



Essence

**Fort Hays State University
Interior Design Student Exhibition**

Reception: 6–8 pm, Friday, November 4th

Dates: November 4th-18th



MT
FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY of ART

© The Patricia A. Schmidt Gallery Lobby



Entrance



Reception



Lobby

Changing Area





Tea Bar



Resting Area



Resting Area



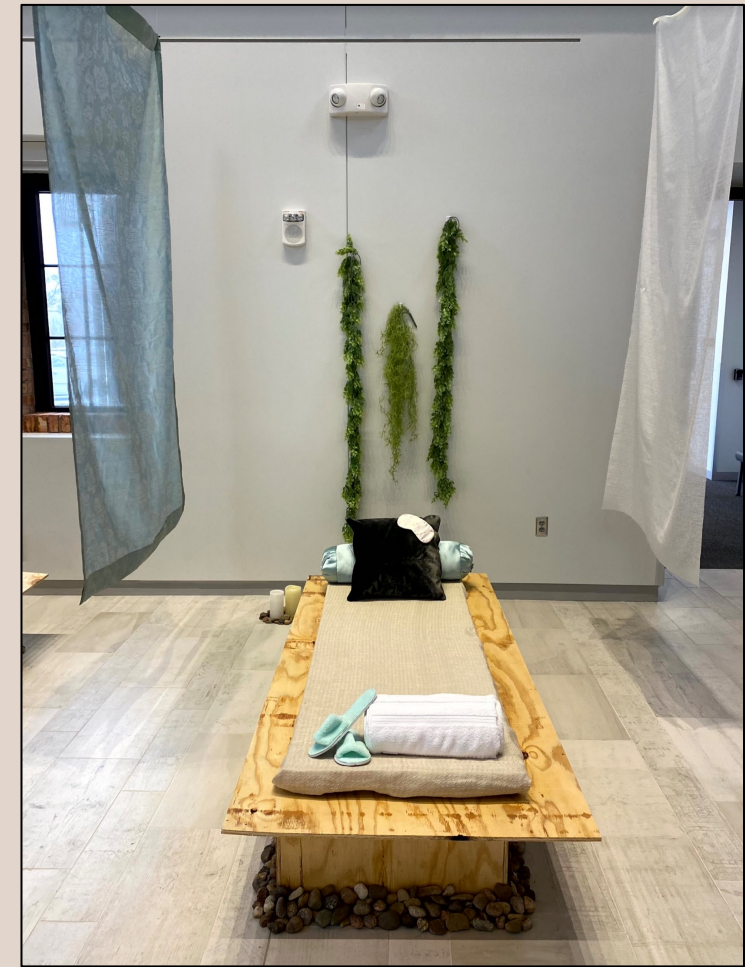


Pedicure



Salt Bath

Massage





Holly Linenberger
Architectural Design



Aundrea Madison
Kitchen and Bath Design



Chloe Hibbs
Kitchen and Bath Design



Holly Linenberger

Sketchup

TULA Skincare Corporate Office
Designed by: Chloe Hibbs

Fort Hays State University
College of Arts, Humanities, & Social Sciences
ART 343-A - Business Interiors - FALL 2021

Project Description

Location: 5210 Pacific Concourse Dr. Los Angeles, CA

Company Overview & Target Users:
Probiotic Skincare Line
Formulated with 100% Natural Ingredients & Probiotic Extracts
Target User Focus
Empowering Women to feel Confident in their Own Skin

Diagrams

Bubble Diagram

Zoning

Design Concept

Tulip
Perfect Deep Love
Integration of Different Natural Ingredients
Into one Perfect Product

Design Theories and Application

Design Drivers

Wayfinding, Graphics, and Branding

ADA Accessibility

Board 01 of 04

TULA Skincare Corporate Office
Designed by: Chloe Hibbs

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Floor Plan - First Floor

Floor Plan - Second Floor

Reflected Ceiling Plan

Life Safety Plan

Travel Distance
A1: 58' B1: 113'
A2: 99' B2: 125'

Board 02 of 04

TULA Skincare Corporate Office
Designed by: Chloe Hibbs

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Interior Perspective - Reception/Lobby

Interior Perspective - Private Office

F.F. & E.

F.F. & E.

