



FACULTY ART XHIBITION

★ SCHMIDT FOUNDATION CENTER FOR ART & DESIGN FORT HAYS STATE UNIVERSITY
OCTOBER 8-22, 2021 OPENING RECEPTION OCTOBER 8
6-8PM





Drought Warning

Danielle Robinson
Cast Iron, Steel, Resin
\$1000



Faculty Exhibition 2021

Chaiwat Thumsujarit
Print Media
NFS



09Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



06Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300

06Balance
Amy Schmierbach
Collage, ink,
colored pencil,
thread
9.5" x 11.5"
\$300



04Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



Sensory Garden Concept Design

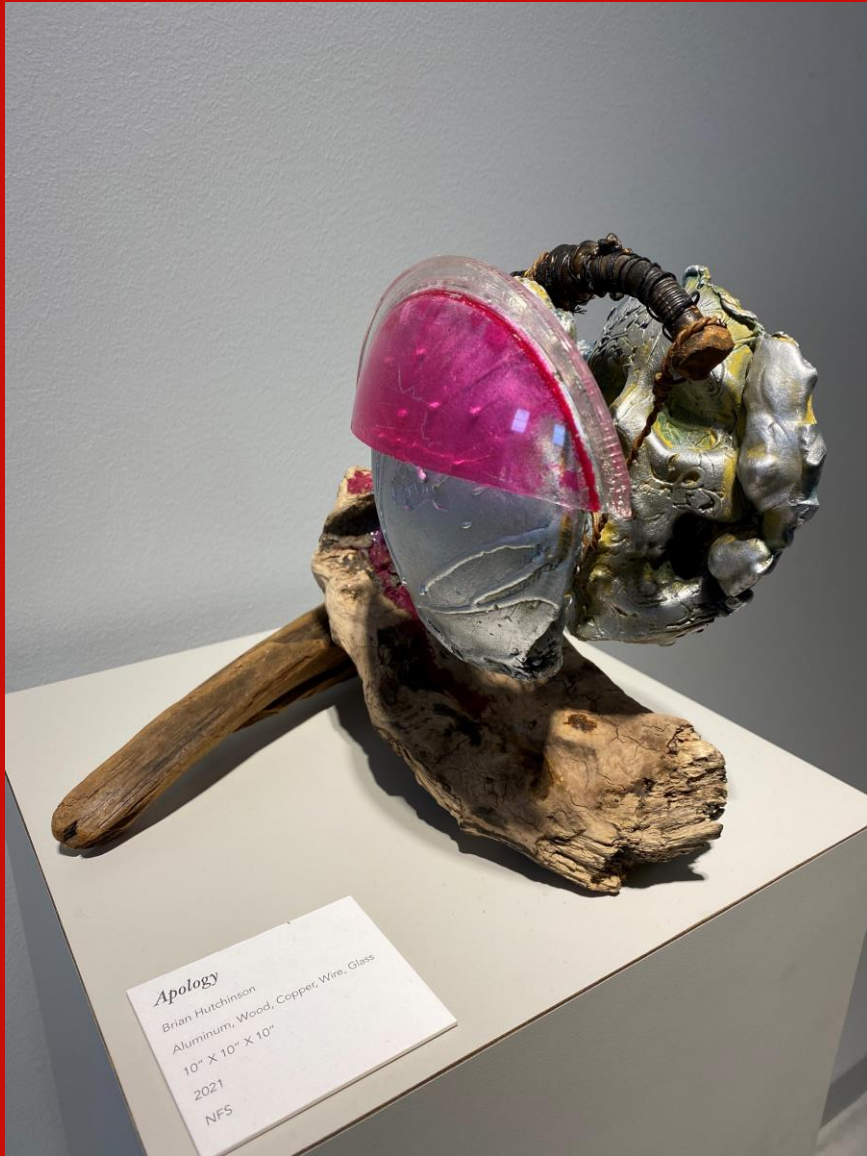
Colin Schmidtberger
Lumion Rendering

2021
NFS



Suffrage VOTE

Linda Ganstrom
Painted Porcelain
2020
NFS



Apology

Brian Hutchinson

Aluminum, Wood, Copper, Wire, Glass

2021

NFS



Karrie's Childhood Friend

Tobias Flores

Bronze, Steel, Rope, Wood, Kirby

Vacuum Wheels

\$350



CAP-19.200

Amy Schmierbach
Mixed Media
\$300



01 Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



02Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



05Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300

05
Am
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Col
\$300



Eye

Nick Simko

From the series *Solitudes*

Digital Video with Sound – 6:51

2021



Rainbow

Nick Simko

From the series *Solitudes*

Digital Video with Sound – 3:38

2021



Clock

Nick Simko

From the series *Solitudes*

Digital Video with Sound – 1:33

2021



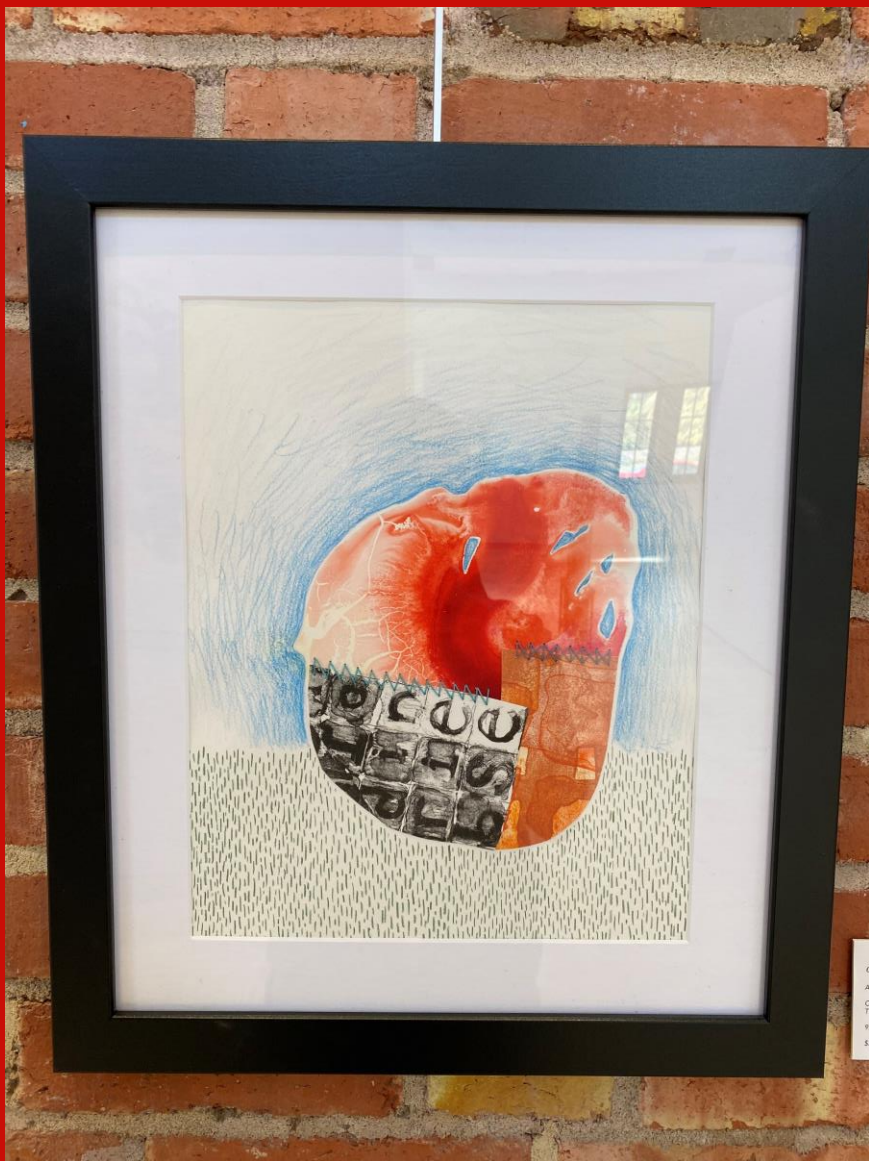
Earth

Nick Simko

From the series *Solitudes*

Digital Video with Sound – 3:42

2021



08Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



17Balance

Amy Schmierbach

Collage, Intaglio, Ink, Colored Pencil, Thread

\$300



CAP-19.100

Amy Schmierbach
Mixed Media

\$300



Requiem (for GK)

