



Death Mother - Val

Linda Ganstrom
Porcelain Figure on a Skirt
\$5000



Muse - Triptych

Gordan Sherman
Collage on Panel
2' x 4' each
\$1000





Slingshot
Brian Hutchinson
Mixed Print Media
2020
\$300

Slingshot

Brian Hutchinson
Mixed Print Media
\$300



Flower Eater (Valeria)

Jee Hwang
Acrylic Gouache & Watercolor on Panel
12" x 9"
2015
NFS

Flower Eater (Valeria)

Jee Hwang
Acrylic Gouache & Watercolor on Panel
12" x 9"
Not for Sale



New Standard

Tobias Flores
Cast Iron, Steel, & Tires
\$1200



Circumference 22

Amy Schmierbach
Alpaca, Wool, Bamboo, & Cotton
9" x 13"
\$500



Novel Standard

Danielle L. Robinson
Cast Iron, Cable, & Wood
24.5" x 17.25" x 3.25"
\$250 **SOLD**



Contrarian
Brian Hutchinson
Charcoal and Print Media
\$700

Contrarian

Brian Hutchinson
Charcoal & Print Media
\$700



Canal Grande a Venezia

Karrie Simpson-Voth
Giclee Photo Print
\$40 unframed

*other sizes available upon request



Death Mother at Ease

Linda Ganstrom
Stoneware Figure
\$1000



Circumference 21

Amy Schmierbach
Alpaca, Wool, Bamboo, & Cotton
9" x 13"
\$500



Umma
Jee Hwang
Watercolor and pencil on paper
11" x 8"
2020
NFS

Umma

Jee Hwang
Watercolor & Pencil on Paper
11" x 8"
Not for Sale

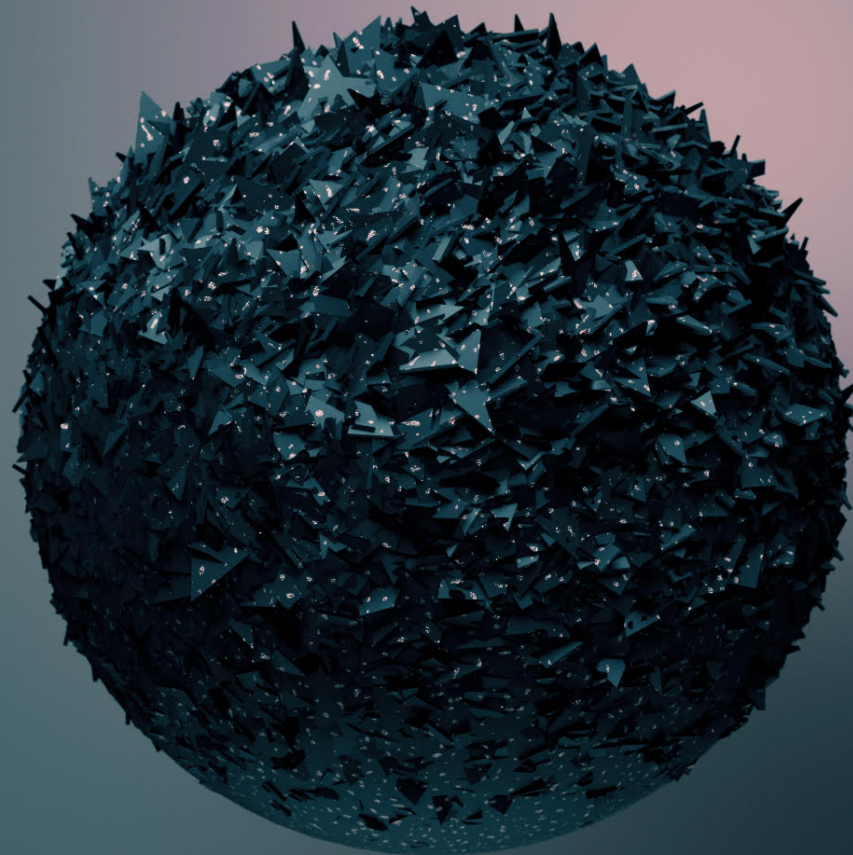


“True life is lived when tiny changes occur.” - Leo Tolstoy

Change is constant and forever. And we often see the significant and sudden changes as the most impactful, but the nearly invisible gradual changes are the most powerful.

If you could stare directly at your grandmother's face for a week straight, it is highly improbable that physical changes would be noticeable. But think of her face ten years ago, or when she was 30 years old. What did she look like as an infant? That is the power of gradual change.

Watch this animation for a brief moment, and not much will appear to happen. However, return several minutes later, and you will likely notice a real change.

