

FACULTY ART EXHIBITION

OCTOBER 6 – 27, 2023

MOSS-THORNS GALLERY OF ART,

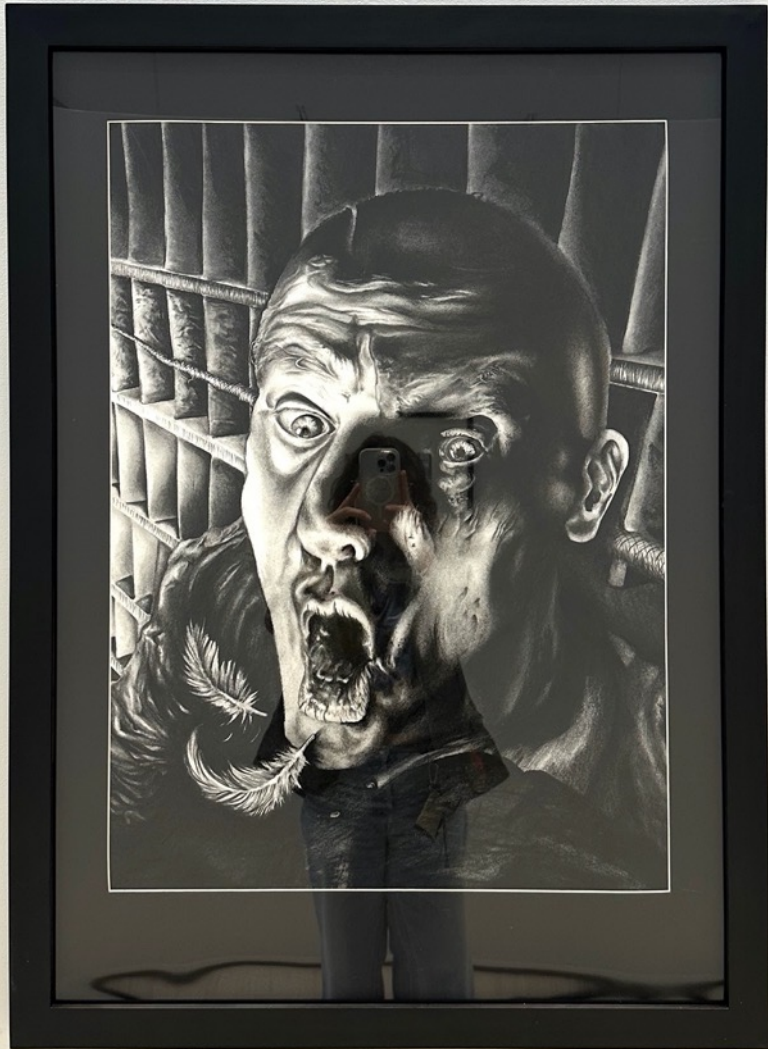
FORT HAYS STATE UNIVERSITY





Lovecraft Graft

- **Brian Hutchinson**
- Mixed drawing media 7" x 7"
- 2023
- \$250



Pigeonhole

- **Brian Hutchinson**
- Charcoal
- 30" x 22"
- 2023
- \$2500



Indigo – Grinch

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Red Pipe

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Red Pea

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Sunflower

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Red Rain

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Green Hook

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Green Rain

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Island Spikes

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Cattails

- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Indigo – Gold Moon

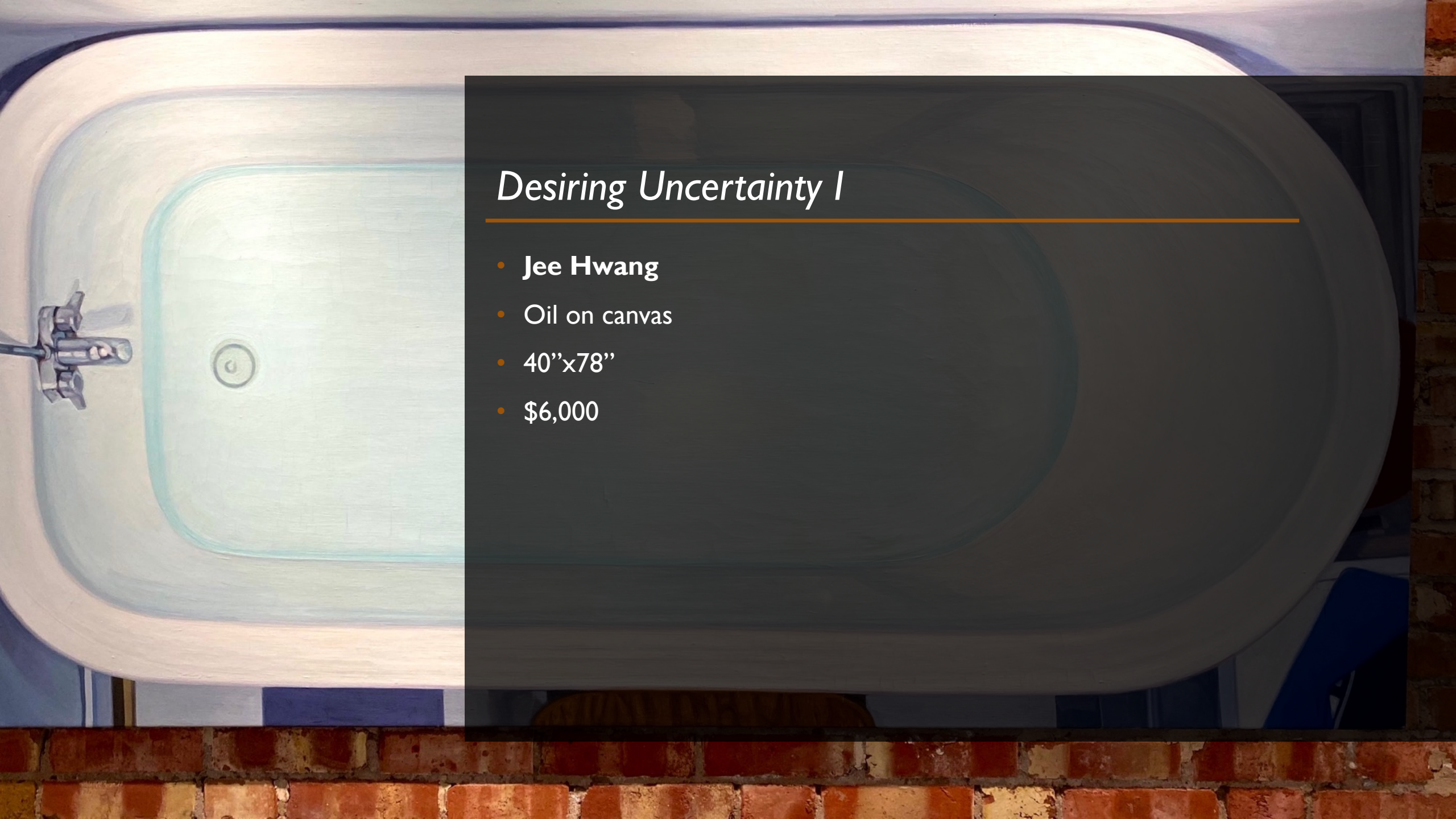
- **Amy Schmierbach**
- Mixed Media
- 2023
- \$225



Study of Waiting

- **Jee Hwang**
- Oil on Canvas
- 48" x 68"
- \$6,000





Desiring Uncertainty I

- **Jee Hwang**
- Oil on canvas
- 40"x78"
- \$6,000



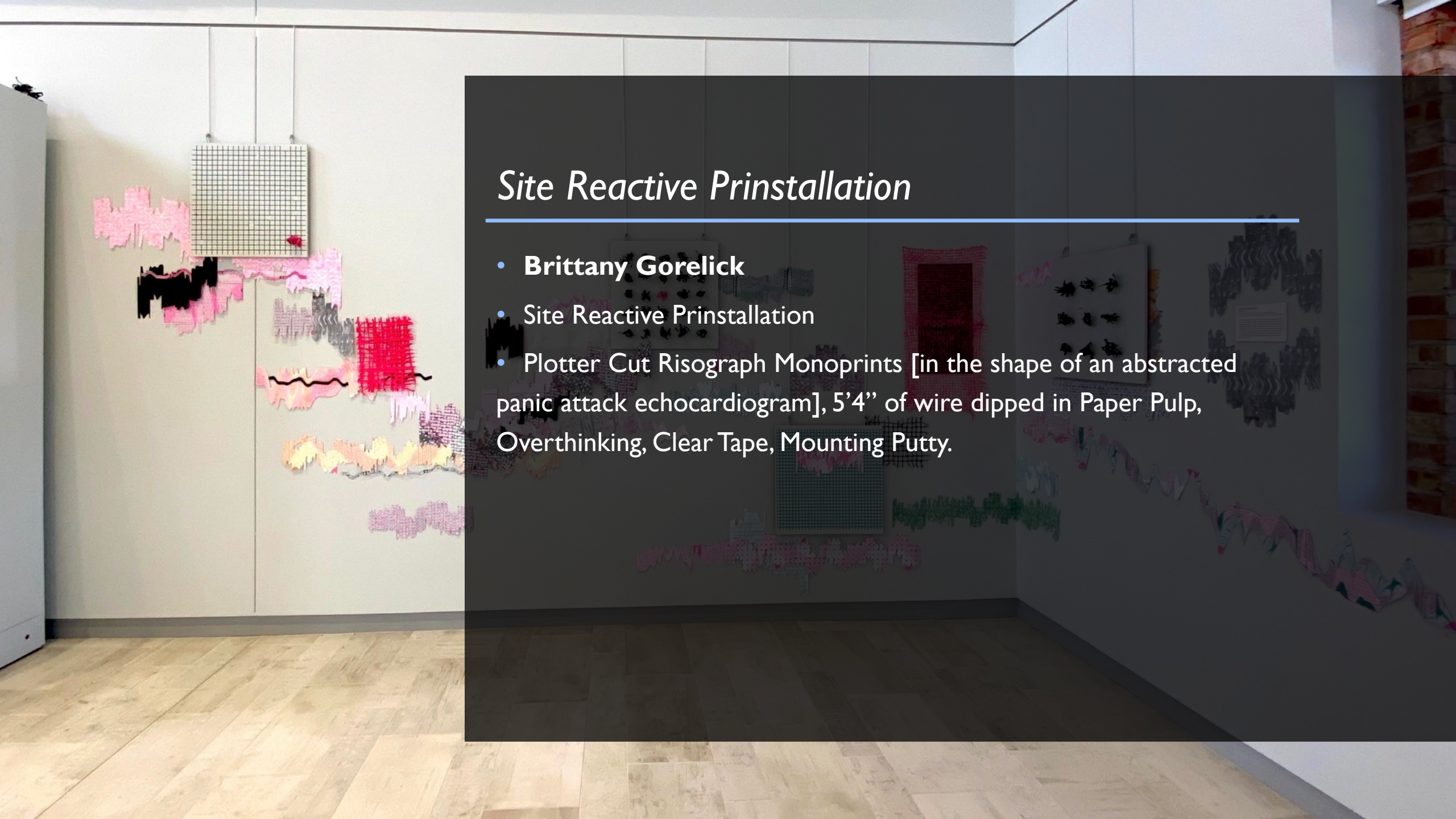
The Wicked Witch is Dead



- **Jee Hwang**
- The Wicked Witch is Dead
- Watercolor and Pencil on Paper
- 9" x 11"
- NFS

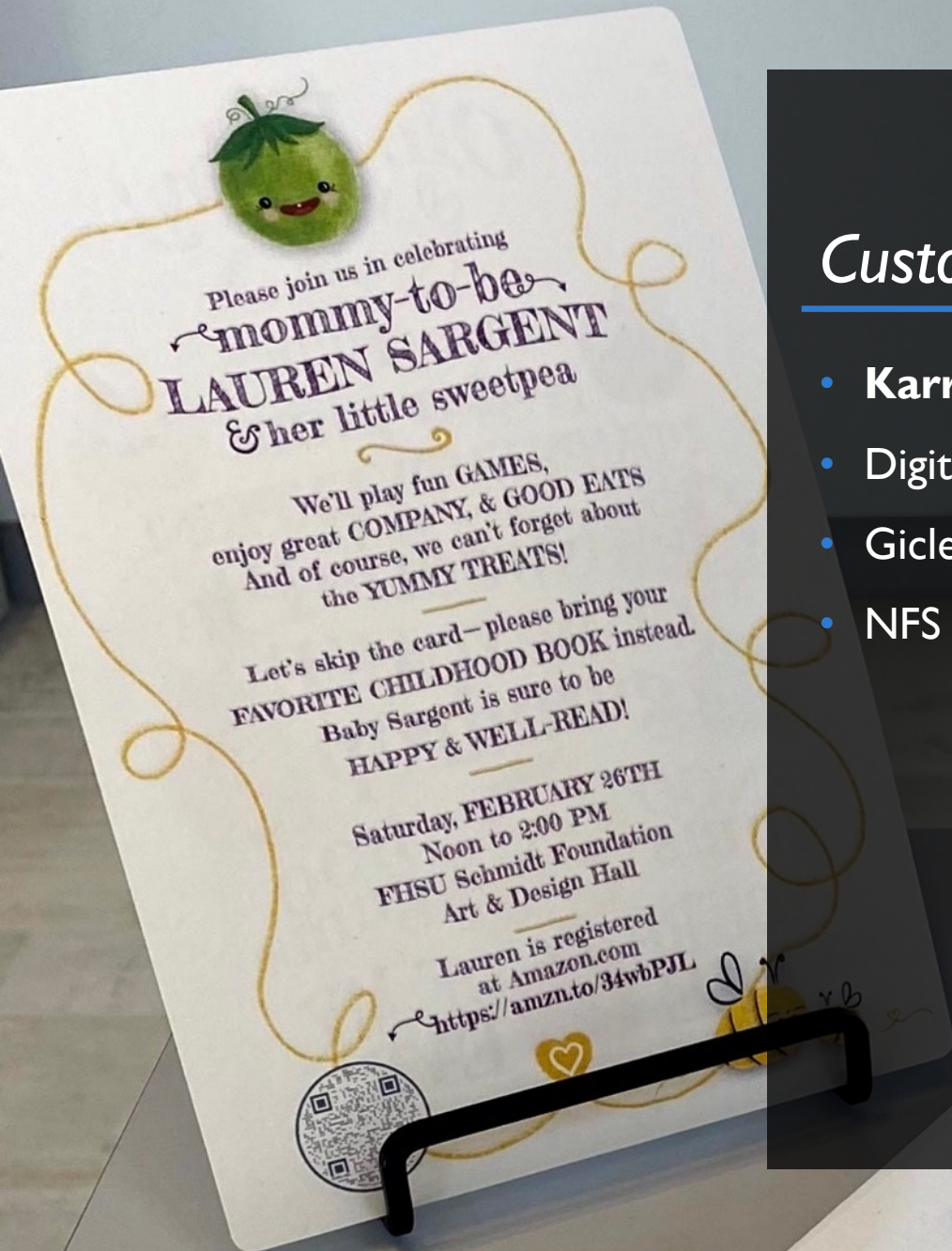
Site Reactive Prinstallation

- **Brittany Gorelick**
- Site Reactive Prinstallation
- Plotter Cut Risograph Monoprints [in the shape of an abstracted panic attack echocardiogram], 5'4" of wire dipped in Paper Pulp, Overthinking, Clear Tape, Mounting Putty.



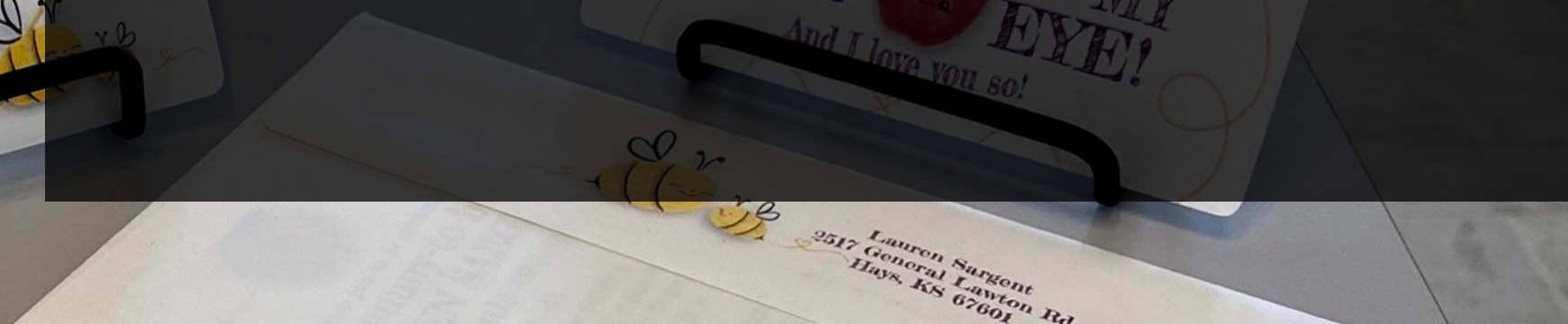
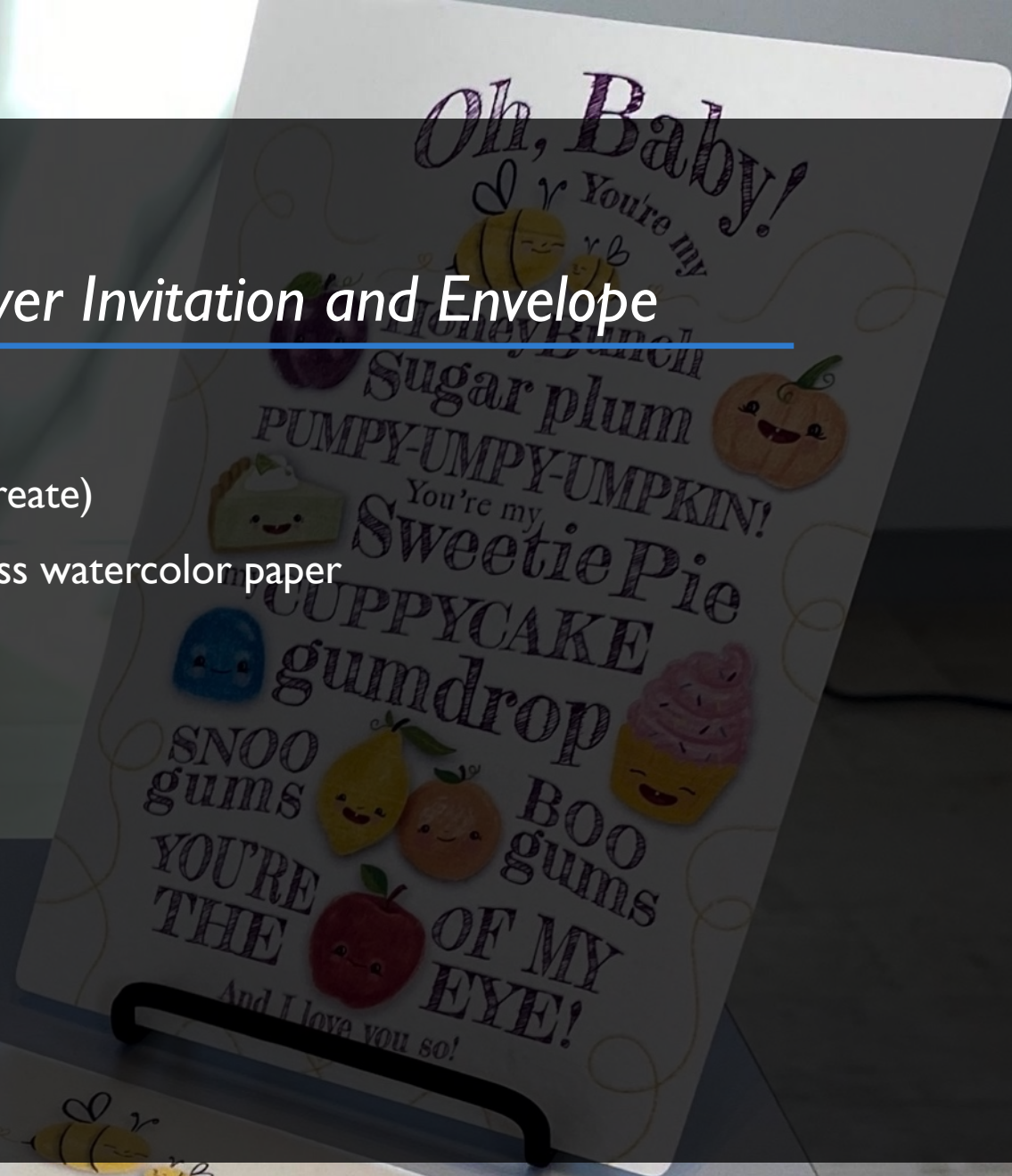






Custom Body Shower Invitation and Envelope

- Karrie Simpson Voth
- Digital illustration (Procreate)
- Gicleé print on cold press watercolor paper
- NFS





Please join us in celebrating
mommy-to-be
LAUREN SARGENT
& her little sweetpea

We'll play fun **GAMES**,
enjoy great **COMPANY**, & **GOOD LUCKS!**
And of course, we can't forget about
the **YUMMY TREATS!**

Let's skip the card - please bring your
FAVORITE CHILDHOOD BOOK instead.
Baby Sargent is sure to be
HAPPY & WELL-READ!

Saturday, FEBRUARY 09TH
Noon to 2:00 PM
FISH! Schmidt's Foundation
Art & Design Hall

Lauren is registered
at Amazon.com
at baby's name in book!

Oh, Baby!
Say You're my

HoneyBunch
sugar plum
PUMPY-UMPY-UMPKIN!
You're my
Sweetie Pie
my **CUPPYCAKE**
gumdrop
SNOO
gums **BOO**
gums
YOU'RE
THE **OF MY**
EYE!
And I love you so!

 Ms. Adily Hendricks

Custom Baby Shower
Invitation and Envelope
Karin Simpson Voth
Digital Illustration & Design
Giclee Print on Cotton Paper
Watercolor paper
NPS



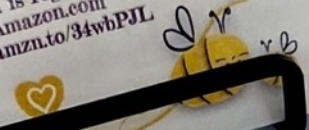
Please join us in celebrating
mommy-to-be
LAUREN SARGENT
& her little sweetpea

We'll play fun GAMES,
enjoy great COMPANY, & GOOD EATS
And of course, we can't forget about
the YUMMY TREATS!

Let's skip the card— please bring your
FAVORITE CHILDHOOD BOOK instead.
Baby Sargent is sure to be
HAPPY & WELL-READ!

Saturday, FEBRUARY 26TH
Noon to 2:00 PM
FHSU Schmidt Foundation
Art & Design Hall

Lauren is registered
at Amazon.com
<https://amzn.to/34wbPJL>



Oh, Baby!



HoneyBunch
Sugar plum
PUMPY-UMPY-UMPKIN!



You're my
Sweetie Pie

my **CUPPYCAKE**
gumdrop



SNOO
gums



BOO
gums



YOU'RE
THE  **OF MY**
EYE!

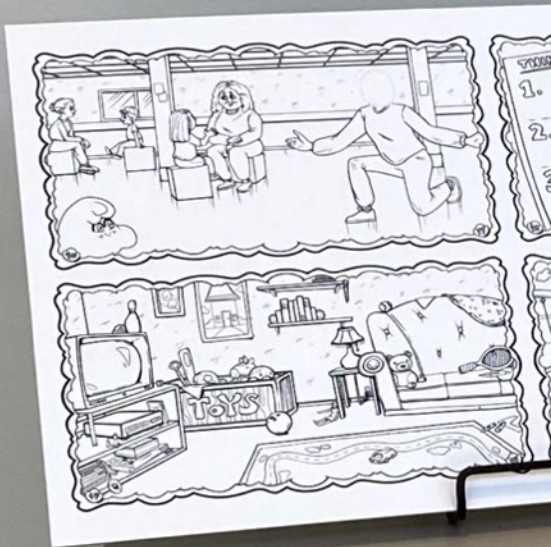
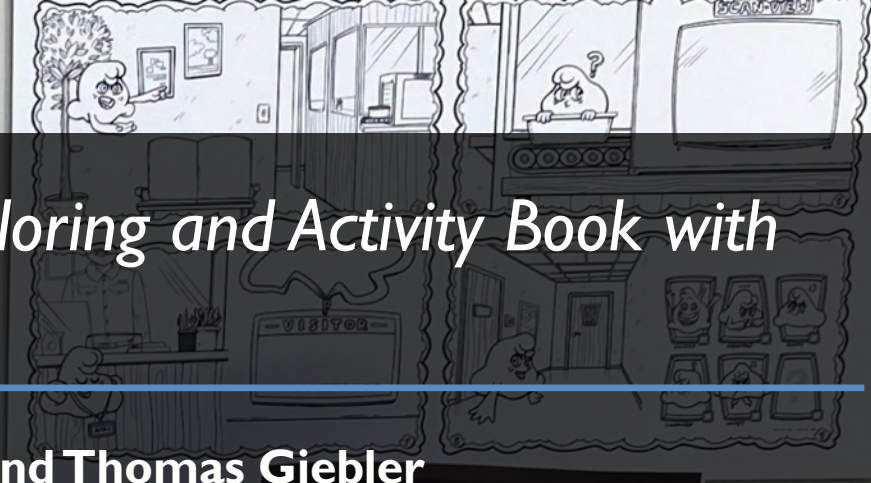
And I love you so!





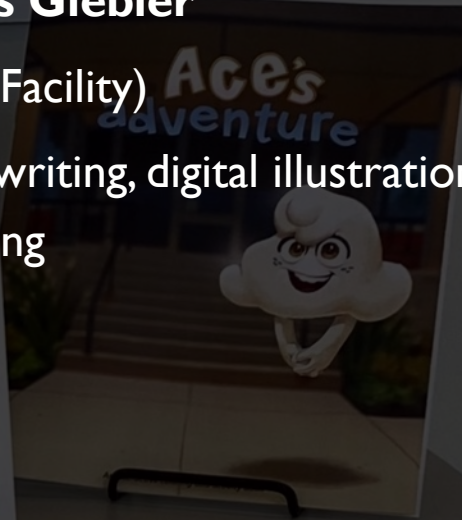
ACE's Adventure Coloring and Activity Book with Plush Companion

- **Karrie Simpson Voth and Thomas Giebler**
- (created for the Topeka Correctional Facility)
- Character development and creative writing, digital illustration, limited press-run, and saddle stitch binding
- NFS

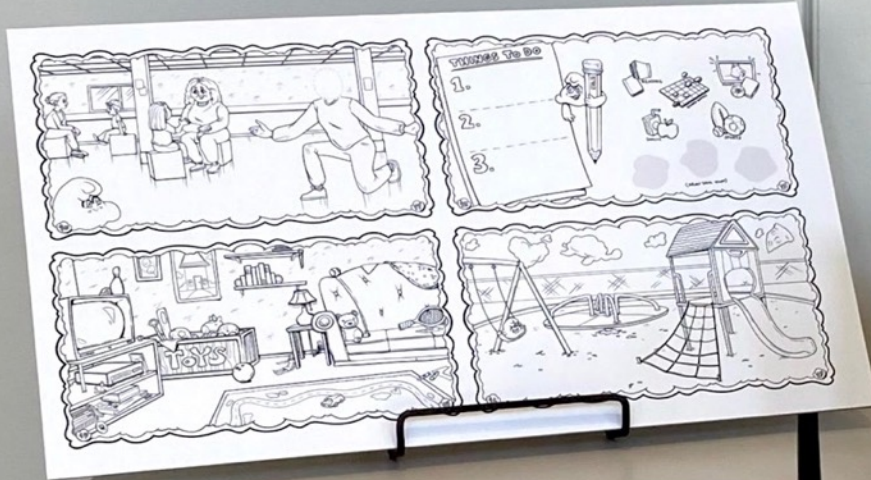
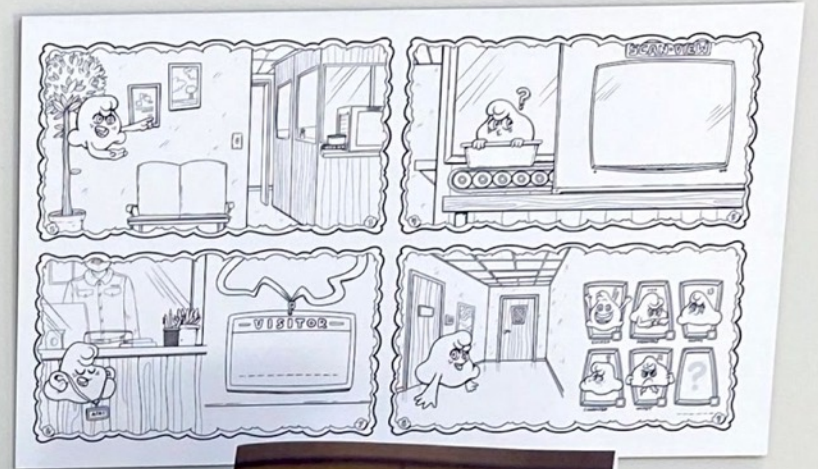


ACE, the adorable cloud character, is the star of ACE's Adventure, an interactive coloring and activity book for children with a mother or grandmother incarcerated in the Topeka Correctional Facility in hopes of fostering healthy connections. ACE was named after Adverse Childhood Experiences (ACE). Childhood trauma and adversity, such as ACEs, include abuse, neglect, and witnessing violence, and can lead to toxic stress. Fostering strong, responsive relationships between children and their caregivers can help children build life skills and buffer them from the effects of toxic stress.

Karrie Simpson Voth and Thomas Giebler created, wrote, and illustrated ACE's Adventure to help prepare children and grandmothers to see their moms or grandmas while incarcerated. This is one of an extension of a unique reading program established by Dr. April Terry, PhD professor of criminal justice.







Follow ACE, the shapeshifting cloud, as they guide you through the Topoka Correctional Facility.

ACE's Adventure is an interactive coloring and activity book for children with a mother or grandmother incarcerated in the Topoka Correctional Facility in hopes of fostering healthy connections. ACE was named after Adverse Childhood Experiences (ACE). Childhood trauma and adversity, such as ACEs, include abuse, neglect, and witnessing violence, and can lead to toxic stress. Fostering strong, responsive relationships between children and their caregivers can help children build life skills and buffer them from the effects of toxic stress.

Karlie Simpson and Thomas Cebal created ACE's Adventure to help prepare children and grandchildren to see their moms or grandmas while incarcerated. This is also an extension of a social reading program established by Dr. April Terry, PhD professor of criminal justice.





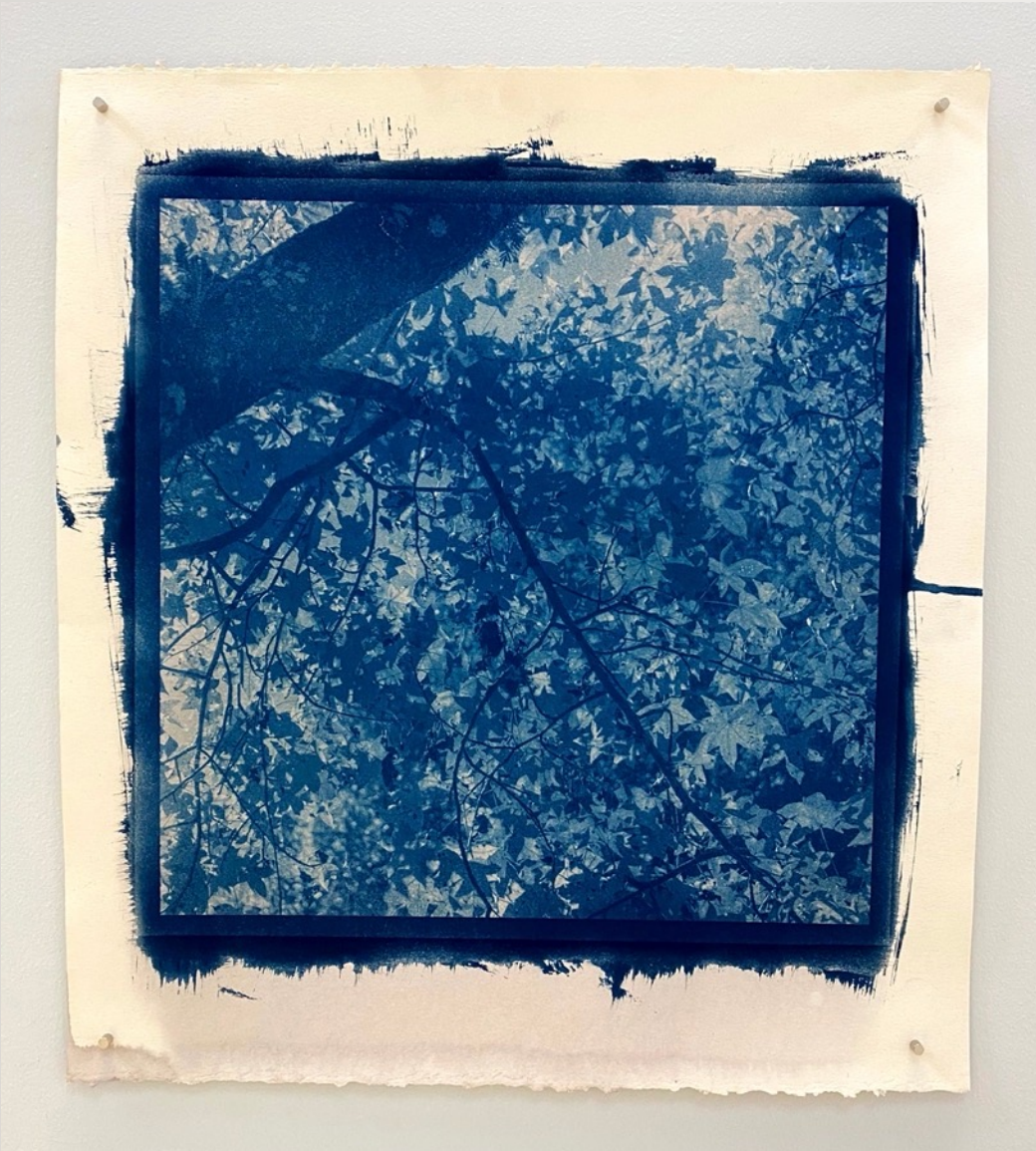
Raze I

- **Curt Steckel**
- Toned Cyanotype
- 2023



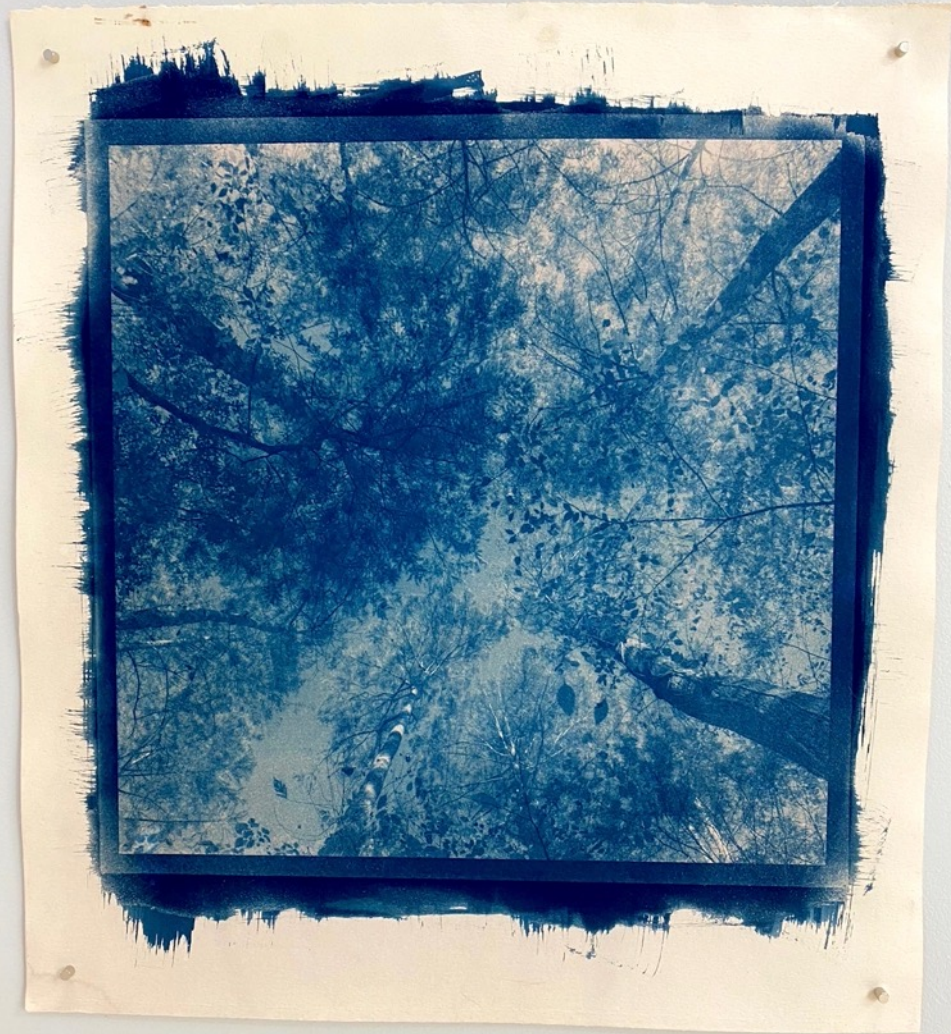
Raze 2

- **Curt Steckel**
- Toned Cyanotype
- 2023



Raze 3

- **Curt Steckel**
- Toned Cyanotype
- 2023



Raze 4

- **Curt Steckel**
- Toned Cyanotype
- 2023



Faculty Exhibition Poster

- **Chaiwat Thumsujarit**
- Faculty Exhibition Poster
- Cinema 4D & Adobe Software
- 2023
- NFS



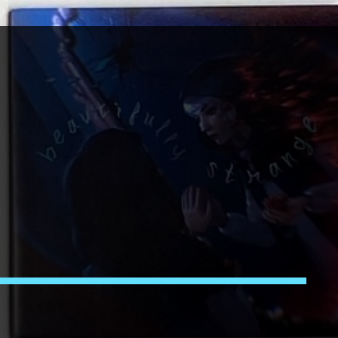
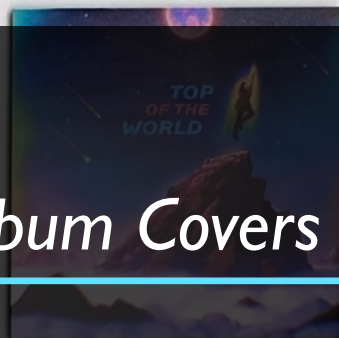
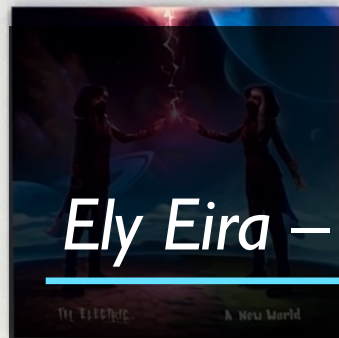
\$25

THE SALE OF THIS ARTWORK DIRECTLY BENEFITS SOPHIA LINENBERGER, A GRAPHIC DESIGN MAJOR FACING HER THIRD BROTHER'S SARCOMA RELAPSE. CURRENTLY UNDERGOING TREATMENT IN KANSAS CITY, YOUR SUPPORT PROVIDES HOPE DURING THIS CHALLENGING JOURNEY.

SOPHIA LINENBERGER

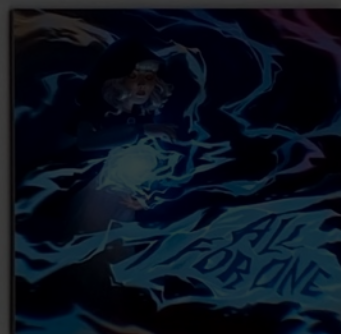
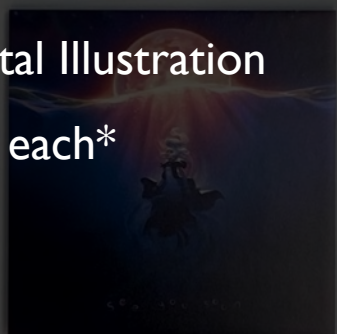
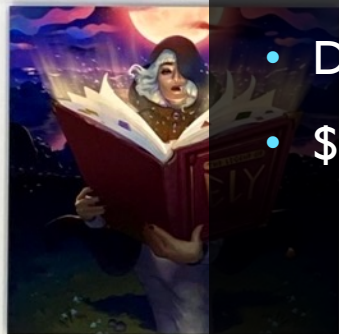
www.linens.com

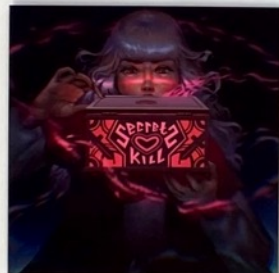
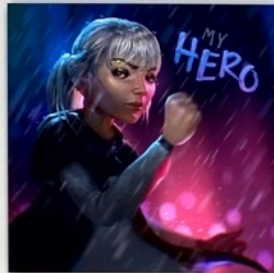




Ely Eira – Various EP & Album Covers

- Thomas Giebler
- Digital Illustration
- \$20 each*





Animation Reels

- **Thomas Giebler**
- #1: *AgriGold Ad*
- #2: *Lively Ad – “Main”, “Pets”, and “Home”*
- #3: *Demo Reel*
- 2023
- 2D & 3D Animation

Motion Demo Reel - 2023

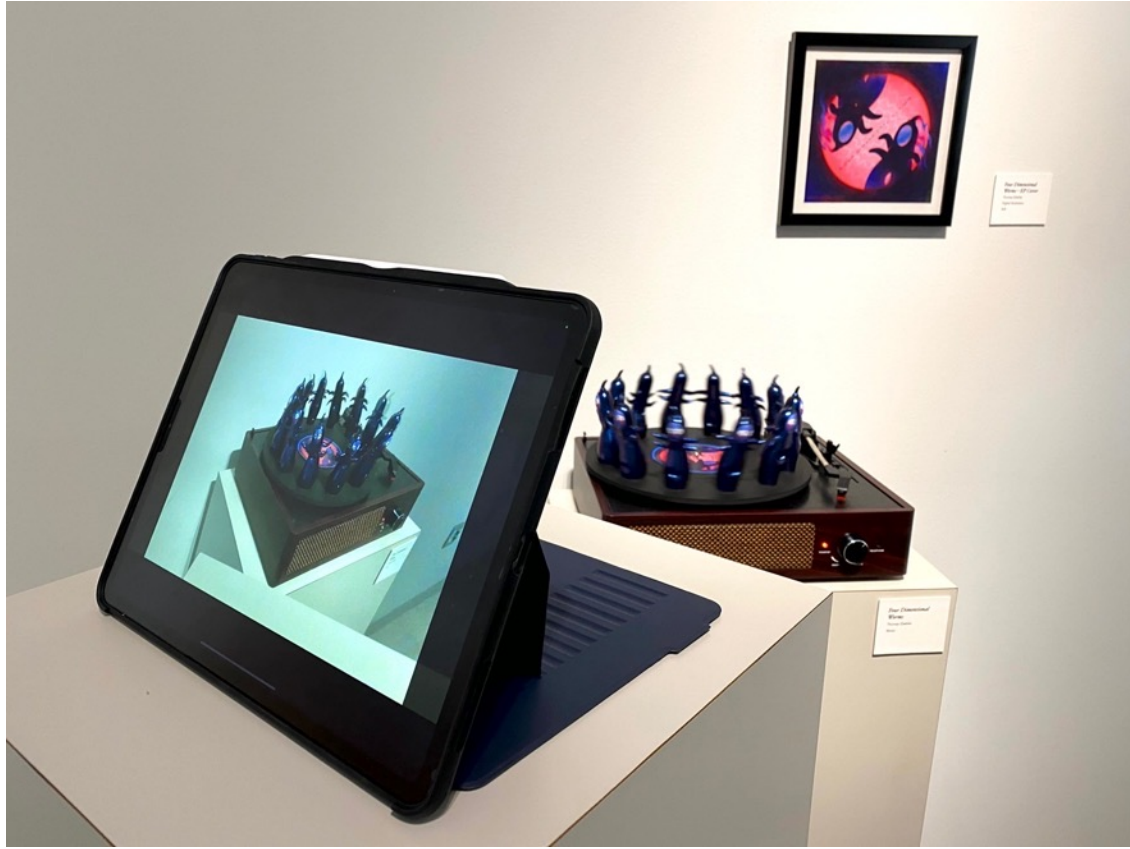
Dance of the Interdimensional Nematodes

- **Thomas Giebler**
- **3D Zoetrope:**
- PLA, Enamel, Acrylic
- NFS
- **Song:**
- Four-Dimensional Worms
- Music
- **Song Cover Art:**
- Four Dimensional Worms – EP Cover
- Digital Illustration
- \$30*

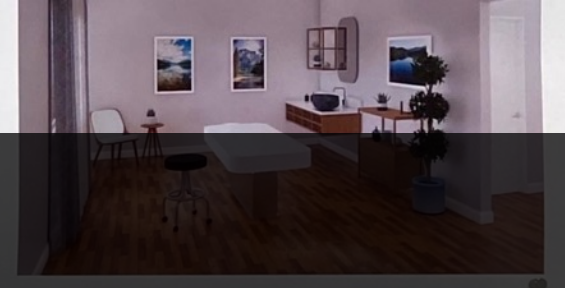
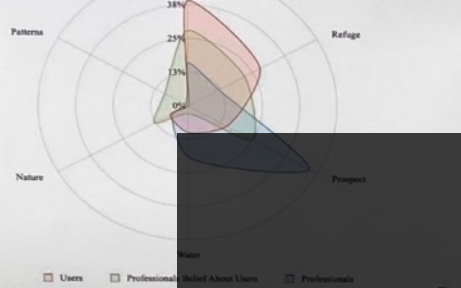


Four Dimensional Worms
Thomas Giebler
2018









Biophilia and the Spa Experience: Thesis Studio

Board 02 of 04

BIOPHILIA AND THE SPA EXPERIENCE

Designed by: Colin Schmidtberger

Colin Schmidtberger
 Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023

BIOPHILIA AND THE SPA EXPERIENCE

Designed by: Colin Schmidtberger

Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023

Colin Schmidtberger

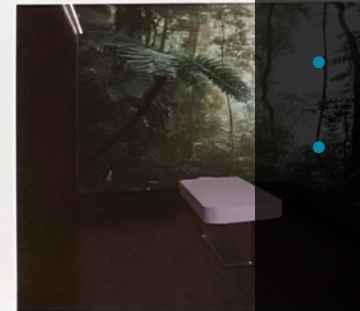
Autodesk Revit, Enscape, Photoshop, & Illustrator

- 2023
- NFS

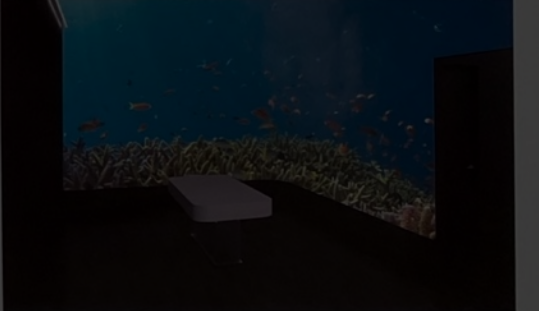
Spa Room - On the Beach Experience



Spa Room - In the Jungle Experience



Spa Room - In an Aquarium Experience



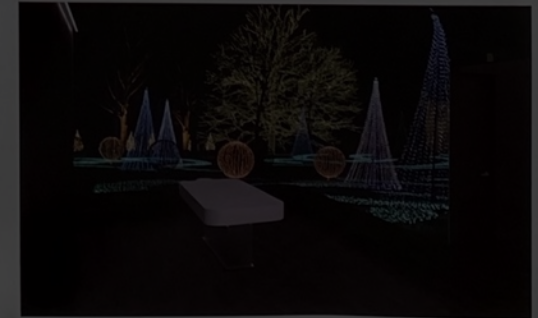
Spa Room - Mountain View Experience



Spa Room - On the Pond Experience



Spa Room - Christmas Lights Experience



Spa Room - Starry Night Experience



Board 03 of 04

Board 04 of 04

BIOPHILIA AND THE SPA EXPERIENCE
 Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023
 Designed by: Colin Schmidberger

Thesis Abstract
 Spas offer a variety of treatments that help reduce stress and improve health and wellness. Biophilia, using natural elements in the built environment, has fourteen patterns that can be incorporated into spa design. This study examines six of the fourteen Biophilia patterns (Presence of Water, Dynamic and Diffuse Lighting, Biomorphic Forms & Patterns, Material Connection with Nature, Prospect, and Refuge) in the spa treatment room using two surveys. Results show Dynamic and Diffuse Lighting is desired most in the spa treatment room and Prospect is highly desired by spa professionals. Biophilia patterns show increase in rest and relaxation and many implications for design and future research were discovered from this thesis study.

Project Description
 The culmination of two years of research on Biophilia and its effect on the spa experience led to the creation of this spa treatment room. When thinking of a standard spa treatment room, it can be cluttered with many different products and treatment tools or equipment that may or may not be used for each treatment. The goal of this design was to remove that clutter and create an engaging environment that made a lasting impression for the spa user. I wanted to create an experience for the user that would entice them to return again and again to the spa. The growth of technology in the interior environment allowed me to accomplish this goal with the use of LED paneled walls and ceiling, some of which were LED curved panels helping to create a seamless design around corners in the designed space. The LED panels allowed for a unique scene to be displayed that the user would select to become their environment for their treatment. The opportunity to have a new scene each visit engages the user with the environment, and entices them to return for another treatment while leaving them with a unique spa experience.

Biophilia Patterns Researched

Survey Results

Board 01 of 04

BIOPHILIA AND THE SPA EXPERIENCE
 Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023
 Designed by: Colin Schmidberger

Sketches & Design Process

Floor Plan

Spa Room - Standard Design

Board 02 of 04

BIOPHILIA AND THE SPA EXPERIENCE
 Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023
 Designed by: Colin Schmidberger

Spa Room - On the Beach Experience

Spa Room - In the Jungle Experience

Spa Room - Mountain View Experience

Spa Room - On the Pond Experience

Board 03 of 04

BIOPHILIA AND THE SPA EXPERIENCE
 Brenau University
 College of Fine Arts & Humanities
 ID 704 - DE - Thesis Studio - Summer 2023
 Designed by: Colin Schmidberger

Spa Room - In the Galaxy Experience

Spa Room - In an Aquarium Experience

Spa Room - Christmas Lights Experience

Spa Room - Starry Night Experience

Board 04 of 04



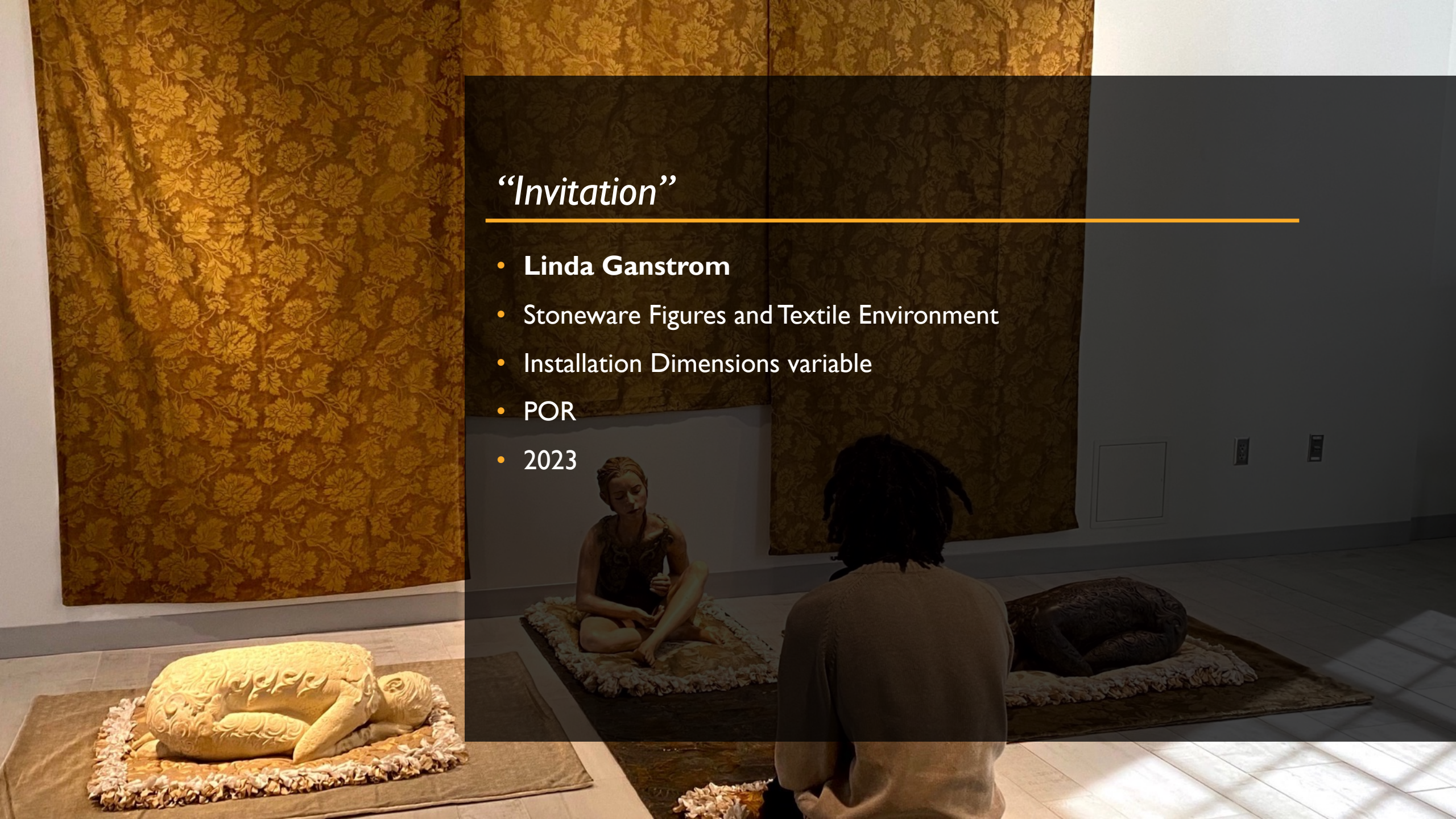
“Her Story”

- **Linda Ganstrom**
- “Her Story”
- Porcelain with Golden Fluid Acrylic washes
- \$5,000
- 2023



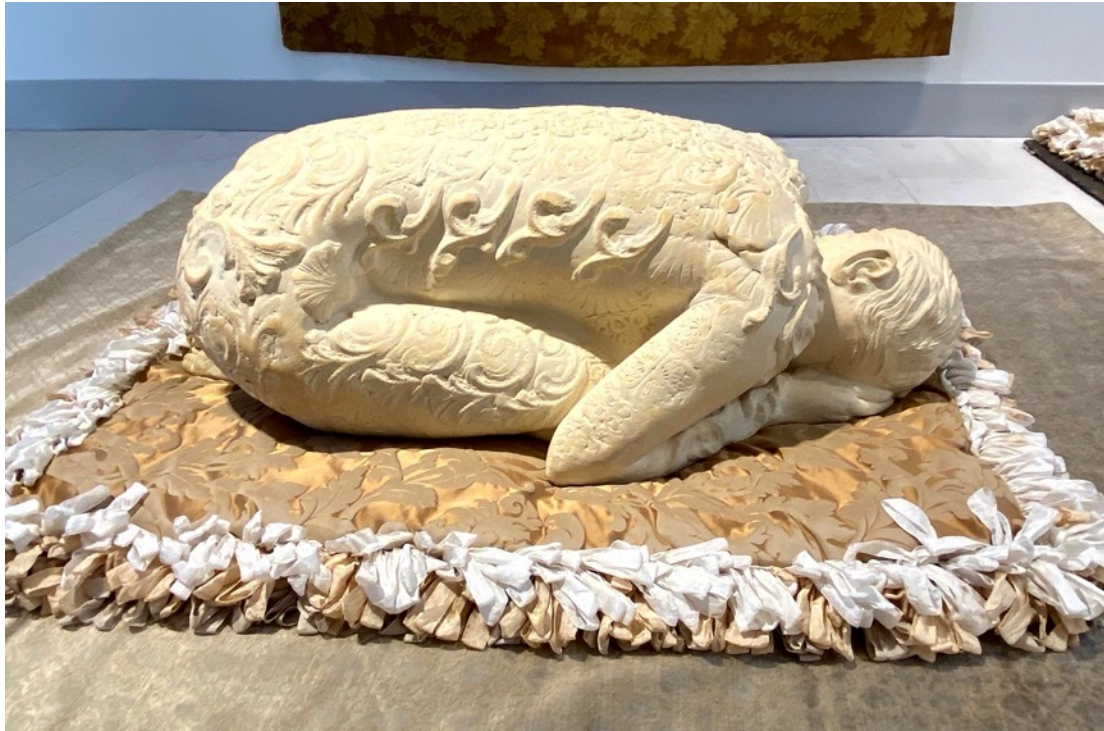
“Invitation”

- **Linda Ganstrom**
- Stoneware Figures and Textile Environment
- Installation Dimensions variable
- POR
- 2023





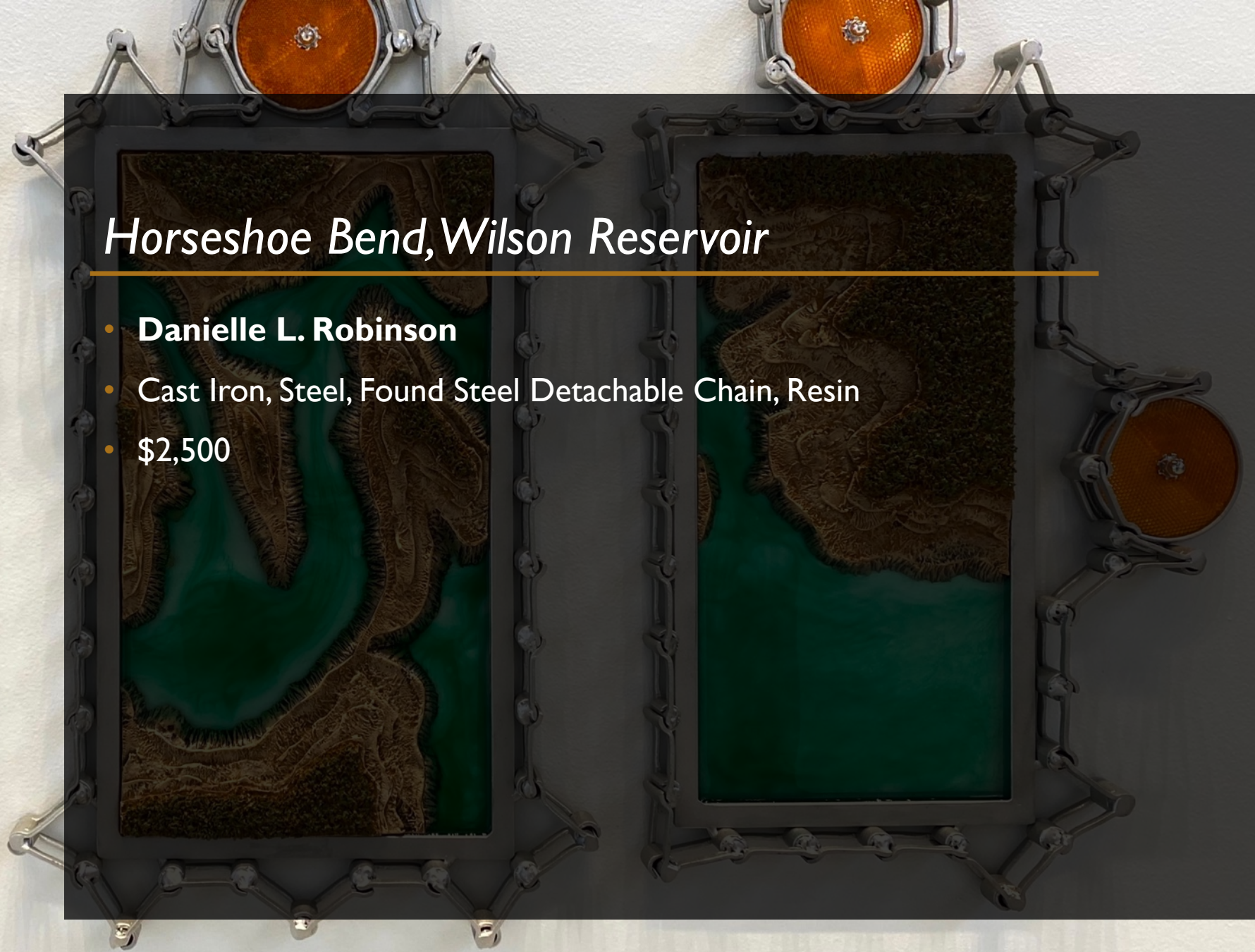






Horseshoe Bend, Wilson Reservoir

- **Danielle L. Robinson**
- Cast Iron, Steel, Found Steel Detachable Chain, Resin
- \$2,500







Slick Oil

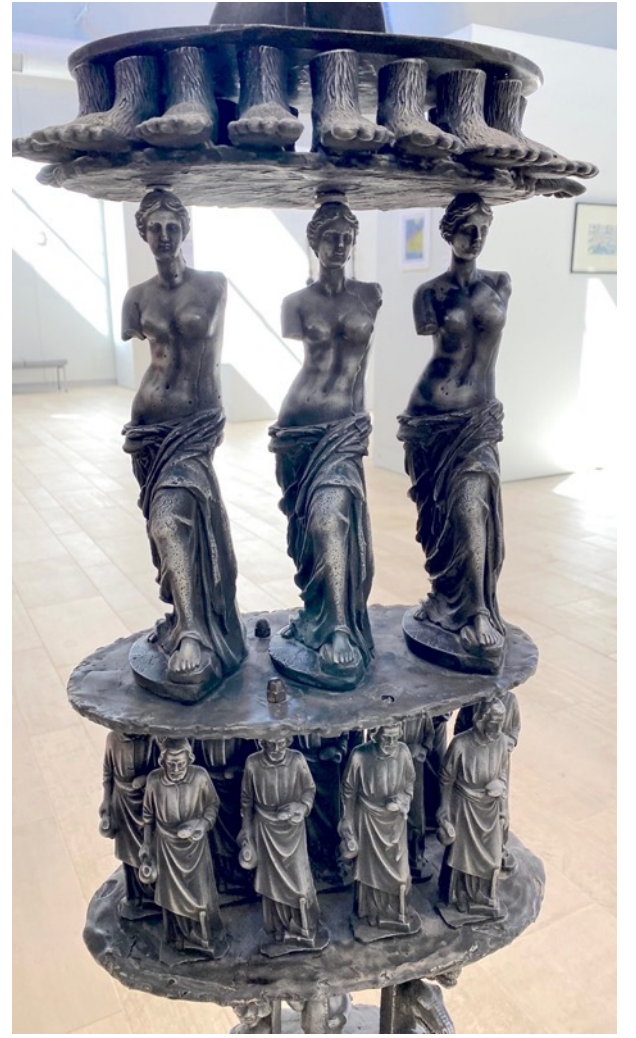
- **Danielle L. Robinson**
- Cast Iron, Steel, Found Oil Pump
- \$2,400

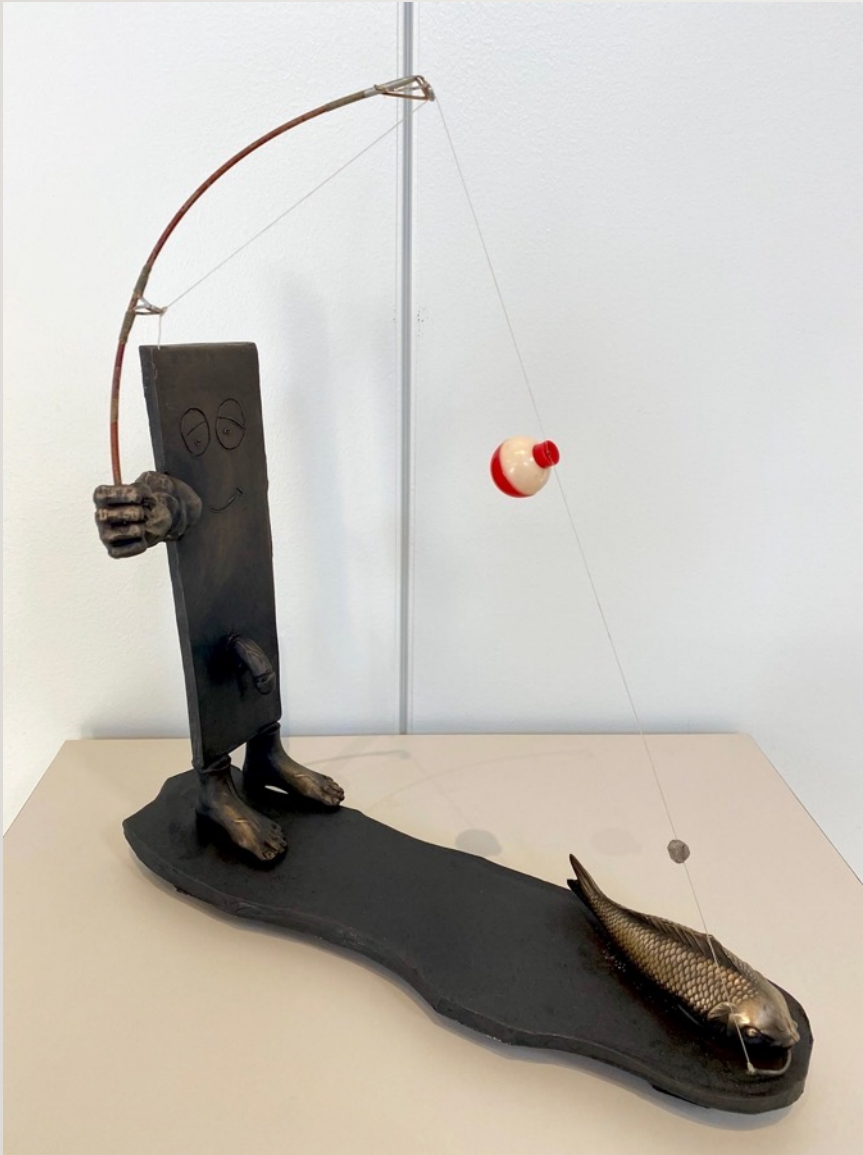




“Sanbao Tower”


- **Tobias Flores**
- Cast Aluminum and Cast Iron
- NFS





“Toby Self Portrait”

- **Tobias Flores**
- Bronze
- \$650



“Jumbo Squash”

- **Tobias Flores**
- Cast Iron, Turf
- \$400





“Family Portrait”

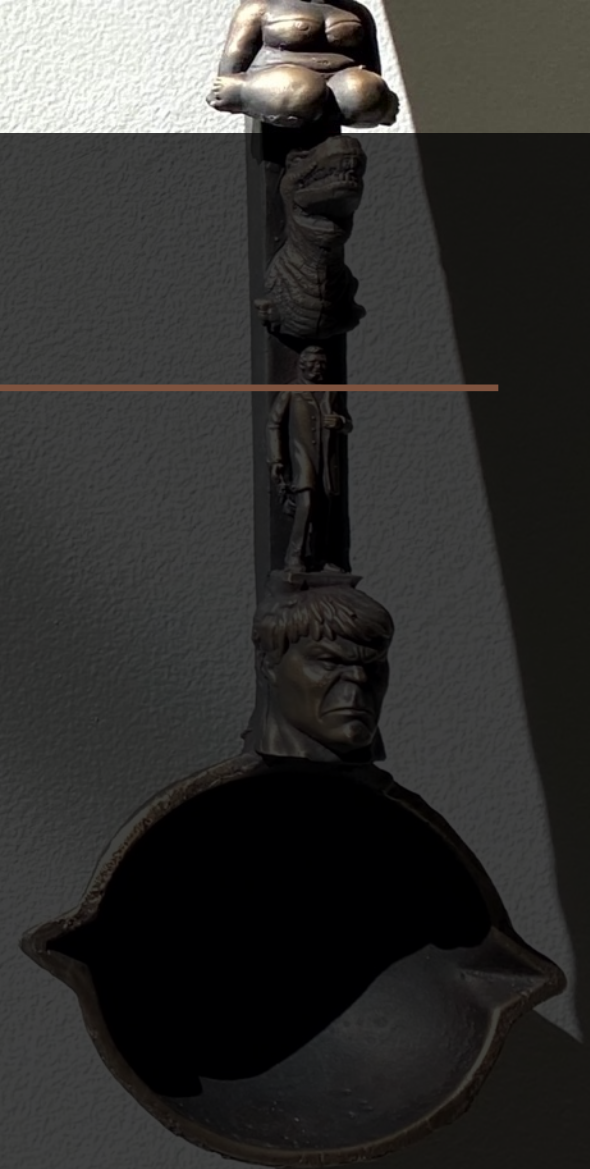
- **Tobias Flores**
- Found objects
- NFS

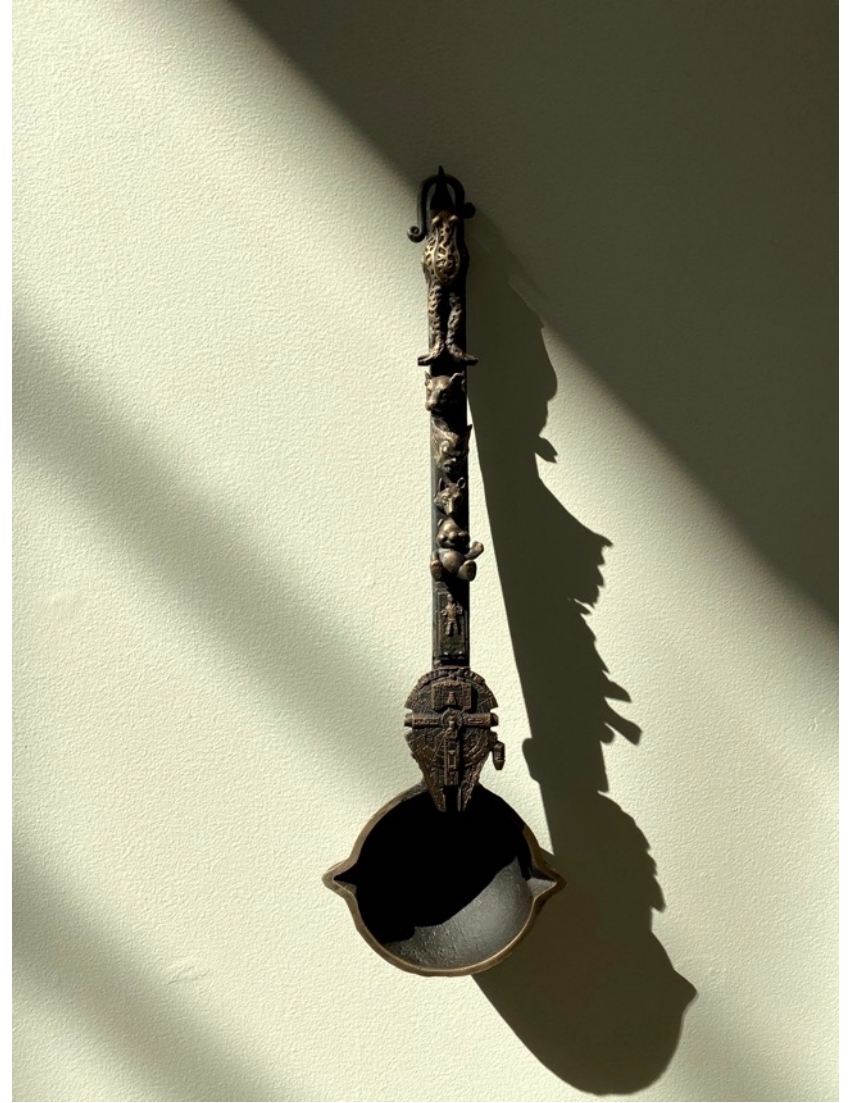




“Lavish Ladle”

- **Tobias Flores**
- Bronze
- \$350 ea.







MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