Board 03 of 04

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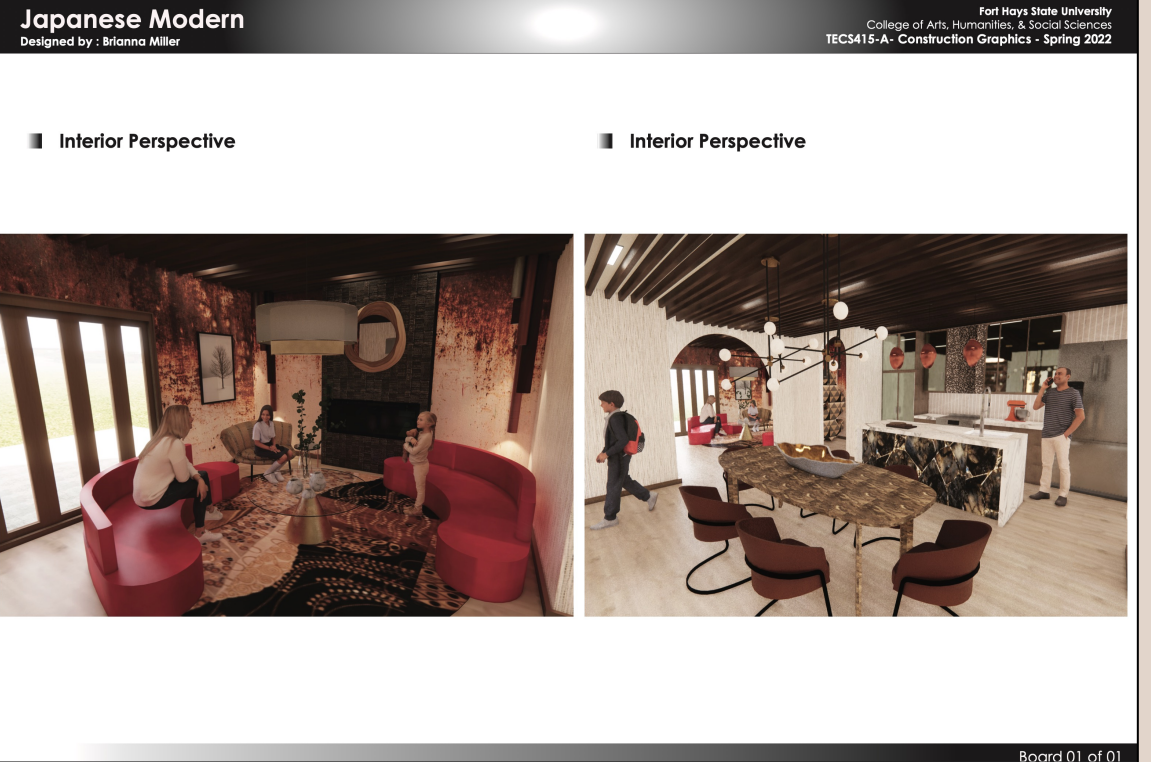
Interior Perspective - Conference Room

Interior Perspective - Staff Lounge & Kitchen

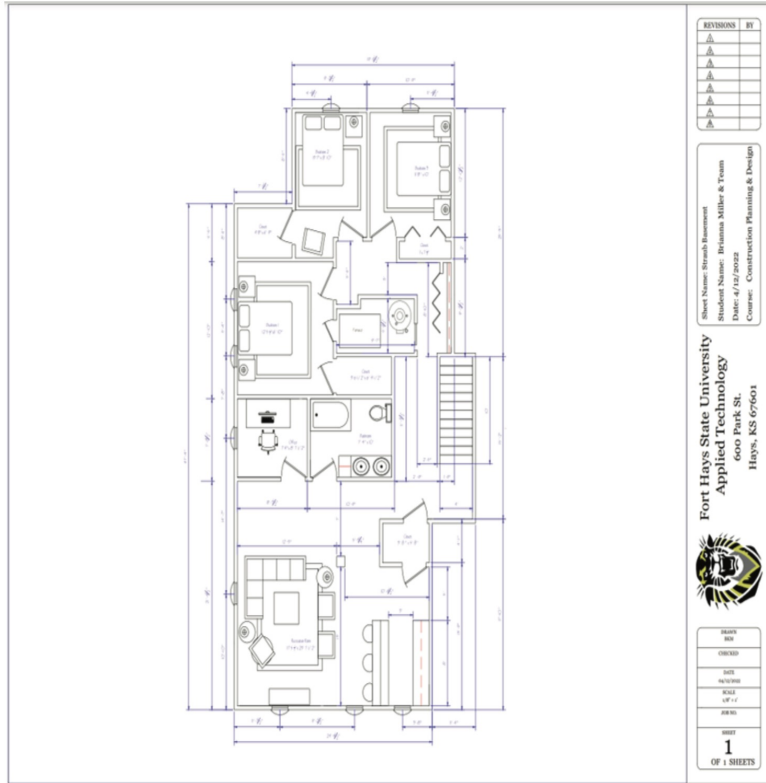
F.F. & E.

F.F. & E.

