



ART 475 - Topics in Art II: Human Factors in Interior Design

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

- Course ID and Title: **ART 475 - Topics in Art II: Human Factors in Interior Design**
- Credit Hours: **2**
- Semester and Year: **Fall 2025**
- Course Prerequisites: **ART 241**
- Location of Class: **106**
- Class Time: **Tues/ Thurs | 9:00 AM - 10:15 AM**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Mon/Wed/Fri | 8:20 AM – 10:20 AM, Wed/Fri| 2:30 PM – 3:00 PM**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **(785) 628-4310**
- Other contact information: **470 343 3551**

2.2. Contact Procedure and Policy: Students are welcome to e-mail or set up an appointment to meet during office hours.

2.3. About the Instructor:

- Education and Teaching Background:
 - **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
 - **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)
- Teaching Internship:
 - Jan – Mar 2021 Savannah College of Art & Design Atlanta, USA
 - Jan – Mar 2020 Savannah College of Art & Design Atlanta, USA
- Teaching background:
 - Aug 2021 – to date Fort Hays State University – Hays, United States
 - Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
 - May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
 - Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
 - Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia



- Research Interests:
Addressing Nature-deficit-disorder amongst children in the learning environment

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): **None**

3.2. Supplementary Book(s) and Article(s):

Hall, E. T., 1966, The **hidden dimension**, 1st ed, Doubleday & Co.

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, and notify to the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

Human Factors explores the interaction of people and the interior environment, and theories, principles, and methods for optimizing human well-being and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, and wayfinding.



4.2. Instructor Course Description:

The course introduces the students to human psychology and their behavior in a built environment. Concepts introduced provide students with a basic knowledge of crowding, territoriality, attitudes relative to personal space, and the definition of space and privacy as they relate to both residential and non-residential environments.

5. COURSE OBJECTIVES

5.1. Course Objectives:

In this course, students will

- Understand the relationship between human behavior, psychology and the interior environment.
- Explore the concepts of territoriality, perceptions of space, proxemics in a cross-cultural context, and human behavior related to space utilization.
- Develop sensitivity to user's requirements and experience based on social and cultural factors.

5.2. Prerequisites: ART 241

Note: For 600-level courses, there need to be higher expectations for graduate students in learning activities and assessments. Go to <http://www.fhsu.edu/academic/gradschl/Graduate-School-Learner-Outcomes/> for bestpractices in teaching 600-level courses from Graduate School.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, Class demonstrations, presentation, class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module/Week 1	Environmental branding & Wayfinding	Handout		
Module/Week 2	Proxemics Spatial Communication, connection, receptors	Handout	Assignment 01: Observe & Reflect	Week 3
Module/Week 3	The anthropology of space and distance	Handout	Assignment 02: Observe & Reflect	Week 4
Module/Week 4	Quiz 01 Ergonomics & anthropometrics			
Module/Week 5	Design theories	Articles and journals	Assignment 03: Research	Week 6
Module/Week 6	Wellness & Sustainability in Interior Design	Articles and journals	Assignment 04: Research	Week 7
Module/Week 7	Universal Design, accessible Design, Inclusive Design	Articles and journals	Assignment 05: Research	Week 8
Module/Week 8	Midterm Exam			
Module/Week 9	Equality and Equity in design	Articles and journals		
Module/Week 10	Special populations in Interior Design	Articles and journals	Assignment 06: Research	Week 11
Module/Week 11	Quiz 02			
Module/Week 12	Interior Environment & Design analysis		Final project	Week 17
Module/Week 13	Research			
Module/Week 14	Site visit, Observation & photographs			
Module/Week 15	Break			
Module/Week 16	Design Analysis & Prefinal			
Week 17	Final Presentation		Final submission	



8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Quiz	2	10	20	20%
Assignments	6	5	30	30%
Midterm Exam	1	15	15	15%
Final presentation	1	30	30	30%
Class participation	1	5	5	5%
Total Points				100%

= A (90% and above)

= B (80%–89%)

= C (70%–79%)

= D (60%–69%)

= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#). For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#).

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused**, is permitted. Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (fnkhan@fhsu.edu) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining



notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:

Participation in class discussions is required.

10.3. Assignment Due Date:

Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

10.4. Procedures for Assignment Submission:

Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.

10.5. Test Make-ups:

No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

10.6. Bonus Points or Extra Credit: N/A

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette: N/A

10.9. Other Course Policies: N/A

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)