ART 352 - Commercial Interiors

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

- Course ID and Title: **ART 352 - Commercial Interiors**
- Credit Hours: **3**
- Semester and Year: **Spring 2026**
- Course Prerequisites: **ART 241**
- Location of Class: **101/106**
- Class Time: **Monday/Wednesday/Friday | 12:30 PM - 2:20 PM**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information
- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Mon, Wed, Fri | 9:00 AM - 10:20 AM Tue, Thur | 1:20 PM - 02:20 PM**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **785 628 4310**
- Other contact information: **470 343 3551**

2.2. Contact Procedure and Policy: **Students are welcome to e-mail and set up appointments to meet during office hours.**

2.3. About the Instructor:
- Education:
  o **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
  o **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)

  Teaching Internship:
  Jan – Mar 2021 Savannah College of Art & Design Atlanta, United States
  Jan – Mar 2020 Savannah College of Art & Design Atlanta, United States

  Teaching background:
  o Aug 2021 – to date Fort Hays State University – Hays, United States
  o Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
  o May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
  o Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
  o Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia

- Research Interests:
Addressing Nature-deficit-disorder amongst children in the learning environment

2.4. Graduate Teaching Assistant or Department Secretary Contact Information
- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: ltsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard under the course within "Books & Resources" section.

- Piotrowski, Christine & Rogers, Elizabeth. **Designing Commercial Interiors.** New York: John Wiley & Sons, 1998. ISBN: 0-471-17103-4

- Panero, J., & Zelnik, M. (1979). **Human dimensions & interior space**: A source book **of design** reference standards. New York: Whitney Library of Design

- DeChiara, Joseph, Panero, Julius, and Zelnik, Martin, **Time-Saver Standards for Interior Design and Space Planning.** New York: McGraw-Hill, 2001. ISBN: 0-07-134616-3

- International Code Council. (2000). **International building code.** Falls Church, Va.

3.3. Technology Requirement:
All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. *__On-campus students are expected to have a laptop to ensure mobility__.
TigerTech only provides assistance with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware**: To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer

throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply to each course in which you are enrolled.

- **Software**: Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, and notify the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:
In this course, students will be acquainted with the essential principles necessary for designing and drafting commercial interior spaces. Through a hands-on approach, they will navigate the various steps involved in a commercial project. By the semester's conclusion, students will create and present a set of technical drawings and perspective renderings.

4.2. Instructor Course Description:
In this course, students will refine their skills in programming and planning while gaining insight into human experience in the built interior environmental . Commencing with an in-depth research phase and precedent studies, students will explore social, economic, and contemporary considerations within commercial projects. This research will provide a contextual understanding of human experience, guiding the design of the built environment.

5. COURSE OBJECTIVES

5.1. Course Objectives:

Upon completion of this course, students will be able to:
- Analyze and identify the key issues, objectives, and constraints inherent in commercial design projects, developing a comprehensive understanding of the unique challenges associated with this field.
- Apply a fundamental set of design theories and strategies to effectively address and overcome various design challenges commonly encountered in commercial spaces.
- Demonstrate the ability to interpret and work with construction drawings and details specific to commercial projects, gaining proficiency in translating design concepts into tangible plans.
- Generate comprehensive architectural drawings, including site plans, floor plans, elevations, interior sections, and other standard drawings essential for successful commercial interior design projects, with a focus on precision, annotation, and dimensioning.
- Explore and integrate the principles of environmental graphics, branding, and wayfinding, gaining insights into their crucial role in shaping the visual identity and functionality of commercial interiors.

- Utilize industry-standard technical software to produce professional-quality technical drawings, enhancing skills required for clear and compelling visual presentations within the commercial design context.

- CIDA Professional standards:
  - Standard 04 - Global Context
    - a) Students **understand** that human and environmental conditions vary according to geographic location and impact design and construction decisions.
    - b) Student work demonstrates **understanding** of how physical contexts inform interior design.
    - c) Student work demonstrates the **ability** to design environments that respond to diverse social, economic, and cultural contexts
  - Standard 05 - Collaboration
    - a) multiple disciplines and stakeholders are involved in creating an interior environment
    - b) collaborating with populations and communities impacted by a design is important to understand needs and build trust.
  - Standard 07 - Human Centric Design
    - a) theories related to the impact of the built environment on human experience, behavior, and performance.
    - b) the relationship between the designed environment and human experience, wellbeing, behavior, and performance
  - Standard 8 – Design Process
    - a) Student work demonstrates the ability to **apply** space planning techniques throughout the design process.
    - b) solve progressively complex design problems.
    - c) consider the interdependence of contextual elements related to a design solution and the holistic potential impact on the user(s).
    - d) synthesize information to generate evidenced-based design solutions.
    - e) use precedents to inform design concepts or solutions.
    - f) explore and iterate multiple ideas.
    - g) design creative and effective solutions.
    - h) execute the design process: pre-design, quantitative and qualitative programming, schematic design, and design development.
  - Standard 09 – Communication
    - a) interpret and communicate data and research
    - b) express ideas and their rationale in oral communication.
    - c) express ideas and their rationale in written communication
    - d) express ideas and their rationale developed in the design process through visual media: ideation drawings and sketches.
    - e) express project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences.
    - g) students to develop active listening skills in the context of professional collaboration.

  - Standard 11 - Design elements & principles
    - a) Students **understand** the elements and principles of design and related theories, including spatial definition and organization.

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- b) Student work demonstrates the **ability** to explore design solutions through the use of a variety of media.
    - o Standard 12 - Light & Color
        - a) Students are **aware** of the impact of illumination strategies and decisions.
        - Students **understand:**
            - b) the principles of natural and artificial lighting design.
            - c) strategies for using and modulating natural light.
            - d) Students appropriately select and **apply** luminaires and light sources.
            - e) Students **understand** how light and color impact health, safety, and wellbeing in the interior environment
    - o Standard 13 - Products & Materials
        - a) how furnishings, objects, materials, and finishes work together to support the design intent.
        - b) typical fabrication processes, installation methods, and maintenance requirements for products and materials.
        - c) appropriate and responsible product and material choices.
        - d) appropriate design or specification of furnishings, equipment, materials, and finishes in relation to project criteria and human and environmental wellbeing.
        - e) Students select and **apply** products and materials based on their properties and performance criteria, including ergonomics, environmental attributes, and life safety.
        - f) Students can design and specify a broad range of appropriate products, materials, furniture, fixtures, equipment, and elements in support of the design intent.
    - o Standard 16 - Regulations & guidelines
        - a) Students have awareness of the origins and intent of laws, codes, and standards.
        - b) standards and guidelines related to sustainability and wellness.
        - c) sector-specific regulations and guidelines related to construction, products, and materials.
        - Student work demonstrates the ability to apply federal, state/provincial, and local codes
        - including:
            - g) cabinets, extinguishers, etc.
            - h) movement, travel distance, and means of egress.
            - i) barrier-free and accessibility regulations and guidelines.

5.2. Prerequisites: ART 241

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

  6.1. Delivery Method: In-person

  6.2. Instructional Approach: Direct Instruction

  6.3. Course Structure: Lecture, demonstrations, and class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date

Module/Week 1	Introduction to the course / **Project overview/ Brainstorming / Research**
	
	• Project Overview
	   o Project Introduction
	   o Overview of the company/brand/products
	   o Logo / Branding / Corporate Identity
	   o Targeted Customers
	   o Location & Site analysis (Annual Weather, North Sign, Demographics, SWOT Analysis)
	   o Mood board
	   o User's experience
				Week 2

Module/Week 2	**Project Overview** Precedent studies and Design analysis		Submission 01	**Week 4**
Module/Week 3	Precedent studies and Design analysis **Design Strategy:** • Concept and application in Design • Inspiration Board • Mood Board (Abstract) & color scheme • Inspiration image & Parti Diagram • Design theories • Wayfinding, graphics, & branding		Desk crit 01	**Week 5**
Module/Week 4	**Programming** • Bubble Diagram • Zoning • Adjacency Matrix	Handout	Desk crit 02	**Week 5**

Module/Week 5	**Design phase:** • Conceptual Plan (by hand) **Building codes and standards**	Handout	Submission 02	**Week 8**
Module/Week 6	• Schematic Plan (by hand) • Volumetric sketches		Desk crit 03	**Week 8**
Module/Week 7	**Design phase:** • Preliminary design (Digital)			**Week 8**
Module/Week 8	**Midterm Presentation**		Submission (Midterm)	
	Spring Break			
Module/Week 9	Design Modification			**Week 12**
Module/Week 10	Furniture + flooring plan		Desk crit 04	**Week 12**
Module/Week 11	Design visualization: Interior Perspectives			**Week 12**
Module/Week 12	Perspectives & FF&E		Submission 03	**Week 12**
Module/Week 13	**Design details** (Art, accessories, people, plants, custom design or etc)			
Module/Week 14	**Technical drawings** • 2 Interior Elevations • 2 Interior Sections • 1 RCP – Reflected Ceiling plan + lighting schedule			
Module/Week 15	**Board layout + print**		Desk crit 05	
Module/Week 16	**Final Presentation**		Submission (Final)	

8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Submissions	3	10	30	30%
Midterm Submission + presentation	1	20	20	20%
Final Submission + presentation	1	40	40	40%
Project development/Desk Crit	5	2	10	10%
Total Points				100%

Excellent = A (90% and above)
Above Average = B (80%–89%)
Average = C (70%–79%)
Below Average = D (60%–69%)
Unsatisfactory = U (below 60%)

The requirement sheets and rubrics for assessments can be accessed on the Blackboard platform, under the course within the 'Assignments & Submissions' tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at
http://www.fhsu.edu/learningtechnologies/BlackboardStudentTutorials/
For more information you can contact TigerTech at 785-628-3478 or
https://www.fhsu.edu/tigertech/

10. COURSE POLICIES

10.1. Class Attendance:
Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused,** is permitted. Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (*fnkhan@fhsu.edu*) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only

acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:
Participation in class discussions is required.

10.3. Assignment Due Date:
Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

10.4. Procedures for Assignment Submission:
Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.

10.5. Test Make-ups:
No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

10.6. Bonus Points or Extra Credit: None

10.7. Collaboration Procedures:
In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette: None

10.9. Other Policies: None

11. UNIVERSITY POLICIES

11.1. Academic Honesty:
https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/
11.2. Attendance:
http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/
11.3. Withdrawal:
https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/
11.4. Student Accessibility Services: http://www.fhsu.edu/accessibility/
11.5. Health and Wellness Services: https://www.fhsu.edu/health-and-wellness/counseling/

11.6. Title IX Policy: https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html

11.7. Career Services: http://www.fhsu.edu/career/

11.8. Technology Services: https://www.fhsu.edu/technology/

11.9. Smarthinking: http://www.fhsu.edu/virtualcollege/smarthinking/