Brian Hutchinson

Lithography

2021

NFS



Katelyn in White

Linda Ganstrom
Painted Porcelain
2020
NFS



Shroud

Brian Hutchinson
Lithography, Rust, Monotype, Cloth
2021
NFS



Anabolic Aesthetes

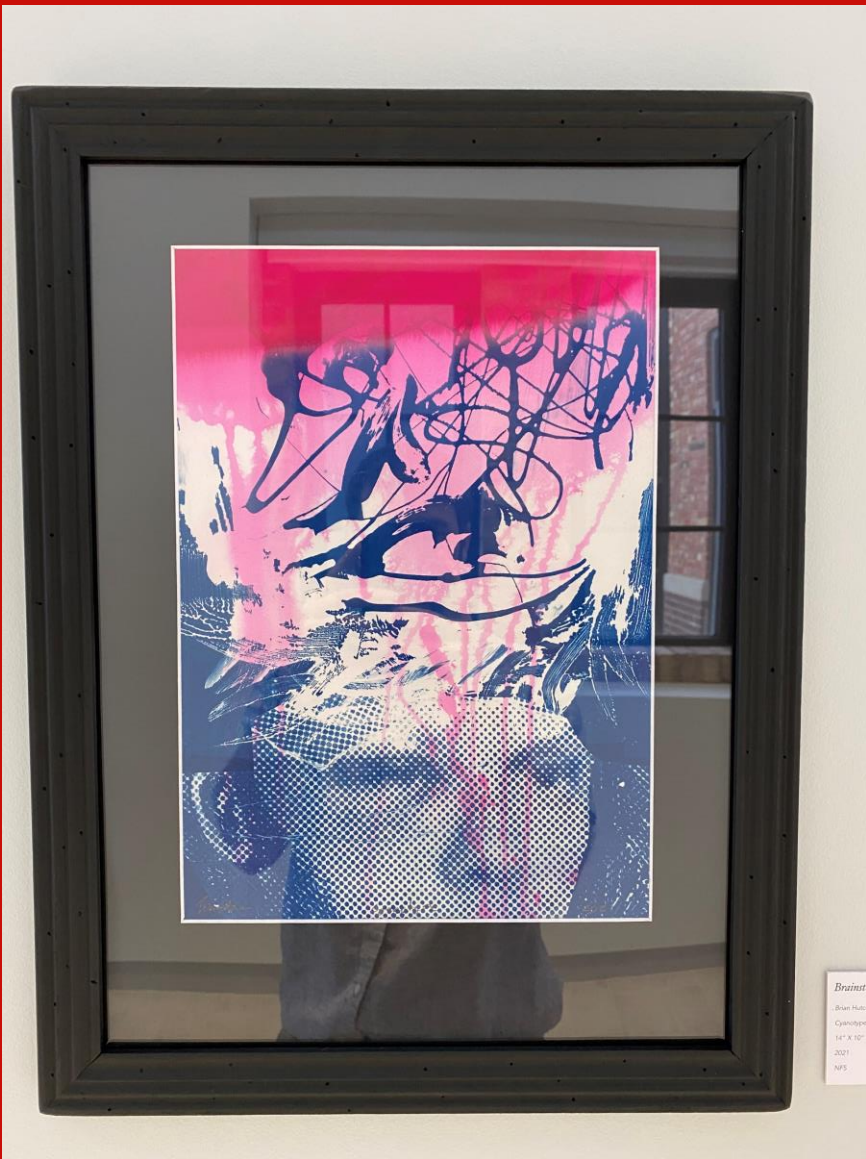
Brian Hutchinson
Cyanotype and Watercolor
2021
NFS

An
Bri
Cya
10.5
2021
NFS



Wabi Sabi

Chaiwat Thumsujarit
Inkjet Print
NFS

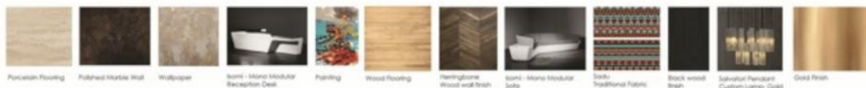


Brainstrom
Brian Hutchinson
Cyanotype and Fabric Dye
14" x 10"
2021
NFS

Brainstrom

Brian Hutchinson
Cyanotype and Fabric Dye
2021
NFS

Interior Perspective - Lobby



bloom - Holistic Wellness Center for Women

An Experiential Journey within the Built Environment

*MFA Thesis Project
Savannah College of Art and Design*

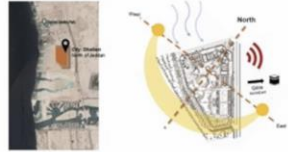
Farheen Kahn
Autocad, Revit, Adobe Illustrator and
Photoshop

2021
NFS

Project Overview

The proposed wellness facility is a symbol of beauty & hope, which would be conducive experiential space to **regain** health, **revitalize** the spirit and **restore** the connection with the holistic wellness.

Location & Site



Building Analysis



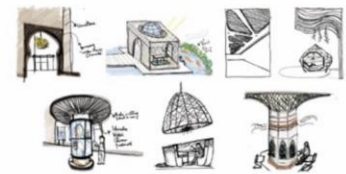
Site Overview



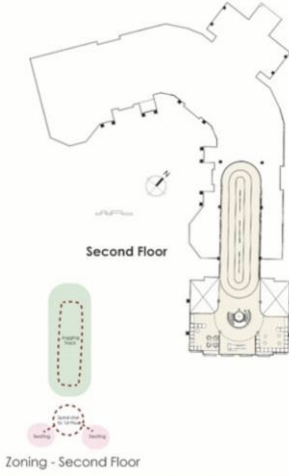
Diagrams



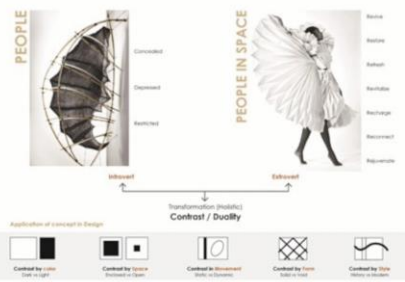
Sketches & Design Development



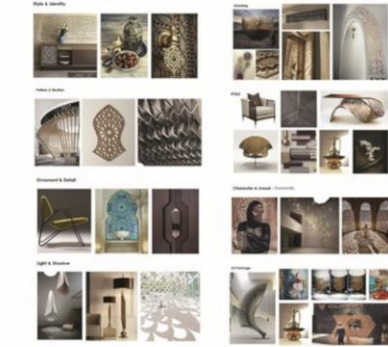
Space Plan



Design Concept



Mood & Inspiration



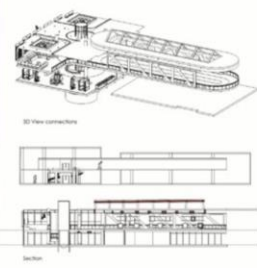
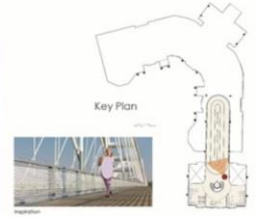
Parti Diagram & Color Scheme



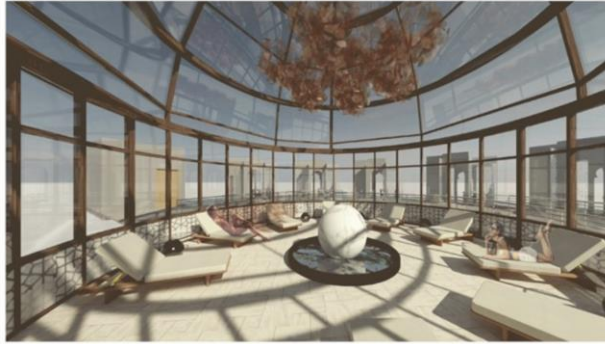
Design Theories & Sustainability



Interior Perspective - Jogging Track



Interior Perspective - Sunroom



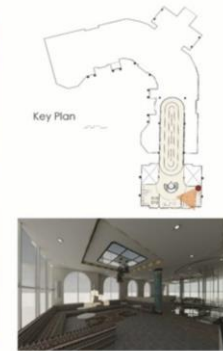
Interior Perspective - Massage Pod on Kai Pond