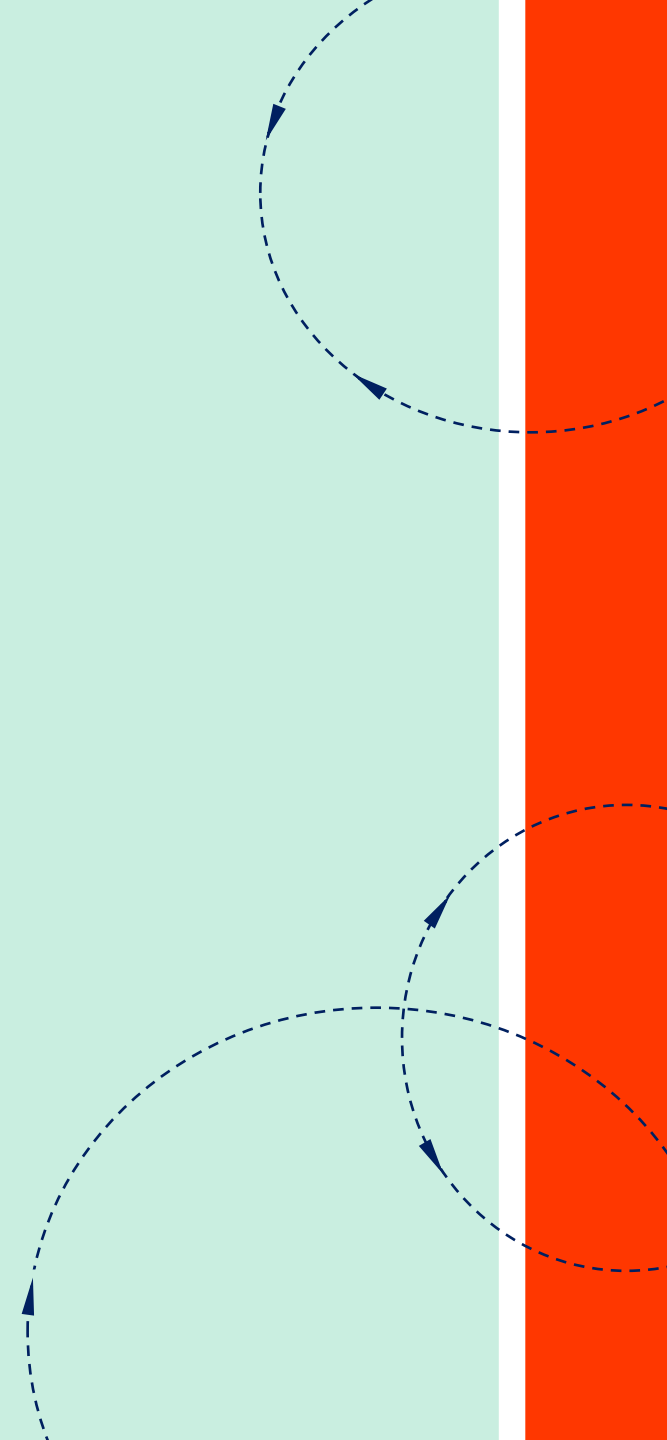


The Power of Gradual Change

Travis Schlitter

Cinema 4D & After Effects

Not for Sale





Fading Beauty - Triptych

Gordan Sherman
Mixed Media Monotype
12" x 12"
\$300 each



Jee Hwang

Jee Hwang