Board 04 of 04



■ Floor Plan



■ Interior Perspectives

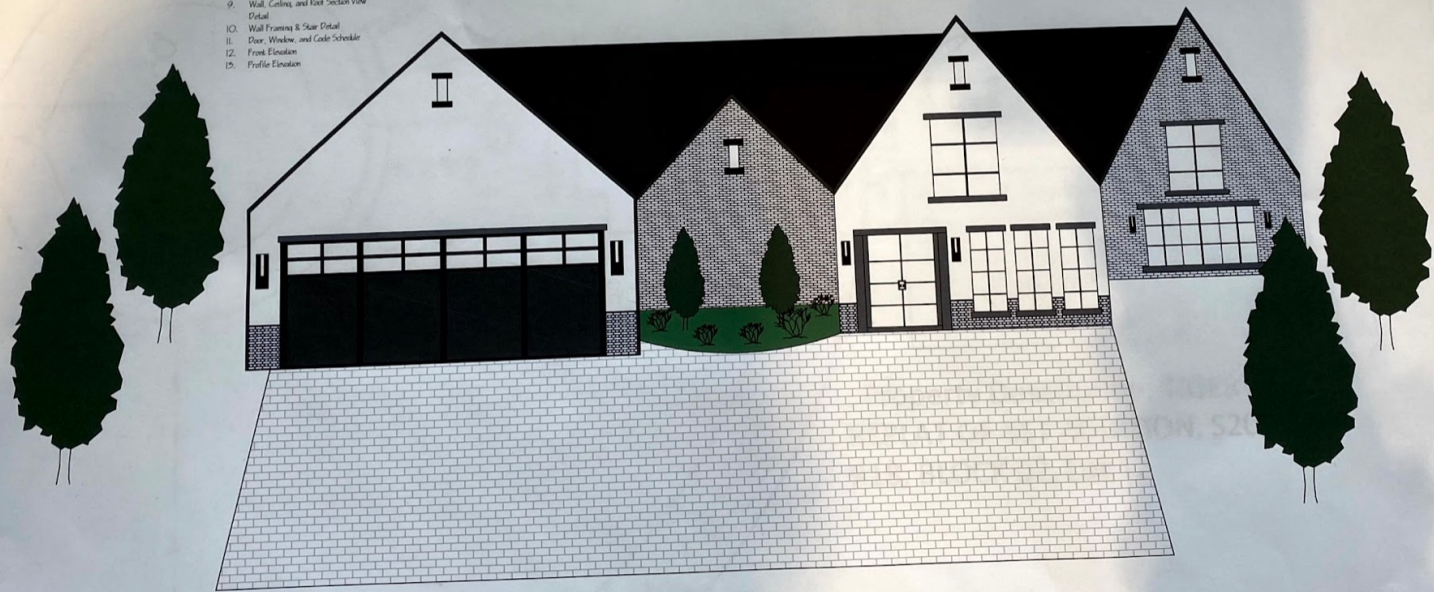


Brianna Miller
 Construction Planning and Design

Chloe Hibbs
Fort Hays State University
TECS 415 A Construction Graphics
10:30 a.m.-12:20 p.m.

Style: Modern Traditional
256 Tiger Court, Hays, Kansas 67601
Tigerville Replat of 1st Addition
S20, T13, R18, Block 02, Lot 12

- Index
1. Cover Page
 2. Site/Plot Plan
 3. Floor Plan
 4. Foundation/Drumment Plan
 5. Electrical
 6. HVAC & Plumbing Plan
 7. X Roof Plan Detail
 8. Drumment and Floor Section View
 9. Wall, Ceiling, and Roof Section View Detail
 10. Wall Framing & Stair Detail
 11. Door, Window, and Gate Schedule
 12. Front Elevation
 13. Profile Elevation



Chloe Hibbs
Construction Graphics

Holly Linenberger
Fort Hays State University
TECS 415 A Construction Graphics
MWF - 10:30AM-12:20PM

Traditional Ranch Style House
TIGERVILLE REPEAT OF 1ST ADDITION,
520, 113, R18, BLOCK 02, Lot 8



Sheet 1 - Cover Page
Sheet 2 - Site/ Plot Plan
Sheet 3 - Floor Plan
Sheet 4 - Foundation/ Basement Plan
Sheet 5 - Electrical, HVAC, Plumbing

Sheet 6 - Roof Plan $\frac{1}{4}$ Detail
Sheet 7 - Section Views
Sheet 8 - Wall Framing and Stair Detail
Sheet 9 - Schedules
Sheet 10 - Elevations