Interior Perspective - Gym Spiral Stair & Glass elevator



Interior Perspective - Lounge Seating





Recuerdos

Juana Estrada-Hernandez

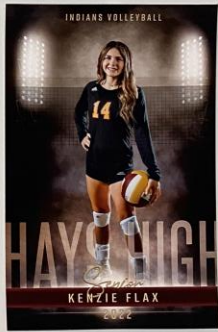
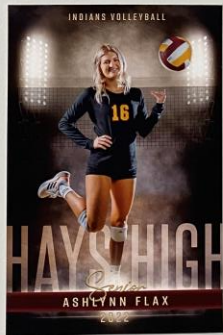
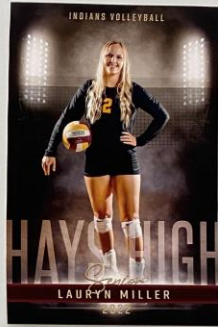
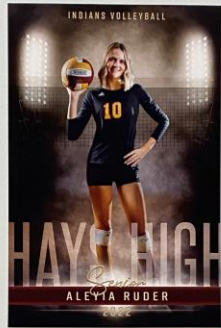
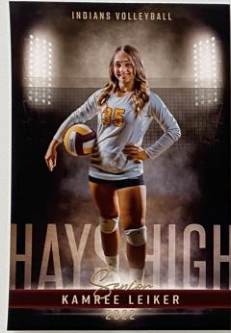
Lithograph

Chine-Colle

Tamarind Institute Collaborative

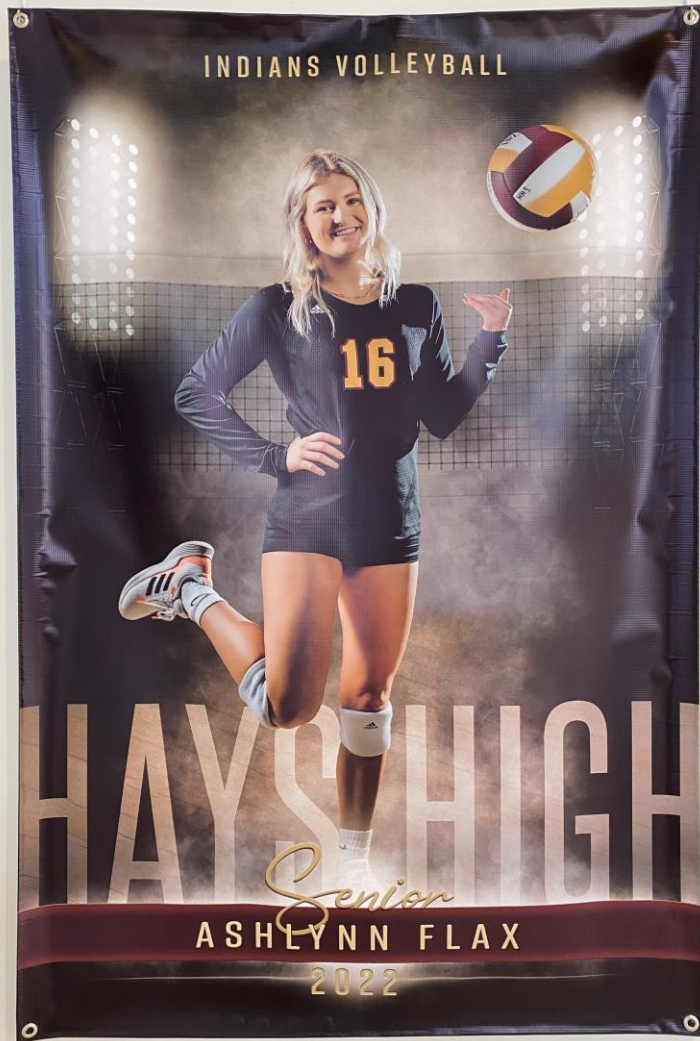
Printer Maggie Middleton

NFS



*2022 Hays High School Senior
Volleyball Posters*

Karrie Simpson Voth
Digital Media printed on Vinyl
NFS



*2022 Hays High School Senior
Volleyball Poster*

Karrie Simpson Voth
Digital Media printed on Vinyl
NFS



*2022 Hays High School Senior
Volleyball Poster*

Karrie Simpson Voth
Digital Media printed on Vinyl
NFS



*2022 Hays High School Senior
Volleyball Poster*

Karrie Simpson Voth
Digital Media printed on Vinyl
NFS



Brownsmith

Tobias Flores

Wood, Lead sheet, Nails, Rosarita

Refried Beans Can

\$1000



Free Them All
Juana Estrada-Hernandez
Lithograph
2020
Tamarind Institute Collaborative
Printer Alyssa Ebinger
NFS

