

Amalgamation

Interior Design Student
Association Exhibition
Nov 2 - Nov 13 No Reception

Amalgamation

the action, process, or result of combining or uniting
-Oxford Languages

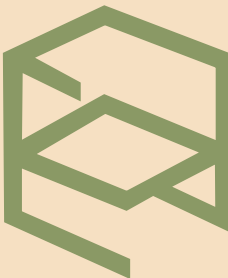


Michelle Barb

The whimsy of nature taken not only from life, but also the macabre of death inspires my work. As an interior designer I pride myself in finding the beauty around us, whether it be inspiration from a trip outdoors or from a film I've come to love through the years. From Disney movies to Tim Burton films, these have all inspired my work and have shaped my unique style. I have always enjoyed the arts and interior design has expanded my love for creating spaces others will enjoy for lifetimes

Future Goals

To be a successful designer in an interior design or architectural firm, while living in a place I can be inspired by nature every day. I thoroughly enjoy both residential and commercial design, as well as the design aspects of interior design. It is my goal to have a small business in costume making one day, as I have a love for textiles and costume design.





Blues Clues

Michelle Barb

Graphite and Color Pencil on Vellum
2019





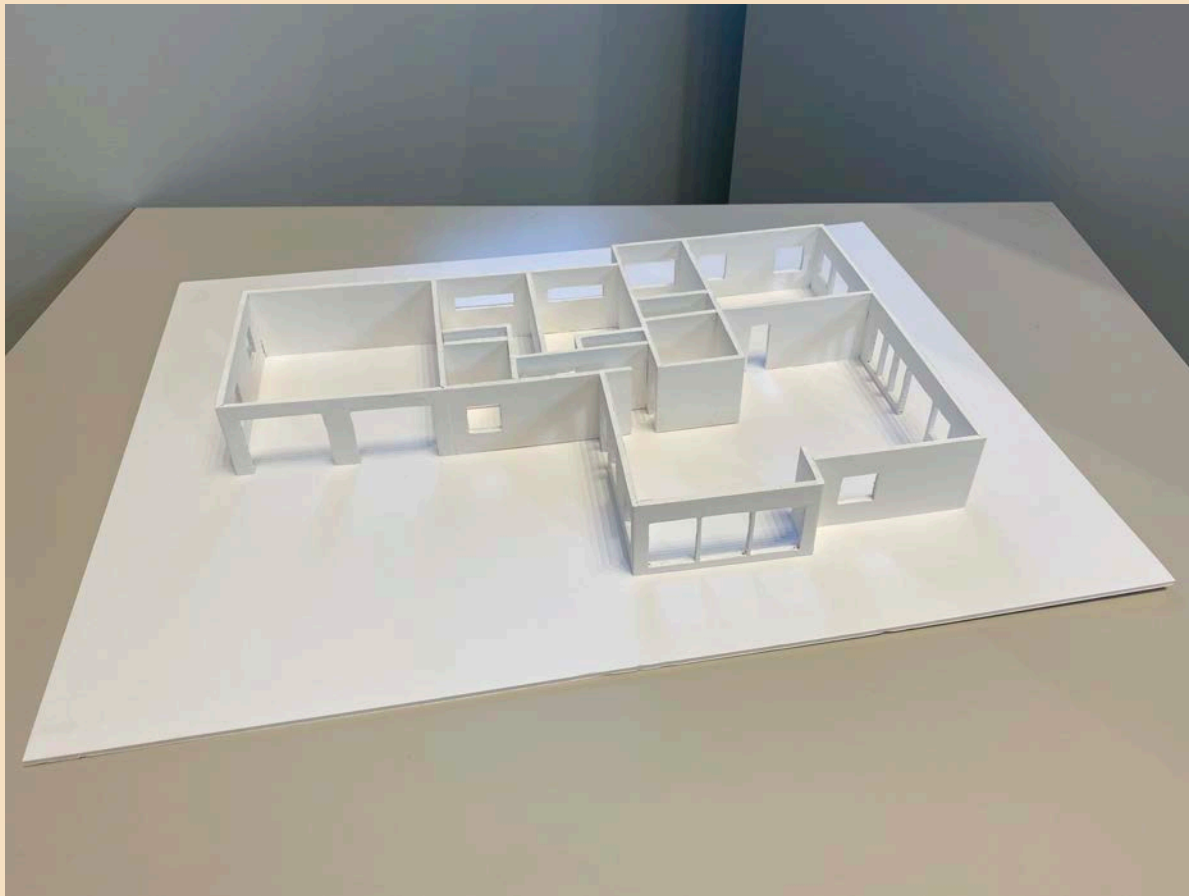
Onyx Clockwork

Michelle Barb

Textiles

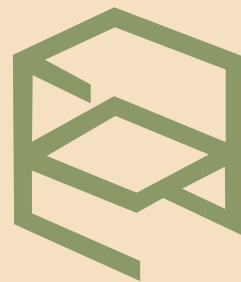
2016

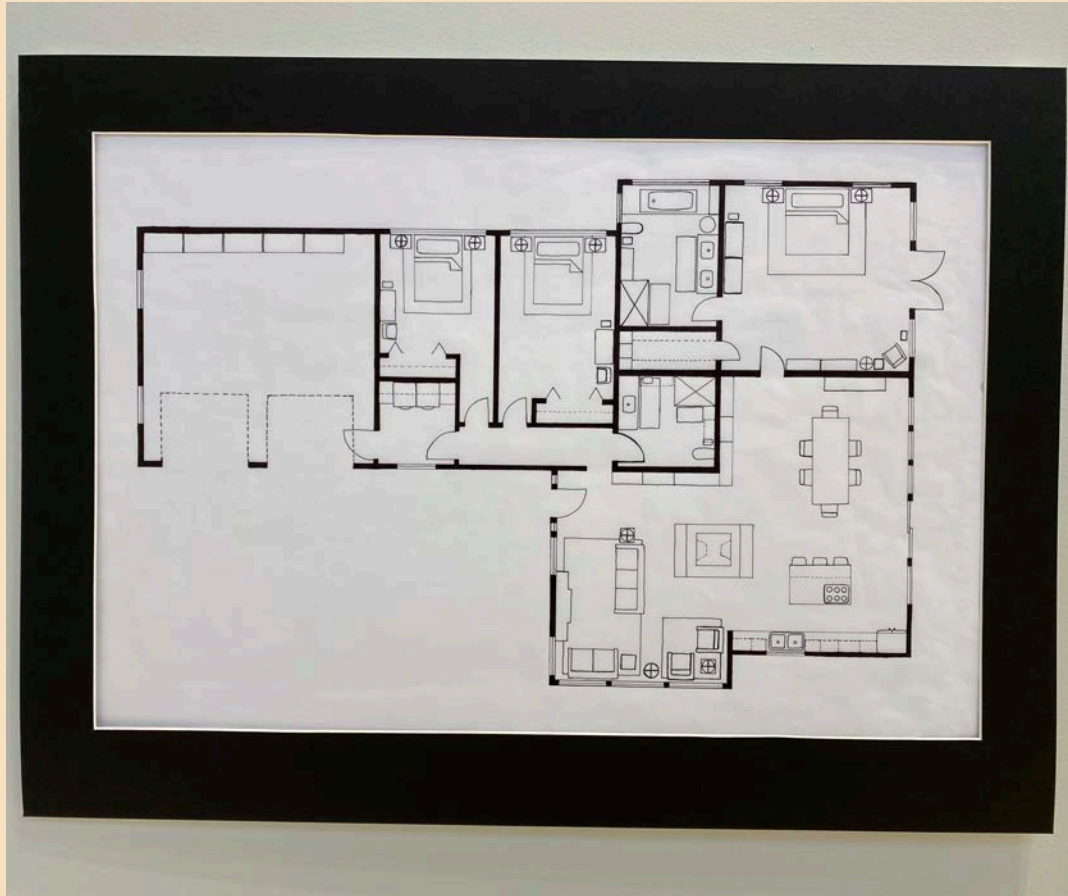




Scandinavian

Michelle Barb
Foam Core
2018





Scandinavian

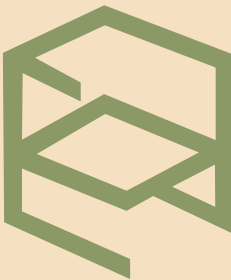
Michelle Barb
Ink on Vellum
2018





Velvet Lace

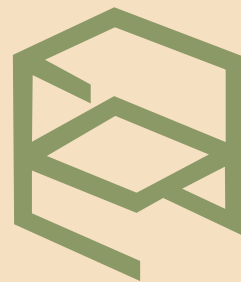
Michelle Barb
Textiles
2020





Clean Cut

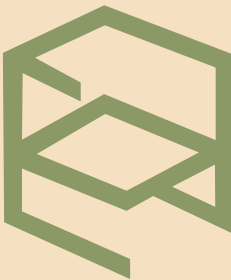
Michelle Barb
Revit
2020





Gray Day

Michelle Barb
Graphite on Vellum
2019





Pastel Daisy

Michelle Barb
Textiles
2018

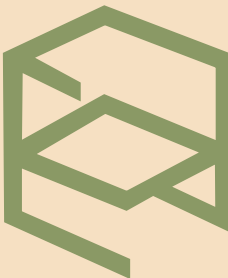


Shae Biedenbender

My design style is rustic/western. Growing up around cattle and horses has impacted how I design interiors. I love to bring outdoor tones, along with pops of western colors, such as rust or turquoise into my designed spaces. This style is fairly uncommon in the interior design world. Most rustic designs lean towards the "farmhouse" style, not western. I want this style of design to stay alive, as it has significant importance within my personal life

Future Goals

After graduation I plan to become an interior design consultant for a rodeo trailer company, such as Bloomer Trailers. I have rodeoed since the age of five and this job would let me combine my love of design and rodeo together. It is a dream job of mine. After I receive experience at an established trailer company, I would like to begin my own brand of horse trailers. I will be able to take custom orders and design a line of my own I can mass produce.



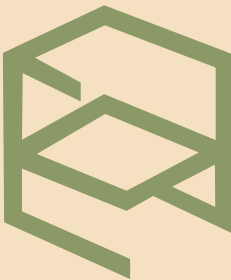


Country Living

Shae Biedenbender

Revit

2020





It Just Makes Sense

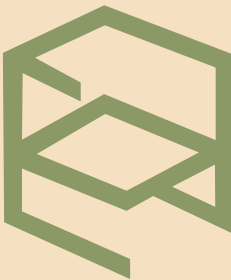
Shae Biedenbender
Sharpie on Vellum
2018





Spa Reflection

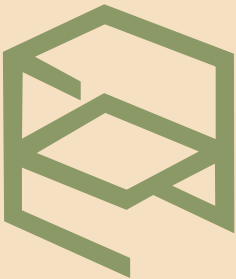
Shae Biedenbender
Graphite on Vellum
2019





The Lifestyles of Dining

Shae Biedenbender
Reupholstered Cotton on Wood
2020





Turning of an Era

Shae Biedenbender
SketchUp
2020

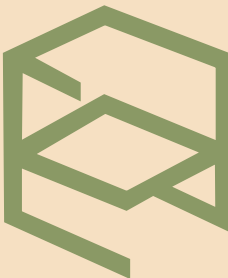


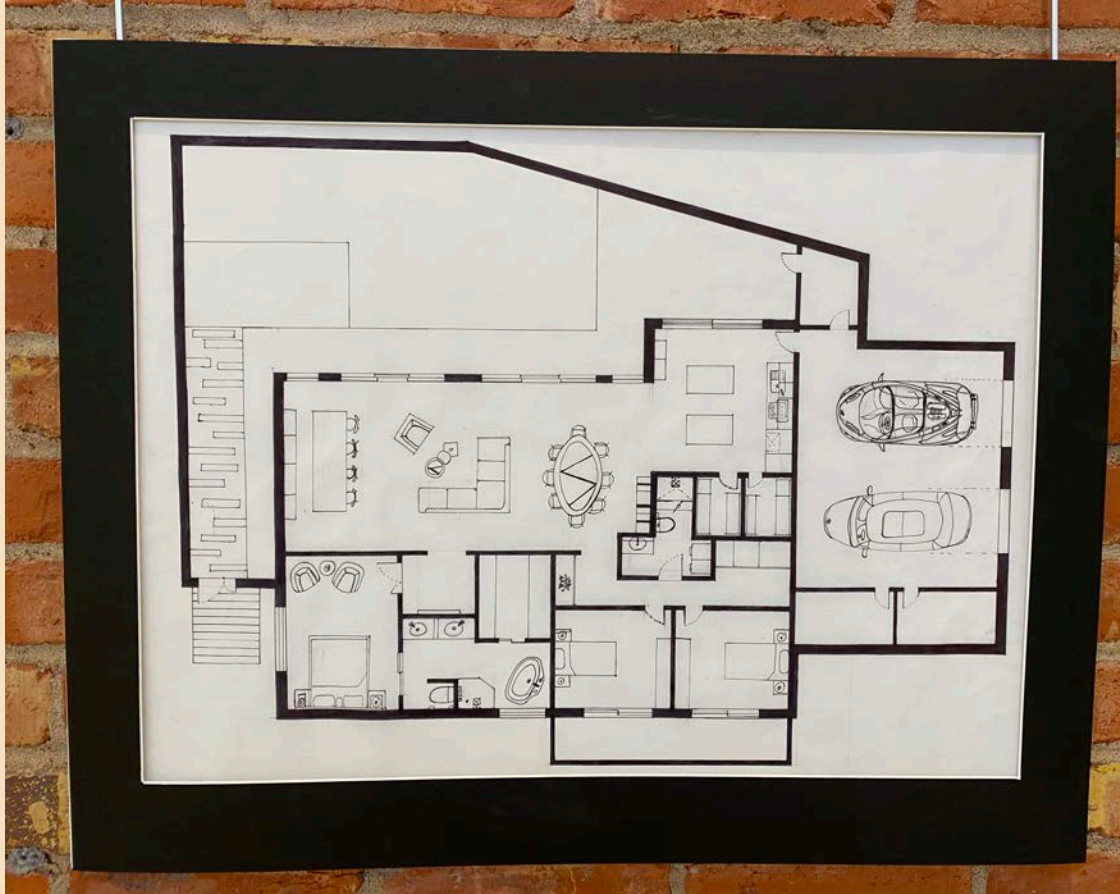
Fernando Chen

I have been thinking about what real design is since I started to touch design. Interior design is “the continuation and deepening of architectural design, and the re-creation of indoor space and environment” and “the soul of architecture, the connection between man and the environment, and the combination of human art and material civilization.” The design works presented are the final results, but those who understand design can see the process and logic behind the design, and even the whole life experience of the person. That’s the most important reason for me to keep going. The yearning of the space designer is to realize self-value in the project. Expect to be recognized, to be recognized by your employer, to be recognized by society.

Future Goals

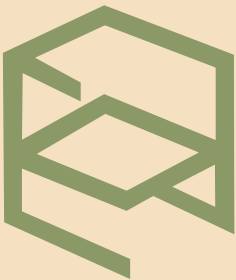
As a designer, you must learn and have a certain hand-drawing ability to express your design ideas. At the same time, hand-drawing ability can also be used as a means of thinking to evaluate design plans, which cannot be replaced by computer software. The architect must study the history of architecture, but also consider the combination of the environment and the building itself. This is what I want to be, an architect. I plan to continue my education by pursuing a master’s in architecture.





Floorplan

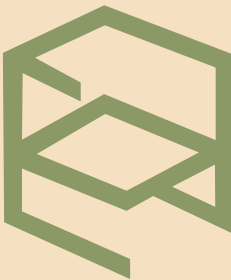
Fernando Chen
Ink on Vellum
2019





Living Room in Chinese Style

Fernando Chen
Ink and Marker on Paper
2017





Office Area

Fernando Chen
Ink and Marker on Paper
2017

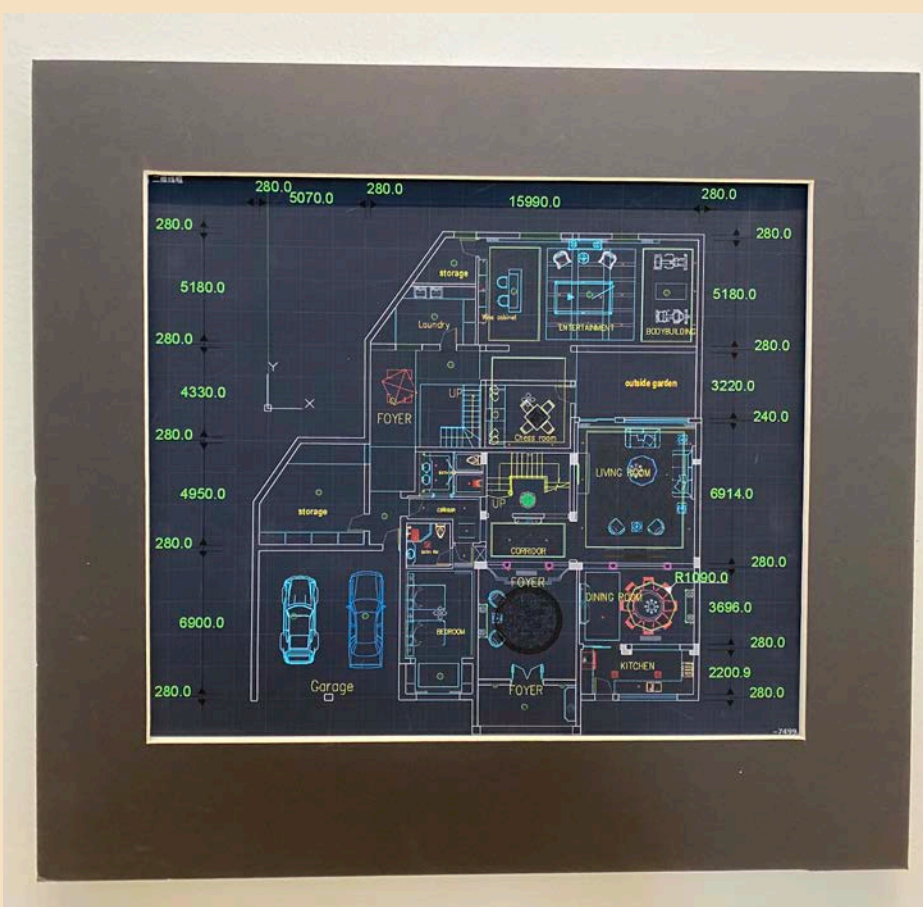




Living Room in City

Fernando Chen
Ink and Maker on Paper
2017





Floor Plan

Fernando Chen
AutoCad
2018

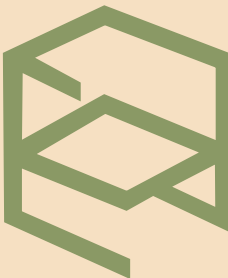


Magali Garcia

Designing is amazing to me. It amazes me by the amount of creativity I can produce once I'm in the zone. I get an escape from reality when I'm designing, because I'm so focused on my work and I forget about my surroundings. I feel all my emotions coming at me when I'm designing, but at the end, I know it was worth it. Design is everywhere, and I get inspired by how people come up with the way things are made or designed. I love putting ideas together to see what the outcome will be, almost like a puzzle, you have to keep trying until the pieces all fit together.

Future Goals

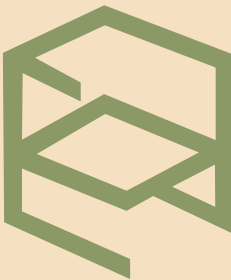
In the interior design field there are always new styles being introduced or returning from the past, so understanding trends is very important and keeps me constantly interested in interior design. I want to continue learning in the design field. Design is exciting and interesting, and you can express yourself through art in many ways. This is the reason I love this field. I also want to learn more about hands-on construction. I want to know how to do some of the manual labor, so if I need something done I can do it myself.





Oh Nancy

Magali Garcia
Revit
2019





Oh Nancy, continued

Magali Garcia
Revit
2019





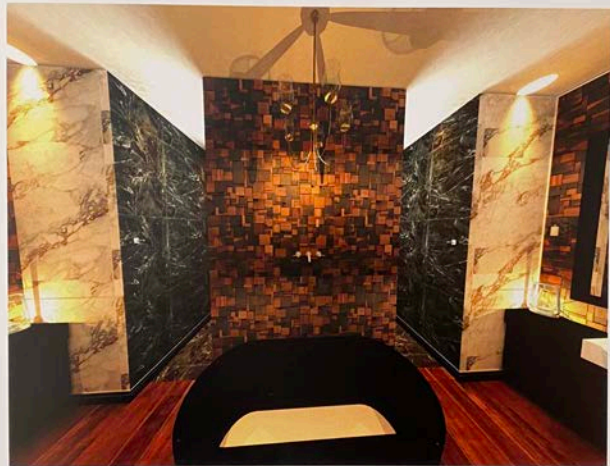
Strawberry Shortcake

Magali Garcia

Revit

2019





Baz

Magali Garcia
Revit
2019





Brainwave

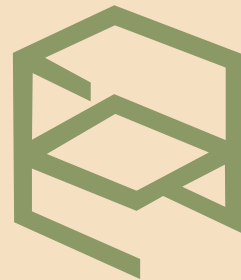
Magali Garcia
Revit
2019





York

Magali Garcia
Revit
2019

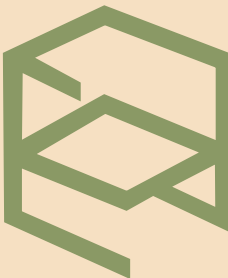


Vanessa Gonzalez

I grew up in the plains of southwest Kansas, in Garden City, with a love for the arts. It is amazing to create something new, whether it is a blank canvas or an existing space. Interior design may not have been my first choice, however I felt it would help me grow as a person and get me out of my comfort zone. That it did, and through the program I also found a joy in how construction and design work hand-in-hand.

Future Goals

After graduating from Fort Hays State University with my BFA in interior design, I will move to wherever opportunities in interior design take me. Receiving hands-on experience with different types of projects such as renovation, remodeling, residential and commercial work will help me be a versatile designer. Later on, I plan on going to school to obtain a masters in architecture.



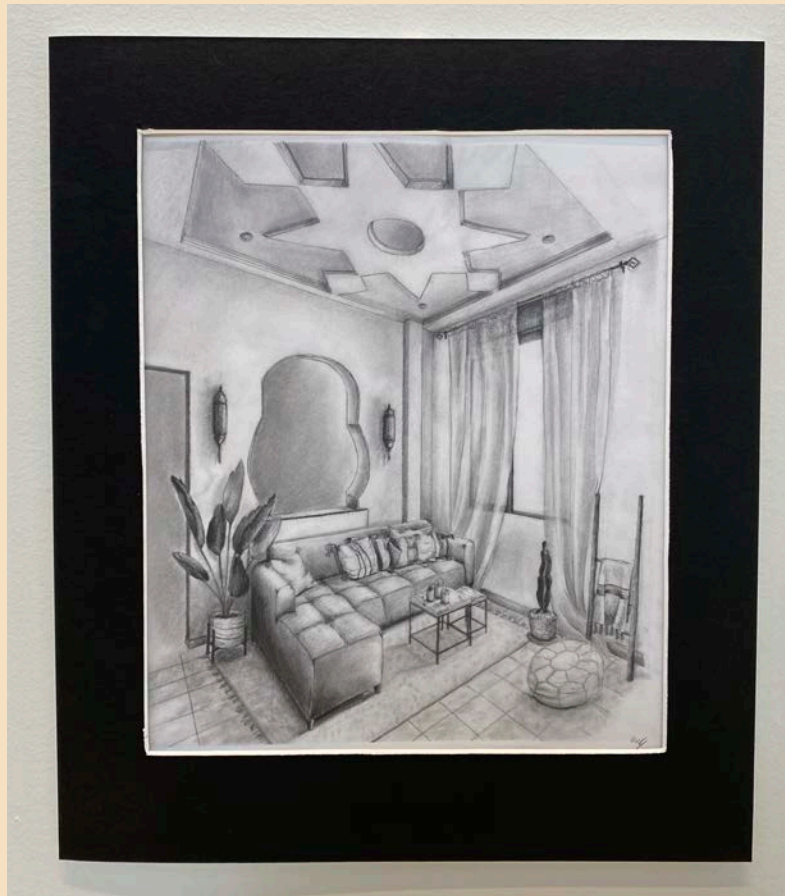


Aloft

Vanessa Gonzalez

Graphite and Prismacolor on Vellum
2020





Adobe Oasis

Vanessa Gonzalez
Graphite on Vellum
2020



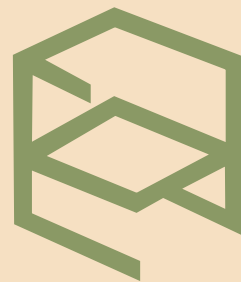


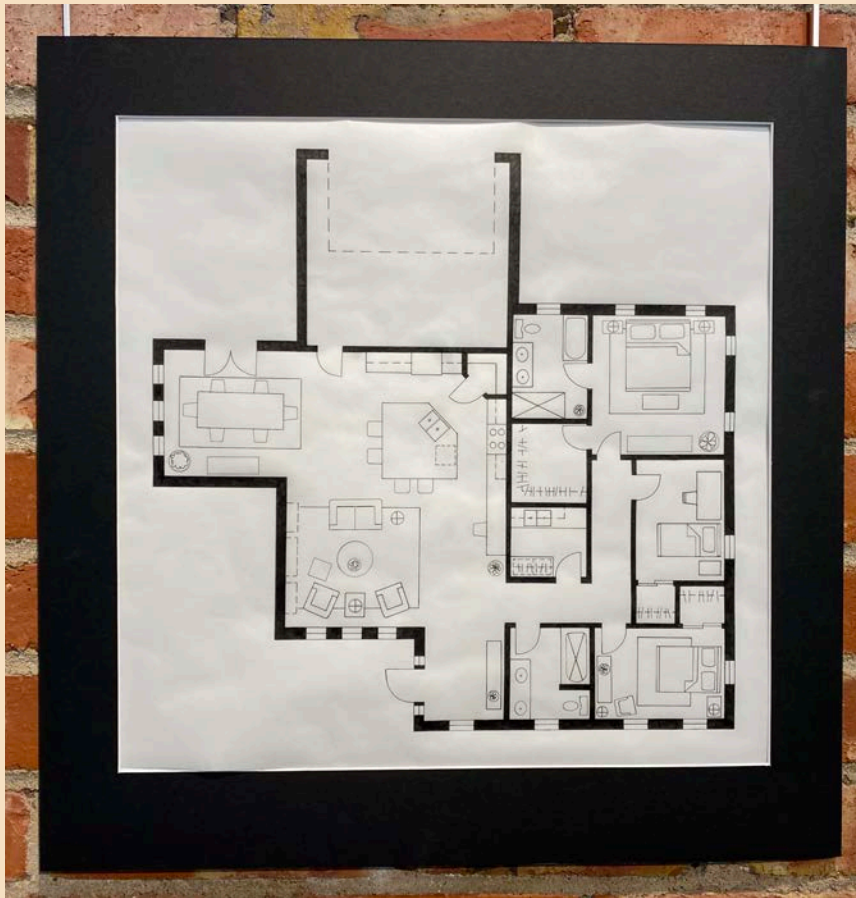
Camera Santa

Vanessa Gonzalez

Prismacolor

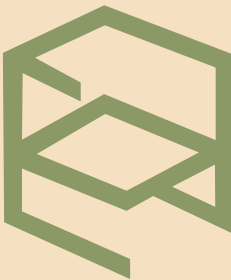
2020





Triple Threat

Vanessa Gonzalez
Ink on Vellum
2020





“Where’s My Drink?”

Vanessa Gonzalez
Graphite on Vellum
2020



Ashlyn Sager

My past experiences in hospitals and working as a CNA have shown me how much a room can change the outlook for a person in a positive way. I appreciate clean and minimalistic designs, while incorporating calming elements like nature in the space. I want my designs to help people feel welcomed in the space, no matter the hardships they may be going through.

Future Goals

I hope to work hand-in-hand with veteran housing companies, nursing homes, hospitals, and schools to design more comfortable and functional designs that allow each respective space to have all the tools they need to be successful.

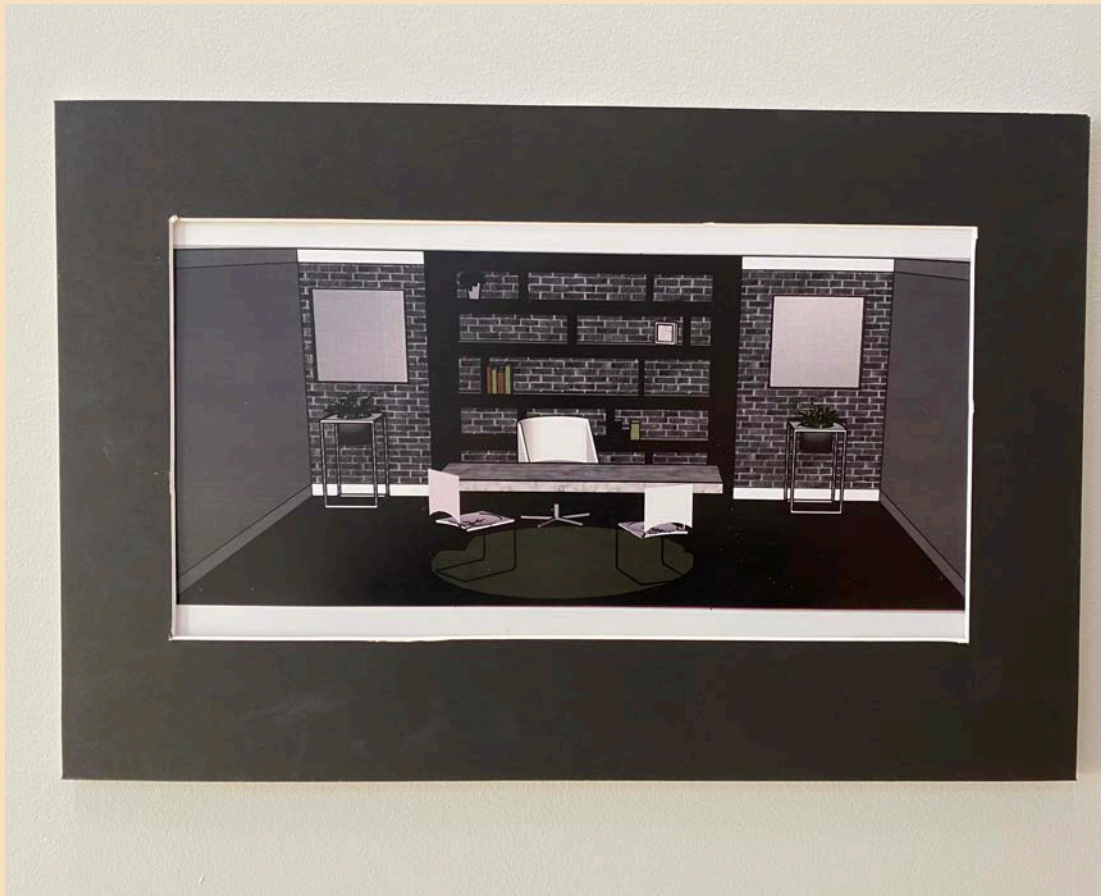




Little Star

Ashlyn Sager
SketchUp
2019





Work Like A Boss

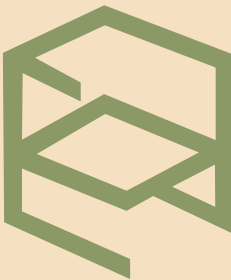
Ashlyn Sager
SketchUp
2020





Hospitality in a Hospital

Ashlyn Sager
SketchUp
2020



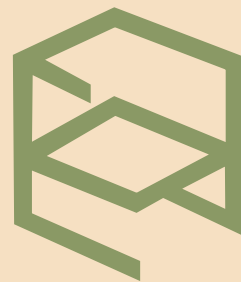


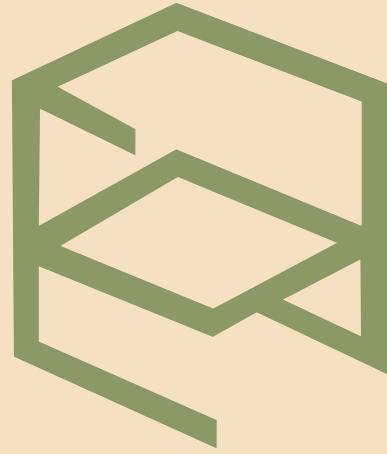
Hopeful

Ashlyn Sager

Acrylic Paint on Table and Chair

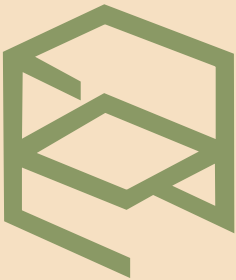
2018

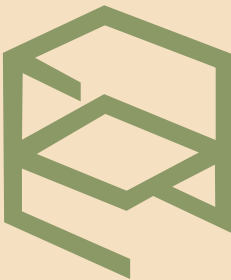


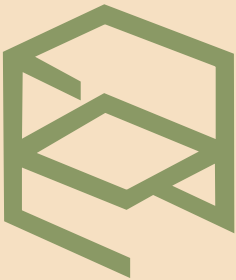


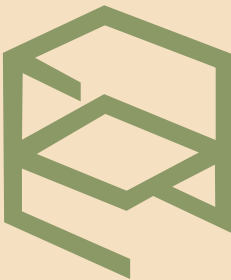
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