Digital Painting
15.5" x 12.5"
Not for Sale

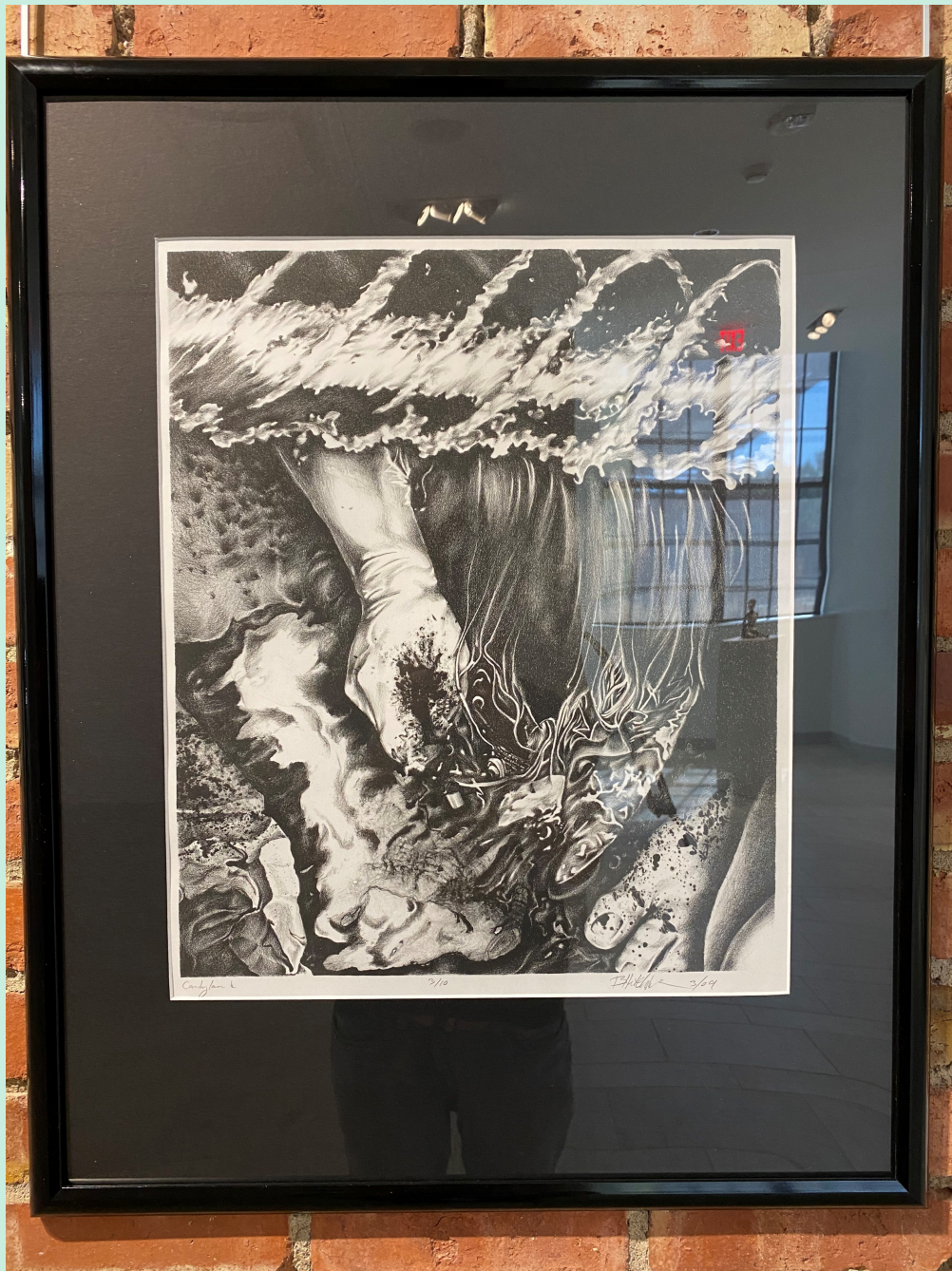


Pond Fishing

Colin Schmidtberger
Wood Burning
9" x 7"
\$100

Pond Fishing

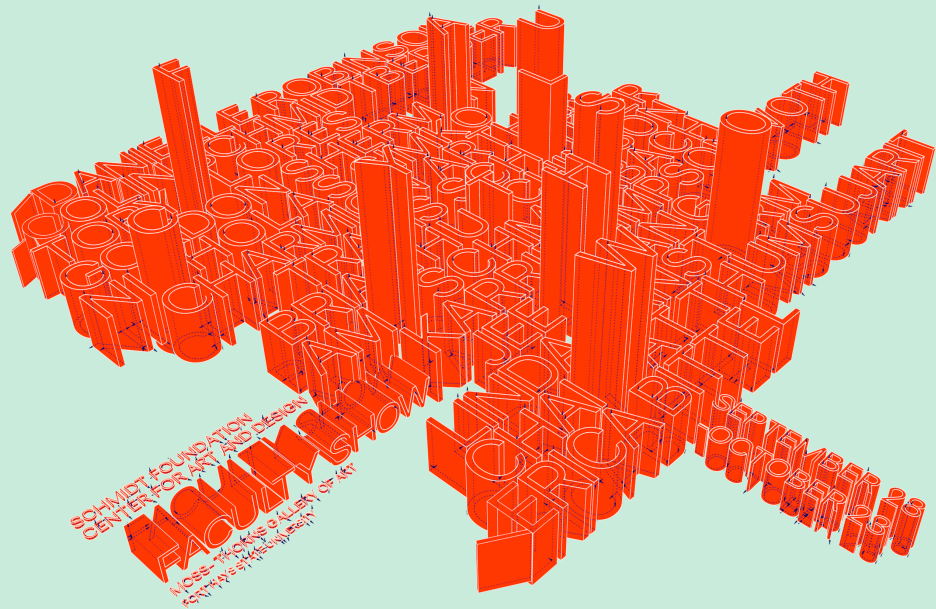
Colin Schmidtberger
Wood Burning
9" x 7"
\$100



Candyland

Brian Hutchinson
Lithography
\$250

*more in the limited edition



Faculty Show Promotion: Invitation

Chaiwat Thumsujarit
Digital Media: Cinema 4D
Not for Sale



Fl
Jee
Ac
14"
202
NFS

Flower Eater (Valeria III)

Jee Hwang

Acrylic Gouache & Watercolor on Panel

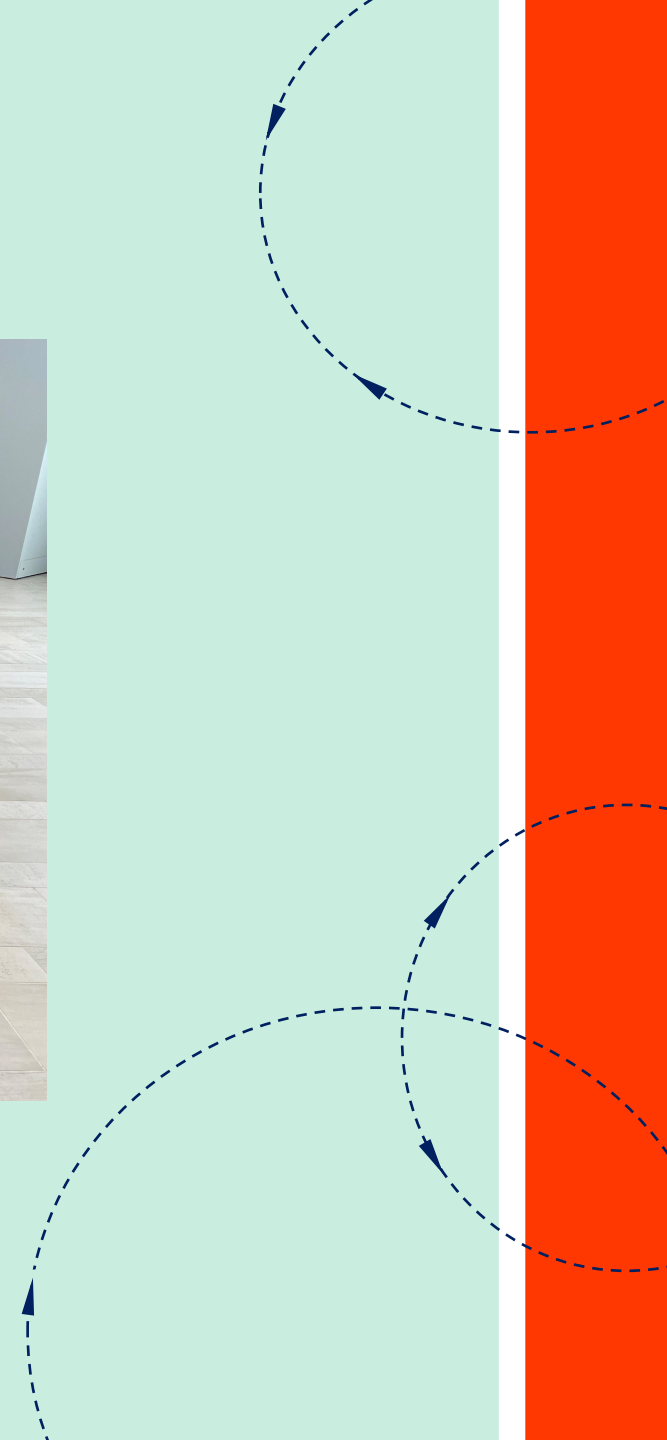
14" x 11"

NFS



Willy Nilly

Tobias Flores & Danielle L. Robinson
Steel
\$1000





Andiamo!

Karrie Simpson-Voth
Giclee Photo Print
\$40 unframes

*other sizes available upon request



The Truth Is,

Jee Hwang
Graphite & Ink on Board
10" x 8"
Not for Sale



Art Mother – Camille Claudel

Linda Ganstrom
Porcelain Figure
\$5000



Queer Dimensionalities

Nicholas Simko
Video, 3:59
Not for Sale





Flower Eater (Valeria Profile)

Jee Hwang
Acrylic Gouache & Watercolor on Panel
14" x 11"
Not for Sale



Circumference 20

Amy Schmierbach
Alpaca, Bamboo, & Cotton
20" x 20"
\$600

Circumference
Amy Schmierbach
Alpaca, Bamboo, & Cotton
20" x 20"
2011
\$600



Requiem
Gordan Sherman
Photograph
32" x 20.5"
\$500

Requiem

Gordan Sherman
Photograph
32" x 20.5"
\$500



Capri, Italy: Where Troubles Melt Like Lemon Drops

Karrie Simpson-Voth
Giclee Photo Print
\$100 unframed

*other sizes available upon request



MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby