

2024 Art 103 A 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

Weeks	Date	Material	Weekly Assignment
Week 1	1/17 Wed	Introduction to class, going over syllabus Unit #1 Visual Order Lecture 1.1 Composition and Unity	
	1/19 Fri	Unit #1 Visual Order Lecture 1.2 Gestalt Theory and Proportion Watch Doodling in Math: Spirals, Fibonacci	
Week 2	1/22 Mon	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition	Journal Sketchbook #1 Pattern, proportion and repetition from life (Due Fri)
	1/24 Wed	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition	
	1/26 Fri	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition	
Week 3	1/29 Mon	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition	Journal Sketchbook #2 Contemporary Artist/ Art History Worksheet(Due Fri)
	1/31 Wed	Unit #1 Visual Order Project #1 Rhythm, Reflection and	
	2/1 Fri	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition Final Group Critique	
Week 4	2/5 Mon	Unit #2 Gestalt Principles Lecture #2.1 Shape Lecture #2.2 Gestalt Principles	Journal Sketchbook Assignment #3 Gestalt Theory (Due Friday)

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		Project #2 Abstraction in three mediums- take photos of objects with various shapes	
	2/7 Wed	Unit #2 Gestalt Principles Lecture 2.3 Line Lecture 2.4 Value Project #2 Abstraction in three mediums- working on process sheet, explore compositions from photos and do value studies from Monday's photo	
	2/9 Fri	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums- Working on process sheet, explore value scales using three mediums (pen, watercolor and collage) Watercolor demo	
Week 5	2/12 Mon	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums	No Journal Sketchbook Assignment, Please work on your Project #2 outside of your class.
	2/14 Wed	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums	
	2/16 Fri	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums Final Group Critique	
Week 6	2/19 Mon	Unit #3 Shape, Positive and Negative Space Lecture #3.1 Interrelation of forms Lecture #3.2 History of Silhouette, Silhouette art	Journal Sketchbook #4 Project #3 Research (Silhouette artists and culture research)- Due Friday

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		Introduce Project #3 Shadow Self-Portrait Metamorphosis	
	2/21 Wed	<p>Unit #3 Shape, Positive and Negative Space</p> <p>Lecture #3.3 Composition-Variety and Focal Point</p> <p>Kara Walker Speaks About Her Art</p> <p>Project #3 Shadow Self-Portrait Metamorphosis</p>	
	2/23 Fri	<p>Unit #3 Shape, Positive and Negative Space</p> <p>Share your Journal Sketchbook Research</p> <p>Project #3 Shadow Self-Portrait Metamorphosis</p>	
Week 7	2/26 Mon	<p>Unit #3 Shape, Positive and Negative Space</p> <p>Art 21, William Kentridge</p> <p>Project #3 Shadow Self-Portrait Metamorphosis</p>	No Journal Sketchbook Assignment, Please work on your Project #3 outside of your class.
	2/28 Wed	<p>Unit #3 Shape, Positive and Negative Space</p> <p>Project #3 Shadow Self-Portrait Metamorphosis</p>	
	3/1 Fri	<p>Unit #3 Shape, Positive and Negative Space</p> <p>Project #3 Shadow Self-Portrait Metamorphosis Final Group Critique</p>	

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Week 8 (Midse mester)	3/4 Mon	Unit #4 Color Theory Lecture 4.1 Color Theory- Properties of color Color Wheel Assignment	Midterm Quiz (Due 3/8 Fri)
	3/6 Wed	Unit #4 Color Theory Lecture #4.2 Color Theory II- Color relationship, Color mixing Group game: Who can accurately mix the color the fastest?	
	3/8 Fri	Unit #4 Color Theory Lecture #4.3 Seven Contrast of Colors Project # 4.1 8 Collages Work on drawing and prep for the project.	
Week 9	3/11-3/16 Spring Break		
Week 10	3/18 Mon	Unit #4 Color Theory Project # 4.1 8 Collages #1 Achromatic	Journal Sketchbook #5 Modern Abstract painters research (Due Friday)
	3/20 Wed	Unit #4 Color Theory Project # 4.1 8 Collages #2 Monochromatic	
	3/22 Fri	Unit #4 Color Theory Project # 4.18 Collages #3, #4, #5	
Week 11	3/25 Mon	Unit #4 Color Theory Project # 4.1 8 Collages #3, #4, #5	Journal Sketchbook #6 Contemporary Artist Research (Due Friday)
	3/27 Wed	Unit #4 Color Theory Project # .1 8 Collages #6	

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	3/29 Fri	Unit #4 Color Theory Project # 4.1 8 Collages #7	
Week 12	4/1 Mon	Unit #4 Color Theory Project # 4.1 8 Collages #8	No Journal Sketchbook Assignment, please work on your Project #4.1 outside of your class.
	4/3 Wed	Unit #4 Color Theory Project # 4.1 8 Collages Final Group Critique	
	4/5 Fri	Unit #4 Color Theory #4.2 Color & Shape as metaphor and Analogy	
Week 13	4/8 Mon	Unit #4 Color Theory #4.2 Color & Shape as metaphor and Analogy	Exhibition Review Submission (Friday)
	4/10 Wed	Unit #4 Color Theory #4.2 Color & Shape as metaphor and Analogy	
	4/12 Fri	Unit #4 Color Theory #4.2 Color & Shape as metaphor and Analogy Final Group Critique	
Week 14	4/15 Mon	Unit #5 Texture Lecture #5.1 Texture Project #5 Book Project Book binding demo	No Journal Sketchbook Assignment, please work on your Project #5 outside of your class.
	4/17 Wed	No class (Highschool Art Day)	

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	4/19 Fri	Unit #5 Texture Project #5 Book Project	
Week 15	4/22 Mon	Unit #5 Texture Project #5 Book Project	No Journal Sketchbook Assignment, please work on your Project #5 outside of your class.
	4/24 Wed	Unit #5 Texture Project #5 Book Project	
	4/26 Fri	Unit #5 Texture Project #5 Book Project	
Week 16	4/29 Mon	Unit #5 Texture Project #5 Book Project	No Journal Sketchbook Assignment, please work on your Project #5 outside of your class.
	5/1 Wed	Unit #5 Texture Project #5 Book Project	
	5/3 Fri	Unit #5 Texture Project #5 Book Project	Final Exam Due
Final Exam Week	FINAL EXAM Week: Wednesday, May 8 - (10:30 - 12:10). Final Group Critique for Project #5		