



## Printmaking- 450-655-855 Hybrid

Fort Hays State University  
Gordon Sherman-Professor  
Graduate Teaching Assistant-Crystal Hammerschmidt

### COURSE INFORMATION

- Printmaking 450\_655\_855
- Fall Semester 2020
- Prerequisite: Printmaking 1-Art 250
- Location: Schmidt Center for Art and Design Hall, Room 102
- Class Time: Mon/Wed/Fri 10:30-12:20

#### Printmaking Hybrid Approach

- This class will meet on campus until further notice.
- Announcements, readings and other supplemental material will be posted to Blackboard. Students are expected to review class material independently before class, and be prepared for group discussions.
- Participation in discussion and class critiques will count towards your final grade
- Discussions and critiques may take place via Zoom during regularly scheduled class time, links will be posted to Blackboard.
- Students will be required to socially distance when in the classroom and **MASKS ARE MANDATORY** (please provide your own reusable mask).
- Students are expected to be diligent in washing hands and help to sanitize personal work space and equipment
- Remember, we are dealing with highly fluid circumstances; it is your responsibility to **frequently** and **regularly** check email and blackboard to stay updated with any changes to this plan.

### CONTACT INFORMATION

#### Instructor Contact Information

- Gordon Sherman
- Schmidt Center for Art and Design: Room 111
- Office Hours: by appointment
- Email Address: [gsherman@fhsu.edu](mailto:gsherman@fhsu.edu)
- Phone Number: 785-628-4308



Social Media: Please feel free to join, like and share your work, process, questions and other art to these FB pages and stay up to date with what's happening with your fellow students.

- pencil paper ink
- FHSU Printmakers
- Fort Hays State University Schmidt Foundation Center for Art and Design

### General Information about Printmaking

This course emphasizes the techniques from printmaking-art 250. Students will work in a variety of print mediums including but not limited to intaglio, relief, monotype, monoprint, paper and stone lithography, digital and photo applications. Students are expected to work towards a personal and unique approach that compliments their mark making abilities and interest. Experimentation is highly encouraged. Remember, you can ink up ANYTHING!

Advanced printmakers are expected to become familiar with documenting work and entering competitive exhibitions while developing their portfolio, resume and artist statement. Students should enter at least one juried show during the semester, various opportunities will be offered throughout the semester.

**LAB FEES: \$30/per credit hour-\$90/3credit hours it is important that you pay this NOW! If your lab fee is not paid you will receive a U at midterm.** Your fee will provide various consumable materials including but are not limited to latex gloves, etchants, solvents, ink, varnish, drawing materials, solutions, newsprint, etching grounds, hand cleaners, shop towels, water tape, masking tape. **\*Advanced printmaking students will purchase copper, paper and additional supplies on an individual basis. Additional supplies will depend on the student's developing interest and particular direction in any specific medium. Each student will be responsible for paying these additional fees in the art office. A price guide for specialty papers, plates, copper etc. will be posted to blackboard and posted in the lab.**

**Payments made EASY!!!** You are still able to pay your fees in the art office by check or cash; please have exact change when paying with cash. If you prefer to use a card, simply go to the link below. You will see all of your classes listed with the fee amount.  
<https://webapps.fhsu.edu/Coursefees/default>

### Please help to conserve materials!

- Make sure you are using proper cleaners
- Utilize shop towels as often as possible in place of paper towels
- Only lay out as much ink as you plan to use
- Re-use latex gloves if possible



**Recommended supplies for students to purchase-** Although lab fees pay for most of your studio consumables, this is a list of basic (and cheap!) supplies suggested to purchase (or gather) to make working from home more delightful. Most of these can be found around the house and if you have enough to share with other students, please do.

- work shirt or apron (some available in the studio)
- old phone books
- wooden spoon
- kitchen gloves (those yellow ones)
- vegetable oil (for cleaning up ink)
- rags/old t-shirts for clean up
- glass cleaner
- spray bottle
- exact-o knife

### **Safety**

- **Always ask questions! ALWAYS, ALWAYS** ask if you are unsure. Mistakes with a printing press can be very dangerous, and serious injury can occur
- Students **MUST** wear closed toed shoes when in the shop
- Avoid jewelry, lanyards or loose clothing that could get caught in or on equipment or presses
- Keep press beds clear of all objects other than blankets, paper and printing plates
- Keep hands clear of all moving parts on press, ONLY ONE person operating a press at a time
- Rubber gloves (large heavy duty black ones) should be worn while using the parts washer
- Although we use safe and fairly non-toxic cleaners, solvents etc., Safety data sheets are available if you feel that you may have a reaction to something in the shop
- If you splash any sort of chemical, solvent or cleaner into your eyes, IMMEDIATELY rinse them out at a washing stations located at each sink in the studio
- **NO** Vaping allowed.



