



ART 492 - Capstone I

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

- Course ID and Title: **ART 492 - Capstone I**
- Credit Hours: **3**
- Semester and Year: **Spring 2026**
- Course Prerequisites: **ART 241**
- Location of Class: **CAD 101**
- Class Time: **Tuesday/Thursday | 9:00 – 11:45**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Mon, Wed, Fri | 9:00 AM - 10:20 AM Tue, Thur | 1:20 PM - 02:20 PM**
- Email Address: fnkhan@fhsu.edu
- Phone Number: **(785) 628-4310**
- Other contact information: **470 343 3551**

2.2. Contact Procedure and Policy: Students are welcome to e-mail or set up an appointment to meet during office hours.

- About the Instructor:

- Education:

- **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
 - **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)

- Teaching Internship:

- Jan – Mar 2021 Savannah College of Art & Design Atlanta, United States
 - Jan – Mar 2020 Savannah College of Art & Design Atlanta, United States

- Teaching background:

- Aug 2021 – to date Fort Hays State University – Hays, United States
 - Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
 - May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
 - Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
 - Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia

- Research Interests: Addressing Nature-deficit-disorder amongst children in the learning environment.



2.3. Graduate Teaching Assistant or Department Secretary Contact Information

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.1. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard/ID resources within "Books & Resources" section.

- **Research Methods for Interior Design: Applying Interiority**, Dana E. Vaux, David Wang
- **Interior Design Research Methods**, Lily B. Robinson

3.2. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only helps with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply to each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

4. COURSE DESCRIPTION

4.1.FHSU Catalogue Description: In capstone I, the emphasis will be on researching and programming for a complex interior design project. Students will delve into aspects like location, site analysis, and social, cultural, or environmental considerations. The exploration will encompass topics such as precedent studies, environmental psychology, analysis of building codes, empirical data examination, emerging research, and concept development.

The objective is to derive insights that contribute to the creation of a thoughtful and meaningful Interior design project.



4.2. Instructor Course Description: Students create unique capstone interior design projects where they employ evidence-based design principles. Through the examination of case studies, scholarly research, and design literature, students delve into the intricate problems and issues within interior environments that are pertinent to their senior capstone undertaking. Individually and through group critiques, students collaboratively draft, refine, and finalize written analyses encompassing programmatic research and information relevant to project requirements. The exploration of multiple schematic design solutions allows for the investigation of concepts identified during the research phase.

5. COURSE OBJECTIVES

5.1. Course Objectives:

In this course, students will be able to:

- Develop advanced research skills to investigate and analyze diverse aspects of interior design, including precedents, environmental psychology, and emerging research.
- Acquire proficiency in programming for complex interior design projects, emphasizing the selection of location, site, and consideration of social, cultural, and environmental issues.
- Explore operative, material, and spatial design on a deep level, using research findings to inform design decisions and solutions.
- Synthesize research findings to create design solutions that respond thoughtfully to current social, environmental, cultural, health and wellness aspects of the users.
- Apply knowledge of building codes and conduct thorough analysis to ensure compliance and efficiency in the design solutions.
- Utilize iterative processes in programming and research to refine and develop design concepts, ensuring a thoughtful and meaningful final Interior design project.
- CIDA Professional Standards:
 - Standard 05 – Collaboration
 - a) multiple disciplines and stakeholders are involved in creating an interior environment
 - b) collaborating with populations and communities impacted by a design is important to understand
 - needs and build trust.
 - Standard 07 - Human Centric Design
 - a) theories related to the impact of the built environment on human experience, behavior, and performance.
 - b) the relationship between the designed environment and human experience, wellbeing, behavior, and performance.
 - c) gather and apply human-centered evidence.
 - Standard 08 - Design Process
 - c) consider the interdependence of contextual elements related to a design solution and the holistic potential impact on the user(s).
 - d) synthesize information to generate evidenced-based design solutions.
 - e) use precedents to inform design concepts or solutions.



- h) execute the design process: pre-design, quantitative and qualitative programming, schematic design, and design development.
- i) Students understand the importance of evaluating the relevance and reliability of information and
 - research impacting design solutions.
- Standard 09 – Communication
 - a) interpret and communicate data and research.
 - b) express ideas and their rationale in oral communication.
 - e) express project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences.
- Standard 16 - Regulations & guidelines
 - c) sector-specific regulations and guidelines related to construction, products, and materials.

5.2. Prerequisites: Must be a senior within the Interior Design program.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, demonstrations, and class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module/Week 1	Introduction to the course / Problem Statement/Outline			
Module/Week 2	Introduction + Outline			
Module/Week 3	Literature Review	Workshop		
Module/Week 4	Outline, Introduction & Literature Review		Submission	Week 04
Module/Week 5	Precedent Studies and Analysis			
Module/Week 6	Lecture: Research Methodology	Handout	Desk Crit - Precedent Studies	
Module/Week 7	Quantitative research: Survey Qualitative research: Interview, Focus group, Participatory research, Observation.	Handout		
Module/Week 8	Preparation: Survey Questions, and research methods tool		Midterm Presentation	Week 08
	Spring Break			
Module/Week 9	Data gathering			
Module/Week 10	Quantitative & Qualitative research: Data Analysis	Handout	Desk Crit	
Module/Week 11	Data Presentation	Reading		
Module/Week 12	Visual graphics of Data		Presentation	Week 12
Module/Week 13	Research: List of spaces Programming: Bubble diagram			
Module/Week 14	Programming: Zoning		Desk Crit	
Module/Week 15	Prefinal review			
Module/Week 16	Final Presentation + Submission		Final Presentation	Week 16



8. ASSIGNMENTS AND GRADING SCALE

There are 100 points for this course. The grade student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Outline & Literature Review	1	15	15	15%
Quantitative & Qualitative research methods: Data collection & analysis	1	20	20	20%
Midterm Presentation	1	20	20	20%
Research development/Desk Crit	3	5	15	15%
Final proposal + presentation	1	30	30	30%
Total Points				100%

Excellent = A (90% and above)

Above Average = B (80%–89%)

Average = C (70%–79%)

Below Average = D (60%–69%)

Unsatisfactory = U (below 60%)

The requirement sheets and rubrics for assessments can be accessed on the Blackboard platform, under the course within the 'Submissions' tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#). For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#).

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused**, is permitted. Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.



In the event of illness or the inability to attend class, please notify me via email (fnkhan@fhsu.edu) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:

Participation in class discussions is required.

10.3. Assignment Due Date:

Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

10.4. Procedures for Assignment Submission:

Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.

10.5. Test Make-ups:

No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

10.6. Bonus Points or Extra Credit: None

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette: None

10.9. Other Policies: None



11. UNIVERSITY POLICIES

11.1. Academic Honesty:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

11.2. Attendance:

http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/

11.3. Withdrawal:

https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/

11.4. Student Accessibility Services: <http://www.fhsu.edu/accessibility/>

11.5. Health and Wellness Services: <https://www.fhsu.edu/health-and-wellness/counseling/>

11.6. Title IX Policy: <https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

11.7. Career Services: <http://www.fhsu.edu/career/>

11.8. Technology Services: <https://www.fhsu.edu/technology/>

11.9. Smarthinking: <http://www.fhsu.edu/virtualcollege/smarthinking/>