

Art 484 / 884 Renaissance to Baroque Art History Syllabus

Monday, Wednesday, and Friday 9:30 am – 10:20 am
Schmidt Foundation Center for Art and Design, Room 103

Instructor Information:

Erica S. Bittel

Instructor, Department of Art and Design

Schmidt Foundation Center for Art and Design, Room 217

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Office Hours:

- Appointments by request. Please use the following link to schedule a meeting:
<https://calendly.com/esbittel>

Course Information:

Pre-requisite: ART 201 Survey of Art History I and ART 202 Survey of Art History II **or** instructor permission.

This course is a survey of major works of European art from approximately 1300 to 1700, and includes all arts, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, the course will emphasize the social, religious, and political contexts in which the artists worked, as well as the role of the patron in the creative process.

Course Objectives:

- Recognize the major art styles, movements, and artists within the Renaissance and Baroque periods.
- Assess the relationship between the development of the major art styles and the political, social, religious, and/or intellectual ideas of the Renaissance and Baroque periods.
- Identify the influences of past and contemporary art on the evolution of art from the Renaissance and Baroque periods.
- Analyze and evaluate Renaissance and Baroque visual material while employing descriptive, conceptual, and appropriate vocabulary.

- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the Renaissance and Baroque periods.

The COVID-19 Stay-at-Home orders we experienced during the Spring 2020 semester reinforced the need to plan for the unexpected, and similarly, this semester I ask that you remain flexible and open to communication due to the fluid nature of the virus.

The **tentative** plan for this semester is as follows:

- ART 484 will meet on campus as per usual Monday and Wednesday of each week (unless otherwise notified). In order to maintain social distancing in the classroom:
 - **LAST NAMES BEGINNING WITH LETTERS A – H WILL MEET ON MONDAYS**
 - **LAST NAMES BEGINNING WITH LETTERS H – Z WILL MEET ON WEDNESDAYS**
- ART 484 **will not meet on campus on Fridays**; rather, lectures will be posted to Blackboard for you to review before the following week's in-person classes.
- Students will be required to socially distance in the classroom and **MASKS ARE MANDATORY** (please provide your own reusable mask).
- Students will participate in sanitizing the spaces at the end of each class.
- All course examinations will be taken online via Blackboard.
- **PLEASE** do not come to campus if you are running a fever, have a sore throat or cough, or are exhibiting any other symptoms associated with COVID-19; attendance policies will be more lenient this semester for the health and well-being of both students and faculty.
- Remember, we are dealing with highly fluid circumstances; it is your responsibility to **FREQUENTLY AND REGULARLY** check email and Blackboard to stay updated with any changes to this plan.
- **ART 484 will be fully online after Fall Break unless we are required to do so at an earlier date.**

FHSU Statement Regarding Wearing of Face Coverings

To protect the health and safety of the FHSU community, when present on University property, all faculty, staff, students, and visitors must wear face coverings over their mouths and noses when in common areas of a building (including hallways, elevators, public spaces, classrooms,

conference rooms, library, and other common areas), and when within six (6) feet of another individual anywhere on University property. Employees and students with a recognized disability that prevents them from wearing a face covering can contact the Human Resources office (if an employee) or Student Accessibility Services at 785.628.4401 (if a student) to discuss possible accommodations and the appropriate documentation process.

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police may be called. The faculty members will complete the Coronavirus (COVID-19) Concern Reporting Form and the appropriate office will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should anyone put themselves into an unsafe situation while attempting to enforce the face-covering policy. FHSU campus police: 785.628.5304

Course Resources:

Art History, 6th edition

by Marilyn Stokstad and Michael W. Cothren

Publisher: Pearson Education, Inc.

ISBN: 978-0-1344-7588-2

0-1344-7588-7

Khan Academy – Art History Basics – a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques

<https://www.khanacademy.org/humanities/art-history/art-history-basics>

Metropolitan Museum of Art: <http://www.metmuseum.org>

Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>

Smithsonian: <http://www.si.edu>

Getty: <http://www.getty.edu>

Museum of Fine Arts, Boston: <http://www.mfa.org>

UNESCO World Heritage: <http://whc.unesco.org/en/158/>

World Monument Fund: www.wmf.org

Evaluation and Grading:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. A variety of extra credit assignments will also be offered throughout the course of the semester.

An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Undergraduate:

Weekly check-in (5 points each / 15 weeks)	75 points
2 Exams (100 points each)	200 points
Writing Assignment	200 points
Final Exam	200 points

Total:	675 points
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Graduate:

2 Exams (100 points each)	200 points
Discussion / Participation	100 points
Research Paper and Presentation	300 points
Final Exam	200 points

Total:	800 points
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Grading Scale:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-0 = U

Attendance:

The study of art history requires familiarity with a large number of images and concepts. Excessive absences will therefore jeopardize your final grade. It is your responsibility to make up all materials missed due to absence.

Attendance will be taken at the beginning of each class period but will not count for or against your final grade. HOWEVER, weekly check-ins will be assigned to assess student learning and will affect your final grade.

Weekly check-ins must be completed during the week they are assigned.

If you miss an exam and/or deadline because of illness or legitimate emergency, you must notify me as soon as possible. Make-up examinations will **ONLY** be given for **DOCUMENTED** reasons involving personal, medical, or family emergencies.

Electronic Devices:

ALL cell phones / electronic devices must be turned off while students are in class.

The use laptop computers is permitted **ONLY** if students are using the computers to take notes or for purposes related to the class.

Academic Honesty:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Students with Special Needs:

FHSU provides assistance to students with disabilities or special needs. Students are encouraged to read the Services for Students with Disabilities section of the University catalog, which is available online at: <http://www.fhsu.edu/disability/>

Student Support Services:

- FHSU Tiger Tech
<http://www.fhsu.edu/tigertech/>
- Forsyth Library
<http://www.fhsu.edu/library>
- Writing Center
<http://www.fhsu.edu/WritingCenter/>

Timeline of Readings and Assignments:

Timeline is subject to modification; review and exam dates will be decided as a class.

Week 1 (August 17):

Introduction

Chapter 18 – Fourteenth-Century Art in Europe

Week 2 (August 24):

Chapter 18 – Fourteenth-Century Art in Europe, cont'd.

Chapter 19 – Fifteenth-Century Art in Northern Europe

Week 3 (August 31):

Chapter 19 – Fifteenth-Century Art in Northern Europe, cont'd.

Week 4 (September 7):**NO CLASS MONDAY, SEPTEMBER 7 – LABOR DAY**

Chapter 19 – Fifteenth-Century Art in Northern Europe (continued)

Week 5 (September 14):

Chapter 20 – Renaissance Art in Fifteenth-Century Italy

Week 6 (September 21):

Chapter 20 – Renaissance Art in Fifteenth-Century Italy, cont'd.

Week 7 (September 28):

Chapter 20 – Renaissance Art in Fifteenth-Century Italy, cont'd.

Week 8 (October 5):

Chapter 21 – Sixteenth-Century Art in Italy

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Week 9 (October 12):

Chapter 21 – Sixteenth-Century Art in Italy, cont'd.

Week 10 (October 19):

Chapter 21 – Sixteenth-Century Art in Italy, cont'd.

Week 11 (October 26):

Chapter 22 - Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Week 12 (November 2):

Chapter 22 - Sixteenth-Century Art in Northern Europe and the Iberian Peninsula, cont'd.

Week 13 (November 9):

Chapter 22 - Sixteenth-Century Art in Northern Europe and the Iberian Peninsula, cont'd.

Writing assignment due Friday, November 13th; SEE BLACKBOARD FOR DETAILS

Week 14 (November 16):

Chapter 23 – Seventeenth-Century Art in Europe

Week 15 (November 23):

NO CLASS – FALL BREAK

Week 16 (November 30):

Chapter 23 – Seventeenth-Century Art in Europe, cont'd.

Wrap-up and conclusion

Final exam review

Week 17 (December 7):

Final Exam on Wednesday, December 9th from 9:30 am – 11:10 am