Free Them All

Juana Estrada-Hernandez

Lithograph

Manière Noire

Tamarind Institute Collaborative

Printer Alyssa Ebinger

2020

NFS



*Bell(e): Georgiana Cavendish,
Duchess of Devonshire*

Linda Ganstrom

Painted Porcelain on Steel Skirt, Tulle

2020

NFS



Gluttony

Jee Hwang
Oil on Canvas
2021
NFS



Soaring Aridity

Danielle Robinson
Cast Iron, Steel, Turf
\$1200



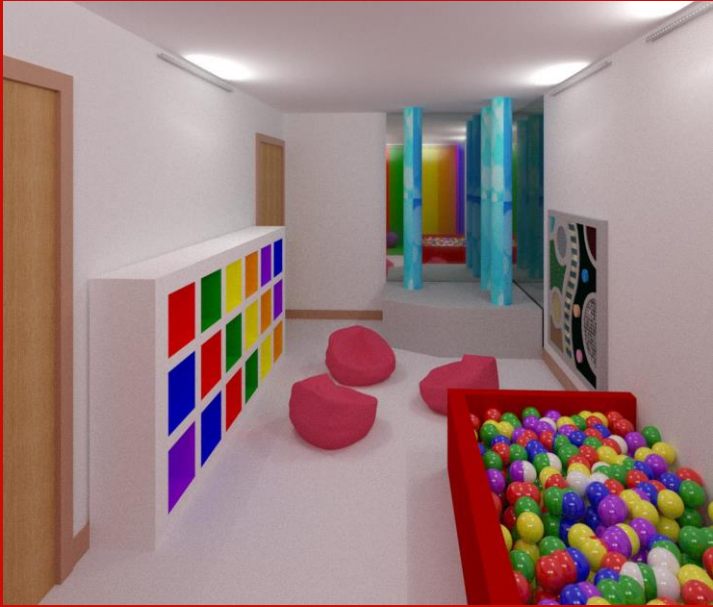
*Mother and Daughter: Tiara
and Katelyn*