**Covi-19 Preparedness and Campus Policy-** Safeguarding the health and safety of our campus community remains the central focus of all of our planning. General Rule: When present on University property, all students, employees and visitors must wear face coverings over their mouths and noses when in common areas of a building (including hallways, elevators, public spaces, classrooms, conference rooms, and other common areas), and when within six (6) feet of another individual anywhere on University property.

- Additionally, employees and students with a recognized disability that prevents them from wearing a face covering can contact Student Accessibility Services to discuss possible accommodations and the appropriate documentation process.
- Enforcement and Additional Guidance: Complaints concerning violations of this policy by employees or visitors should be reported to Human Resources, and complaints concerning violations of this policy by students should be reported to Student Affairs. Individuals may utilize the [Coronavirus \(COVID-19\) Concern Reporting form](#) for this purpose. Additional guidance and best practices information concerning face coverings can be found on the [CDC website](#).
- Please utilize the Universities' website for further information regarding Covid-19 <https://www.fhsu.edu/covid-19-response/index>

## COURSE DESCRIPTION

This course is ideal for students to explore their creative expression inherent through the applications and procedures of intaglio, relief, monotype, lithography, digital, photo and mixed medium printmaking. It is expected that students comply with the university's academic honesty policies and create original works of art. Visual and/or written plagiarism will not be tolerated. Emphasis will be on the manual procedures of printmaking, in black and white as well as color. Technical abilities, conceptuality, perception, experimentation and studio safety are vital to student success within this course and will be figured into evaluation. Students are encouraged to incorporate themes, concepts and their own personal style that they have learned prior to this class and should be able to find a connection to any number of the mark making techniques taught in this printmaking course.

Evaluation will include attendance, participation, completion of print editions, class critiques, research paper and portfolio exchange.

**\*Research paper** on an printmaker or technique- Due at Mid-term critique. 5 pages, double spaced with bibliography and footnotes. Chicago style is the recommended format.



**\*Portfolio Exchange** –The edition size will reflect the number of students enrolled in printmaking 450\_655\_855 +1 so that the shop retains a copy for the archive. The advanced class will decide on a theme, paper size and container design for the edition. Individuals will decide what method/s they would like to utilize but will be a combination of no less than but not limited to 2 plates or techniques.

## COURSE OBJECTIVES

- Evaluation of a printed matter, technical skills and processes
- Development of an advanced vernacular and historical knowledge of printmaking
- Investigate expressive potential of printmaking and technical expertise
- Apply drawing and design principals to develop original imagery
- Development of multiple plates to be printed in an editions
- Be able to prepare prints for presentation using archival and non-archival materials
- Explore and experimentation and research that bolsters individual style

## Course Expectations

- Regular attendance and promptness, class will often start with a demonstration or lecture.
- Six late attendances will result in one letter grade drop. **JUST SHOW UP ON TIME!** Our class time is precious, use it wisely.
- Student will acquire a complete working knowledge of tools and equipment in the studio along with proper safety procedures
- Participation in discussion and class critiques.
- **CLEAN UP!** You will be instructed on how to properly clean everything from your own printing plates to common work areas. Keep in mind that every studio is a *shared* studio and it should be left in better shape that when you started.
- **Always ask questions!** Printmaking can break your brain and twist it all up. Don't worry, it's normal to feel confused. **ALWAYS, ALWAYS** ask if you are unsure. Mistakes can be very dangerous, and serious injury can occur.

## The studio environment and course structure

This is a Hybrid Course and dependent upon the enrolled number of students, attendance for the on-campus portion of this course may be limited, or studio time divided. Please be patient and flexible as we are working through the semester.

\*It is required that students must check Blackboard and email on a regular basis to keep up with announcements, assignments, demonstrations and any other instructional material\*



Lectures, demonstrations, audio visual resources, group critiques and individual instruction are all part of this course. Students are expected to participate in group discussions and critiques. In the case and will be assigned participation points for these activities that take place in the physical classroom and online. In addition to utilizing regularly scheduled studio time for production, students are expected to exert practice time outside of the classroom.

This studio course will provide working demonstrations throughout each class period for both groups and individuals. It is expected that students will take notes and be prepared with questions during and after demonstrations; as students develop original ideas and concepts, they will often encounter individual design challenges, specific to their own project. This course requires a high level of critical thinking and problem solving. Printmaking processes often force us to think upside down, backwards and in reverse.

Due to the nature of our current circumstances it is important that students use their studio time wisely, with diligence and focus. We will cover many different techniques and approaches to create original prints.

### **COURSE SCHEDULE**

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*

*This course will load lithography, etching and photo process in the first half of the semester to insure student access and success. Time management will be vital to the completion of your editions. Individual projects during second half of semester may be determined by student interest and access to equipment. Non-traditional methods are encouraged along with research and experimentation to help you to thrive in this hybrid course. Students should work with their professor to help develop a clear plan for their home printmaking practice as early as possible. This should be include in your written semester proposal.*



<b>Module # &amp; Range of Dates for Module</b>	<b>Topics</b>	<b>Assignments</b>	<b>Due Date</b>
<b>Module/Week 1 Aug.17-21</b>	<b>Introduction to print studio, review syllabus, equipment and tool safety. Litho-demo</b>	<b>Drawing for stone, Proposals for semester</b>	
<b>Module/Week 2 Aug.24-28</b>	<b>Lithography- Edition of 10- paper size 11x14 choose stone, prepare and start drawing</b>	<b>Students will choose a printing partner</b>	
<b>Module/Week 3 Aug.31- Sep. 4</b>	<b>Portfolio exchange- Choose theme, paper size and container</b>		<b>Exchange due date TBD</b>
<b>Module/Week 4 Sep.(7<sup>th</sup> No school on Labor Day) Sep.8-11</b>	<b>Double Drop Intaglio- Demo photo etching process</b>		
<b>Module/Week 5 Sep.14-18</b>	<b>Monotypes and paper lithography</b>		
<b>Module/Week 6 Sep. 21-25</b>	<b>Best practices for registration, in the studio and at home</b>		
<b>Module/Week 7 Sep.28-Oct.2<sup>nd</sup> Oktoberfest</b>	<b>Continue-Double drops, litho</b>		
<b>Module/Week 8 Oct.5-9</b>	<b>Midterm- Research paper due Critique- Litho and double drop etching</b>		<b>Due Wed. Oct. 7th</b>
<b>Module/Week 9 Oct.12-16</b>	<b>Silkscreen trials???</b>		
<b>Module/Week 10 Oct.19-23</b>	<b>Triple drop/combination print edition of 5</b>		
<b>Module/Week 11 Oct.26-30</b>	<b>Triple drop/combination print edition of 5</b>		



<b>Module/Week 12</b> <b>Nov.2-6</b>	<b>Triple drop/combination print edition of 5</b>		
<b>Module/Week 13</b> <b>Nov.9-13</b>	<b>Monotype mini-prints:</b> Introduction to mono-printing demo on plexiglass. Stencils, stamping, texture and tricks.		
<b>Module/Week 14</b> <b>Nov.16-20</b>	<b>Monotype mini-prints:</b> Continued		
<b>Module/Week 15</b> <b>Nov.30-Dec.4</b>	<b>Combination/Mixed media print- Edition size?</b>		
<b>Module/Week 16</b> <b>FINALS WEEK</b> <b>Dec.7-11</b>	<b>Final Critique</b>		

## **1. ASSESSMENT METHODS AND GRADING SCALE**

There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading depend on the quality of work, number of prints produced and individual growth and exploration. Projects shall be waited as below, but due to our fluid circumstances and individual studies, specific projects may be replaced or altered to better fit our current situation.





<b>Projects</b>	<b>Grading Method</b>	<b>Total Unit Points</b>	<b>Percentage of final grade</b>
Litho edition of 10=100 Double drop etching=100 Triple drop combo=100 Portfolio exchange= 100 Mini-Mono Series=100 Combination final=100 Two matted prints=100	<b>Based on rubric</b>	<b>700</b>	<b>70%</b>
Participation, attendance,		<b>100</b>	<b>10%</b>
Research paper		<b>200</b>	<b>20%</b>
Reflection paper 1 page			
<b>Total Points</b>		<b>1000</b>	<b>100%</b>

= A (90% and above)

= B (80%–89%)

= C (70%–79%)

= D (60%–69%)

= U (below 60%)

**The following criteria will be used to evaluate prints.**

- Student displays understanding the technical nuances of the process
- Student clearly achieved the basic objectives of the assignment
- Plates have been properly inked & wiped
- Controlled plate tone
- Clean edges on plates
- Clean even margins, paper torn correctly
- Clean registration
- Consistent registration on multi-plate prints
- Proper Nomenclature/prints labeled and numbered
- Composition is arranged in a manner that creates visual interest
- Illusion of depth utilizing texture, perspective and layering of color
- Range of value
- Clear focal point and visual movement
- Student displays understanding of basic design principals and elements
- Craftsmanship

An Incomplete (or “I”) grade will only be given in extreme situations, i.e. the death of an immediate family member, hospitalization, serious injuries or accidents, and at the discretion of the instructor.



If you miss an exam and/or deadline because of illness or other emergency, you must notify the instructor as soon as possible. **Make-up examinations will ONLY be given for DOCUMENTED reasons involving personal, medical, or family emergencies.** Make-up examinations will not be given for oversleeping, club activities, computer malfunctions, jobs, and/or routine doctor (or other) appointments.

All grades will be posted to blackboard.

## STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## UNIVERSITY POLICIES

- 1.1. [Academic Honesty](#)
- 1.2. [Attendance](#)
- 1.3. [Withdrawal](#)
- 1.4. [Student Accessibility Services](#)
- 1.5. [Kelly Center Support Services](#)
- 1.6. [Title IX Policy](#)
- 1.7. [Career Services](#)
- 1.8. [Technology Services](#)
- 1.9. [Smarthinking](#)