Holly Linenberger
Construction Graphics



Student Name
Aundrea Madison

Project No. 04
2-pt Perspective Bathroom
Colored Pencil/Marker &
Graphite

Semester
Spring 2022

Instructor
Colin Schmidberger

Course Title
ART 242 - A - Architectural
Perspective

Date
04/04/2022

Aundrea Madison
Architectural Perspective



Student Name Aundrea Madison	Project No. 06 Final Perspective	Semester Spring 2022
Instructor Colin Schmidtberger	Course Title ART 242 - A - Architectural Perspective	Date 05/11/2022

Aundrea Madison
Architectural Perspective

Marc Michaels
Designed by: Brianna Miller

Fort Hays State University
College of Arts, Humanities, & Social Sciences
ART 343-A - Business Interiors - FALL 2021


Project Description

Location: Winter Park & Boca Raton, Florida

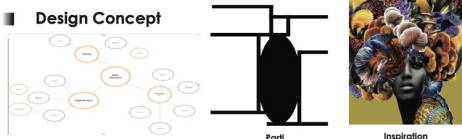
Company Overview & Target Users
Founded 1985
Partnership between S. Marc Thee and Michael J. Abbott
Philosophy
"The difference is in the details."
Shows attention to detail in design and customer service
Top 100 Design Firms Internationally
Services
Commercial
Residential
Medical Merchandising
Targets
Baby boomers - Z Generation
Florida Native

New Site

600 E Princeton Orange County, Florida



Design Concept



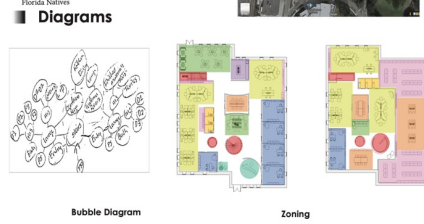
Form Inspiration

Design Theories and application

"The difference is in the details."


- Dominance
- Design elements that are meant to catch the eye
- Human factor
- Physical, cognitive and behavioral characteristics
- Fit for purpose
- Ideal level of quality for products, services, processes or information
- Design to the edges
- Full range of human characteristics, traits, abilities, and interest

Diagrams




Bubble Diagram Zoning

Wayfinding, graphics, and branding

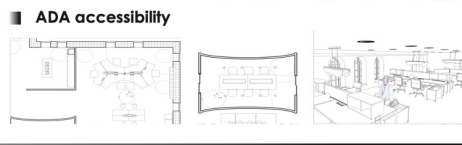


MARC-MICHAELS INTERIOR DESIGN, INC.

Sketches



ADA accessibility

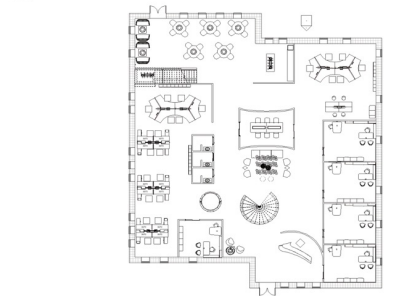


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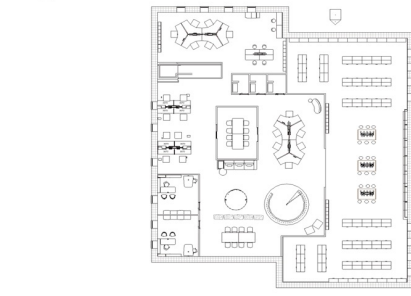
Marc Michaels
Designed by: Brianna Miller

Fort Hays State University
College of Arts, Humanities, & Social Sciences
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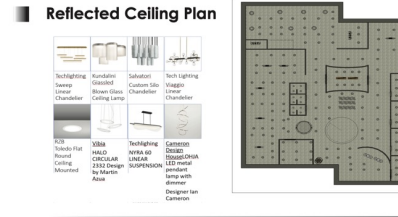
Floor Plan - First Floor



Floor Plan - Second Floor

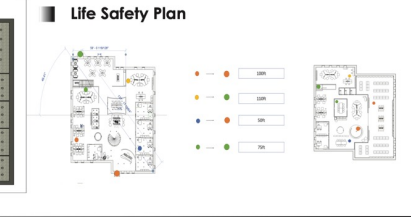


Reflected Ceiling Plan



Track lighting	Recessed lighting	Recessed lighting	Track lighting
Linear Chandelier	Linear Chandelier	Linear Chandelier	Linear Chandelier
Linear Chandelier	Linear Chandelier	Linear Chandelier	Linear Chandelier

Life Safety Plan



Board 02 of 04

Marc Michaels
Designed by: Brianna Miller

Fort Hays State University
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Interior Perspective - Client Lounge



Interior Perspective - Conference Room



F.F.& E.

Key Plan



THE LOUNGE

F.F.& E.

Key Plan




CONFERENCE ROOM

Board 03 of 04


Marc Michaels
Designed by: Brianna Miller

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Interior Perspective - Showroom

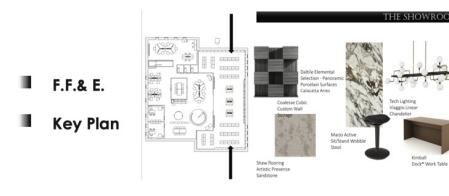


Interior Perspective - Dining & Entertaining



F.F.& E.

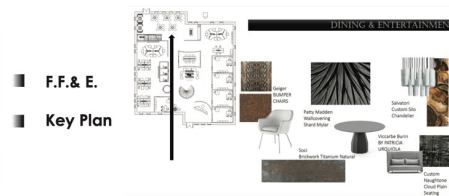
Key Plan



THE SHOWROOM

F.F.& E.

Key Plan



DINING & ENTERTAINMENT

Board 04 of 04

Brianna Miller
Business Interiors

Holly Linenberger

I will graduate in May 2023 with a Bachelor of Fine Arts in Interior Design. I will obtain a certificate in Construction Management Technology, Drafting & Design, Architectural Technology, and Painting.

Interior Design is a *passion* expressed through the *uniqueness* and *functionality* of a space. I am fascinated by the *essence* of *unity* with a touch of *elegance*. Design creates an environment where families and friends gather and create *memories*. An effective yet *aesthetically pleasing* environment *comforts* the eye and showcases the client's *style*. Designers must remember the *history* to be mindful of the *present* moment, while thinking of the *future*.

I am excited to share my knowledge and brighten my client's *lifestyle* through the beauty & effectiveness of my designs.



Residential Design - *Villa*



Dining Room



Bedroom Design



Chloe Hibbs

Often times as an Interior designer you get asked "What inspired you to become a designer"? For me that question is simple. My Dad! Growing up I had opportunities to learn the process of construction and design.

As I grew older, I realized I loved taking a blank canvas and using my imagination to create something that is both functional and aesthetically pleasing to the eye.

Design is endless. That is the beauty of interior design. Trends change...clients change... but the one thing that is constant is the overall goal: Bringing the clients' vision to life.



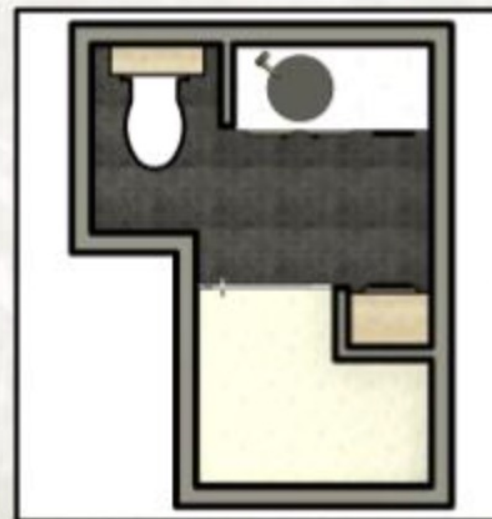
"Every Great Design Begins with an Even Better Story"

- Lorinda Mamo

Independent Project

Melton Bathroom

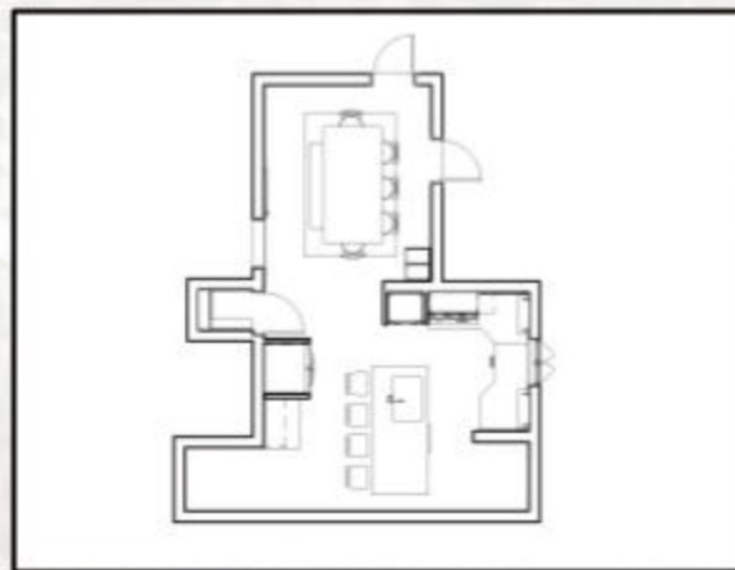
Mood Board & Floor Layout w/ Renderings



Independent Project

Melton Kitchen

Revit Renderings w/ Floor Plan



Independent Project Melton Basement

Sketchup



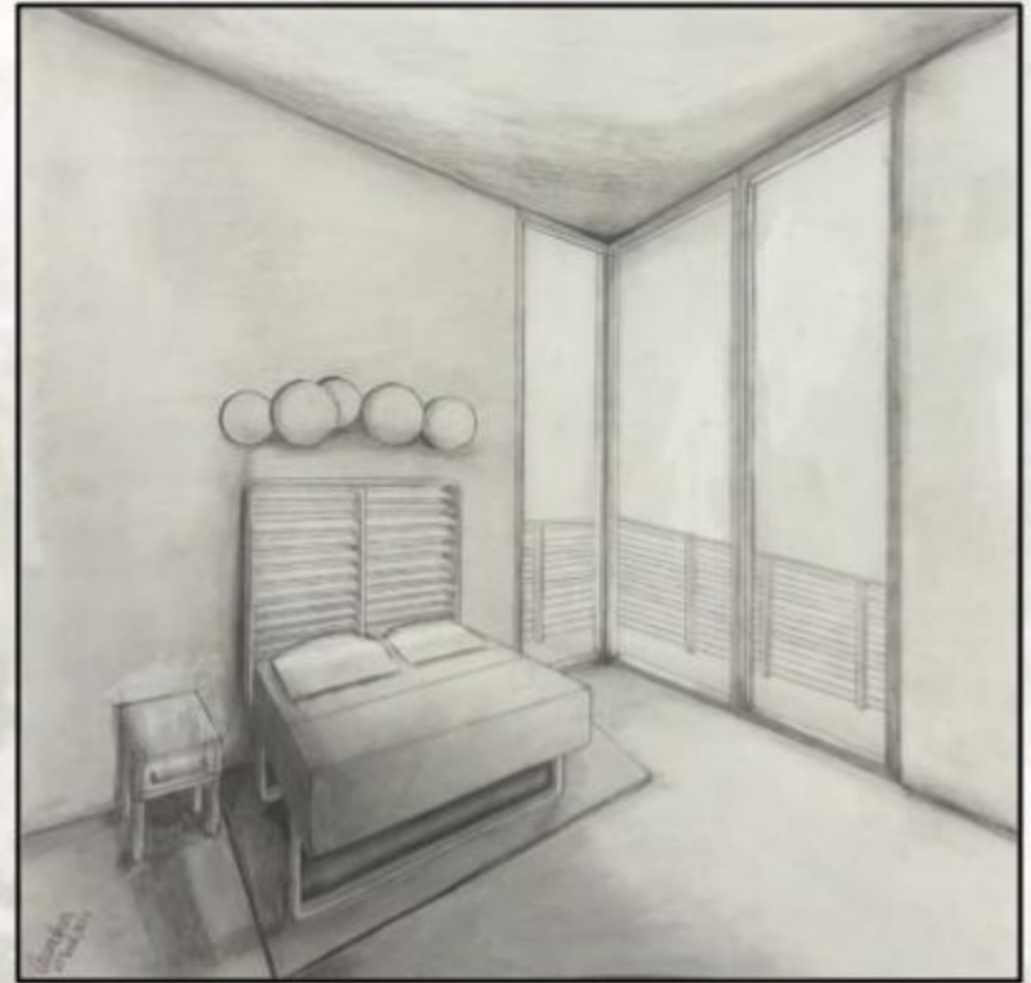
Aundrea Madison

Since high school, I knew interior design was the field I wanted to enter. Although not much of an artist, I do enjoy working in the arts, which was introduced to me by my older sister. The combination of interior design and the fine arts I received from my schooling has helped me become the designer I am today.

Design is much more than decorating a space. It is creating a space for a client that will last forever. What we do for the built environment as a designer is powerful. We are able to create a home or business from nothing. This is why I love interior design.



Architectural Perspective



Mid Century Kitchen



Neoclassical Kitchen



Brianna Miller

Design is an **opportunity** to create and improve experiences in individual lives. It is the one thing in the world that is universal, complex, and ever changing. Everything is uniquely designed, from a home where one feels the safest to a city where one feels the most alive.

Design is a **challenge** to elevate and perfect elements for each project. The challenge opens creativity in the mind and forces the discipline of the eye. The reward is a sensory experience we feel everywhere we go.

Design is a **process** that allows me to be myself to the fullest. The process has ups and downs, but in the end I put my personality into every design. It pushes me and the boundaries of design to help improve and impact individuals lives. Design has taught me to trust the process and how to believe in myself like I never have before.

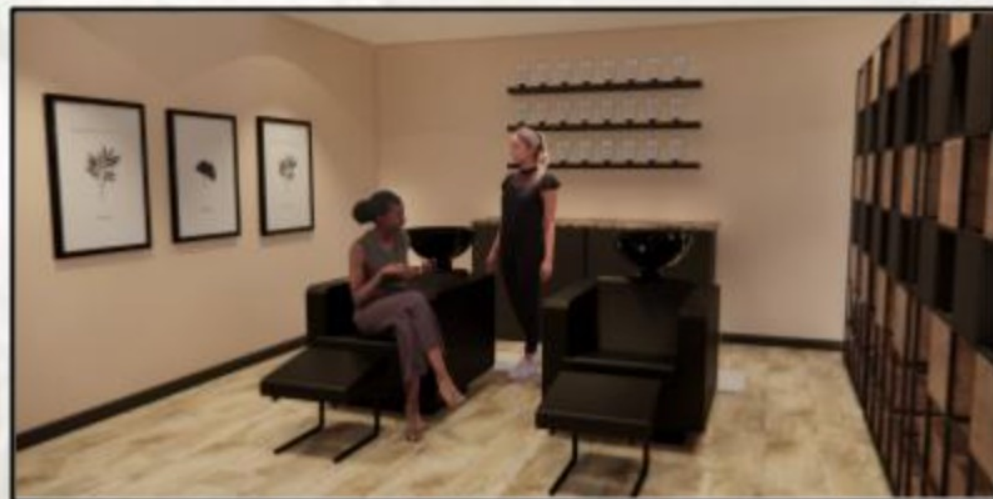
"The essence of interior design will always be about people and how they live. It is about the realities of what makes for an attractive, civilized, meaningful environment, not about fashion or what's in or what's out."

-Albert Hadley



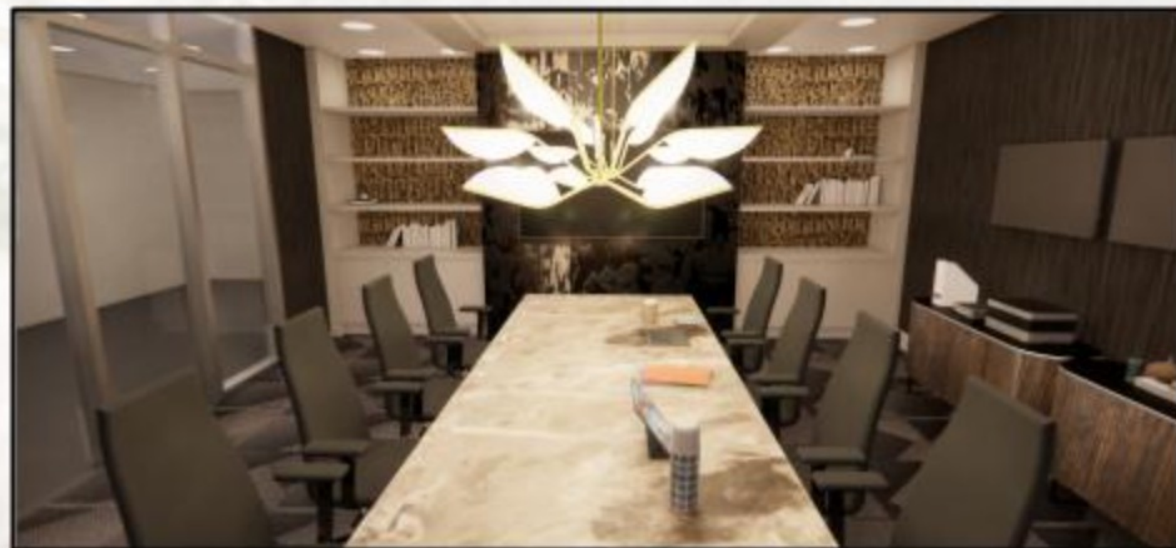
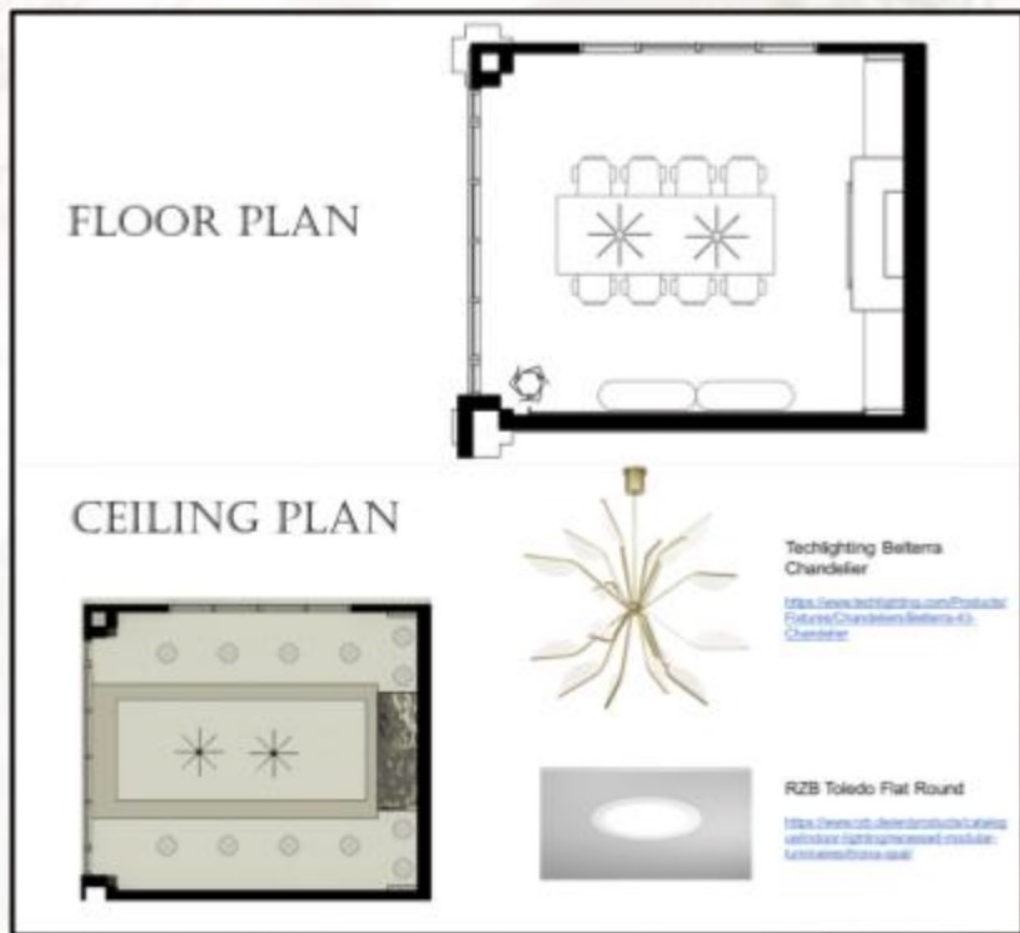
Independent Project - The Locke Shop