Linda Ganstrom
Painted Porcelain
2021
NFS



A Bite

Jee Hwang
Oil on Canvas
NFS



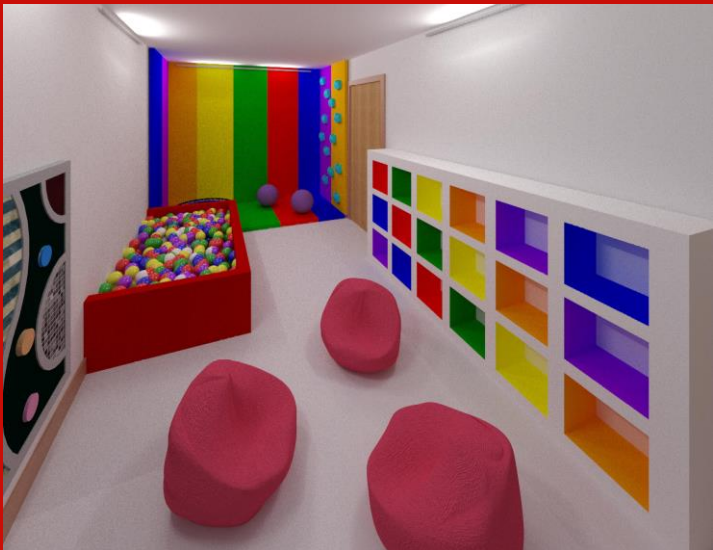
Sensory Room Concept Design

Colin Schmidtberger

Revit Rendering

2021

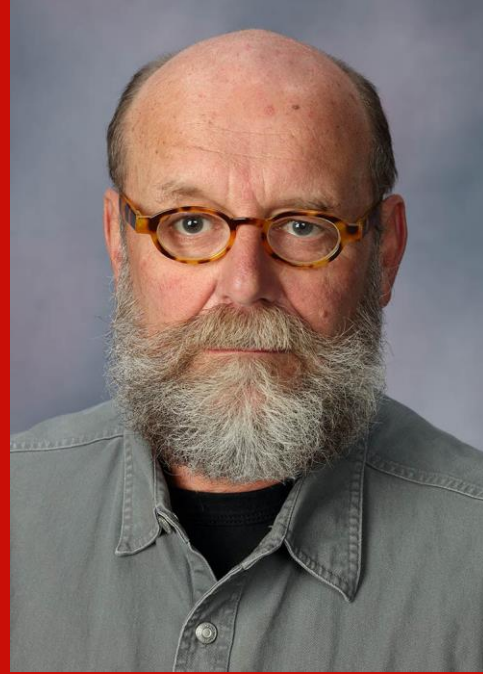
NFS





Tiara

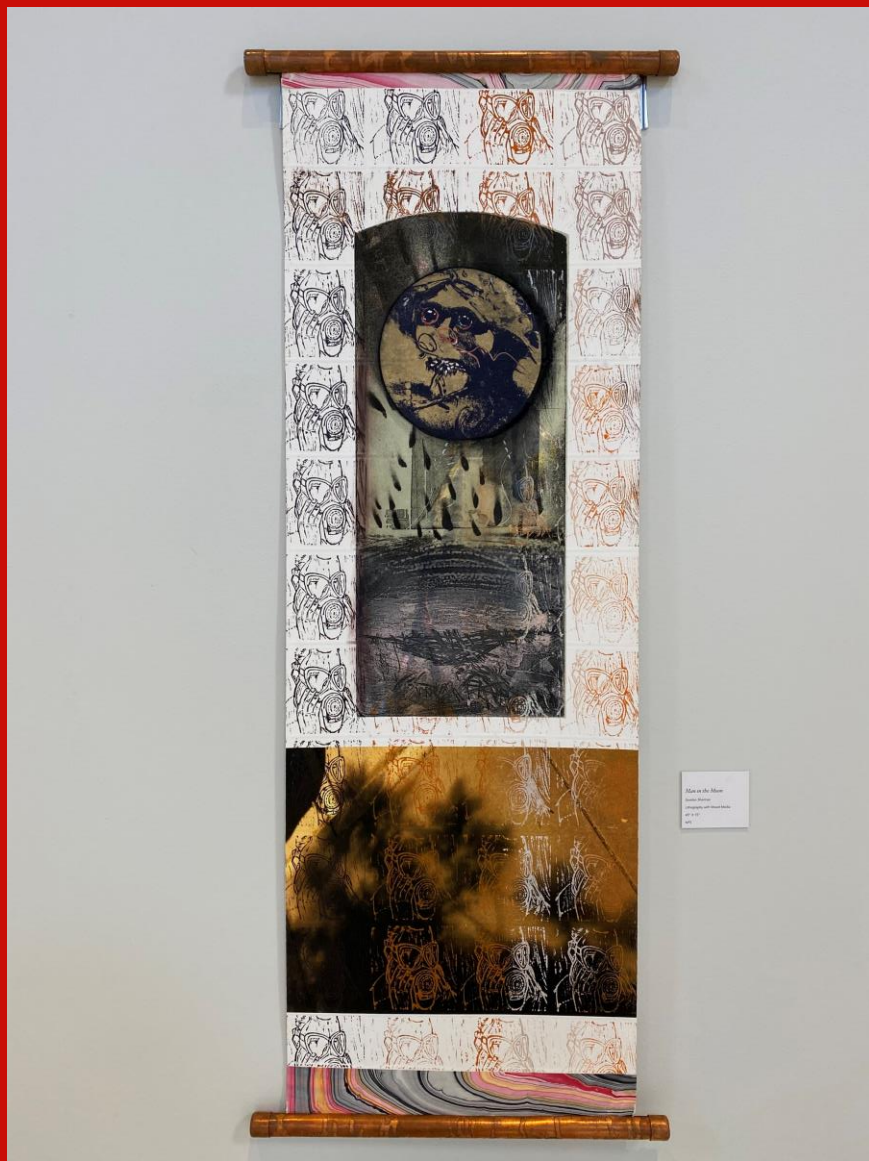
Linda Ganstrom
Painted Porcelain
2020
NFS



In Memory of Gordon Sherman
September 1, 1951 – June 3, 2021

Gordon was hired on at Fort Hays State University
on August 18, 1997 with 23 years of service.

Gordon was a respected printmaker and instructor.
He will be deeply missed.



Man in the Moon

Gordon Sherman
Lithography with Mixed Media
NFS



Over Sight Committee
Gordon Sherman
Intaglio with Mixed Media
NFS

Over Sight Committee

Gordon Sherman
Intaglio with Mixed Media
NFS

MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby