5. COURSE LEARNING OUTCOMES



5.1. Course Learning Outcomes/Objectives:

- Develop observational skills in oil painting
- Learn expressive painting techniques
- Sighting and measuring
- Classify modes of pictorial image making
- Demonstration of composition
- Expand knowledge of oil painting techniques, its history and chemistry
- Awareness of historical and contemporary art issues as it relates to painting
- Color theory and mixing
- Explore painting methodology as it relates to content
- Demonstrate the ability to critically analyze, interpret and evaluate your work and that of others

5.2. Prerequisites:

Drawing I and Drawing II

Note 1: This class broadly addresses the topic of representation in painting. Throughout the assignments, we will touch on different aspects that articulate a pictorial representation exploring notions of naturalism, style, abstraction, and non-representational proposals.

Note 2: Learning painting in a university context requires deliberate practice, study, and critical thinking for students to develop an understanding of the possibilities that this historical medium offers within the rest of our contemporary world's cultural productions. Our approach to painting aims to bring together the playfulness of the amateur painter and the finesse and rigor of the professional researcher and artist. In this class we will continue developing the student's self-sufficiency, not only around making paintings, but also in understanding them and communicating about them. A part of our effort will be dedicated to discerning how the act of painting can provide us an enhanced and more meaningful relationship with the complex world around us.

6. TEACHING, LEARNING METHODS, AND COURSE STRUCTURE

6.1. Delivery Method: In person

6.2. Instructional Approach:

Each topic exercise and assignment will be introduced with a lecture and there will be various demonstrations throughout the semester.

6.3. Course Structure:

The best way to understand how to be an oil painter, how to navigate decisions



both analytically and intuitively, requires many hours of time spent painting. There is no other way, but through. In this class we will be painting from life every Tuesday, focusing on observational skills, naturalistic color mixing, and building an intuitive dialogue with how you (individually) make marks in material. On Thursdays we will be working on more personal, conceptual pieces that explore different modes of sourcing material and constructing an image. The paintings that we work on during Thursday classes are what you can consider your homework assignments, as out of class time each week will need to be dedicated to those to meet the deadlines. Group critiques will take place at various times throughout the semester.

8. ASSESSMENT METHODS AND GRADING SCALE

Students will be graded on their understanding and application of painting techniques and concepts. Key factors include the effort and time invested, the quality of work, and the completeness of assignments. There are 3000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Tuesday direct paintings	12	100	1200	40
Thursday indirect paintings - (counted as out of class homework)	3	400	1200	40
Final	1	600	600	20
Total Points			3000	100%

900 – 1,000 = A (90.00% and above)

800 – 899.99 = B (80.00%–89.99%)

700 – 799.99 = C (70.00%–79.99%)

600 – 699.99 = D (60.00%–69.99%)

<600.00 = U (below 60.00%)

9. STUDENT ASSISTANCE AND RESOURCES

9.1 [FHSU Blackboard Student Tutorials](#)

9.2 [Student Accessibility Services](#)

9.3 [Health and Wellness Services](#)

9.4 [Career Development](#)

9.5 [Technology Services](#)



- 9.6 [Tebo Library Research Help and Tutorials](#)
- 9.7 [Academic Tutoring](#)
- 9.8 [Writing Center](#)

10. COURSE POLICIES

- 10.1. Class Attendance:
Attendance is required for all classes. Excused absences include those with a doctor's note or notification through Student & Wellness Service, a death in the family (reported to the Office of Student Affairs), or participation in an off-campus, officially approved group activity. Students must inform the instructor if absences occur. **More than three absences lower final grade; six absences result in failure.** Arriving on time is mandatory, 3 late arrivals will equal one absence. Because this is a studio class, arriving on time means being set up with all your equipment and being ready to go at the time class starts.
- 10.2. Class Participation:
Participation in group critiques and discussions is mandatory. Complete all in-class and at-home assignments, even if absent and present them by the due date.
- 10.3. Assignment Due Date:
All project deadlines are final. Late submissions will drop one letter grade per class period. Absences do not excuse missed deadlines.
- 10.4. Procedures for Assignment Submission:
All assignments and feedback will take place in-person on the due date. You do not need to upload photos of your work to Blackboard. If you are sick or cannot make it to class for whatever reason on the day of assignment due date, you may upload the assignment to Blackboard or email me photos of it before the class period begins and it will not be counted late. You will still be counted absent though.
- 10.5. Other Course Policies:
Each student is responsible to clean up their workspace at the end of class and return the room to normal.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Title IX Policy](#)

12. ADDITIONAL ITEMS REQUIRED BY COLLEGE, DEPARTMENT, OR PROGRAM



Your Student Fee will cover the materials we will be using during the semester. I do recommend purchasing a personal sketchbook at least 9"x12". I always recommend choosing a sketchbook that feels inviting, that you see yourself investing time and effort in. Touch the paper, consider its binding and other physical qualities. I have always found sketchbooks that I purchased with more thought and care were the ones that I filled most thoroughly and have resulted in being a continued resource for my own work going forward. Making a sketchbook part of your daily life as an artist is so important, plus having something consistent to work out compositional ideas and thoughts on will be to your benefit.

Additionally, you will need to bring your own paper towels or recycled rags (old t-shirts, towels, etc.) for paint cleanup.