Revit Renderings



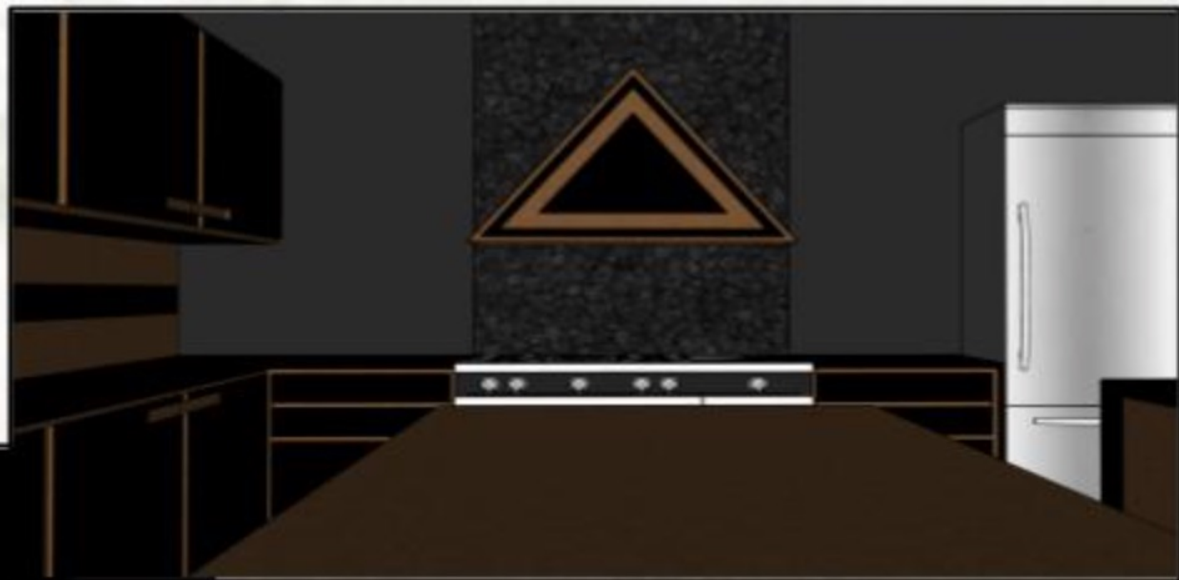
Conference Room Proposal

Textiles-Revit Renderings



Dominant Kitchen

Sketchup Drawing



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The Brickhouse Day Spa	The Home Depot	The Paisley Pair

MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby