

ART 101 Drawing 1

Fort Hays State University
College of Arts, Humanities, and Social Sciences Department of Art and
Design
Brian Hutchinson BFA '04, MFA '09, Doctoral Candidate

1. COURSE INFORMATION

1. credit hours
 - Art and Design Core course
 - Spring 2024
 - no prerequisites
 - Location of Class CAD 229
 - Tuesday/Thursday 9:00AM-11:45AM

2. INSTRUCTOR INFORMATION

1. Instructor Contact Information
 - Brian Hutchinson
 - Office: CAD 224
 - Office phone: 785-628-4301
 - Email: bthutchinson@fhsu.edu
 - Office hours: Monday/Wednesday/Friday 1PM-3PM and by appointment Schedule an appointment by scanning the QR code on my office door or below. You are welcome to drop in at my office during those times.
2. About the Instructor:
 - Education and Teaching Background: BFA '03, MFA '09, Doctoral candidate: EDD, Instructional Design and Performance Technology, Baker University, Baldwin City, KS.
 - 14 years of K-12 Art Education teaching experience, 8 years of combined higher education teaching experience among studio courses and art education courses.

3. TEXTBOOK AND COURSE MATERIALS

1. Required Materials: Sketchbook, drawing kit container (bag or box), flash drive, exacto knife, and portfolio materials.
2. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

1. FHSU Catalogue Description: Observational drawing skills explored through black and white drawing media.
2. Instructor Course Description: Observational drawing skills explored through the study of brain information processing, organizational techniques, and technical application of black and white media.
3. Recommendations for Success: Come to class every day! Make efficient use of the extended studio time available to you. Invest in all drawing techniques giving each your best attempt. Invest a minimum of 3 extra hours of studio time outside of class time. Develop a studio routine and stick to it! Form a peer group that can help to hold you accountable. Share your work with others and ask for their critique, multiple perspectives of your work can enlighten you toward many potentialities.

5. COURSE OBJECTIVES

1. Course Objectives:
Students will identify and expand on drawing proficiency. Students will create cohesive project plans and execute.
Students will increase artistic confidence through skill acquisition and improvement.
Students will critique work with integrity and honesty.
Students will commit to abandoning comfort zones in favor of learning new skills.
2. Prerequisites: None
3. Course Expectations:

Be on time and on task

Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.

Be respectful of the learning environment. Allow me to teach you.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling.
2. Instructional Approach: Convergent and Divergent procedures toward the production of learning artifacts as works of art.
3. Course Structure: Beginning of each class begins with physical class setup and continues to Instructor prompting. This includes but is not limited to lecture, demonstration, discussion, critique, routine and procedure training. Work time is allotted for the majority of class time. One break is planned for each studio session. Toward the end of class, Instructor reviews content, and initiates a 5 minute clean up.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

| Module # & Range of Dates for Module | Topics | Sketchbook/Assignments | What is due this week. | Due Date |
|---|--|---|--|-----------------|
| Week 1 January 16- January 19 | What is a "good" Drawing? | Pre-instruction Drawings Inside Out Drawing- Blind contour, Mass, Scribble Gesture, Smudge. | SK1. | 1/20 |
| Week 2 January 22- January 26 | The human brain, processing and research. | SK2: Line Variety Exercises. Vases and Faces Exercise. Complete Proportion Subjects in pencil. | SK2. Proportion Subjects Project. | 1/27 |

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|--|--|--|--|-------------|
| Week 3 January 29- February 2 | Technical Mapping and Layout | SK3: Value Scales Linear Mapping, Cross- Contour, Continuous Edge, Line of Action, Pencil Sighting. | SK3. | 2/3 |
| Week 4 February 5- February 9 | Texture and Line | SK4: Texture Complete Cross-Contour Project. | SK4. Cross-Contour Progress Crit. | 2/10 |
| Week 5 February 12- February 16 | Space, Dimension, and Perspective | SK5: Space Techniques Linear Perspective | Cross Contour Project. | 2/17 |
| Week 6 February 19- February 23 | Perspective | Perspective Project completion and critique. | SK5. Perspective Project | 2/24 |
| Week 7 February 26- March 1 | Complex Surfaces | Complex Surfaces Exercise in Charcoal-Subtractive and Additive. Shape Analysis Technique SK6: 50 portraits. | | 3/2 |
| Week 8 March 3- March 8 Midterm Week. | Loomis method of portraiture | Techniques: Loomis Method(10)[frontal, profile and ³/₄]. SK8: 50 portraits | Complex Surfaces Project Due. | 3/7 |
| Week 9 March 18- March 22 | Chiaroscuro and Caravaggio. | Graphite Loomis sketchup, Begin Charcoal Self Portrait. | SK6. | 3/23 |
| Week 10 March 25- March 29 | Project Work Week | Continued project work. | Chiaroscuro progress critique. | 3/30 |
| Week 11 April 1- April 5 | Motivation, project work and, critique. | SK7: Artist Studies Continued project work to completion. | SK7. Chiaroscuro project critique. Self-assessment. | 4/6 |

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|-------------------------------|---|--|--|------|
| Week 12 April 8- April 12 | Figure Drawing techniques and demonstration | SK8: Conceptual Sketches, 12 minimum. Portfolio credits: 3 figure drawings, SK9: Figure studies. | SK8. Figure studies in portfolio. | 4/13 |
| Week 13 April 15- April 19 | Figure project workweek. | No Sketchbook, formative peer critique. | Formative peer critique. | 4/20 |
| Week 14 April 22- April 26 | Project Work Week. | No sketchbook. | Figurative Expressive Critique. Self-Assessment. | 4/27 |
| Week 15 April 29- May 3 | Final project parameters. | Choice Sketchbook. | SK10. Choice sketchbook. | 5/3 |
| Week 16 May 6- May 10 | Finals week. | Continued Evaluative Progress. | Final Project Critique. Self-Reflection and Self-Assessment. | 5/10 |

8. ASSESSMENT METHODS AND GRADING SCALE

There are 1040 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

| Assessment Methods | How Many | Unit Points | Total Unit Points | Percentage |
|-----------------------------|----------|-------------|-------------------|-------------|
| Attendance and Productivity | 16 | 10 | 160 | 18% |
| Technical Portfolio | 4 | 40 | 160 | 18% |
| Sketchbook | 10 | 20 | 200 | 22% |
| Projects | 3 | 100 | 300 | 33% |
| Self-Reflection | 2 | 40 | 80 | 9% |
| Total Points | | | 900 | 100% |

900-810= A (90% and above)

809-720= B (80%–89%)

719-630= C (70%–79%)

629-540= D (60%–69%)

539 and below= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU](#)

[Blackboard Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

1. Class Attendance: Mandatory and graded.
2. Class Participation: Mandatory and graded.
3. Assignment Due Dates and submission procedures: Portfolio requirements and all works of art to be critiqued must be fully complete before class starts on deadline/critique days. All sketchbook assignments are due on Fridays, and they must be turned in to the appropriate area before midnight. Late work is not graded and will result in 0 pts.
4. Extensions/Late Work: The process to request an extension is the student's responsibility. The request must be made before the deadline day. The work must be in progress (meaning I will not grant an extension for work that has not been started). The requesting student will only be granted an extension if their attendance and productivity scores are above 80%. Late work is not accepted unless an extension has been agreed upon. The extended deadline is enforced strictly.
5. Absences: In alignment with University policy, I require students to attend every single class meeting. If you are ill and contagious (or required to quarantine), you need to contact student affairs and email me as soon as possible to report your absence. I will allow students who follow this policy to make up attendance and productivity points for the week so long as they complete all of the required work on time for that week. Your physical presence is important in studio courses, so make every honest effort to make it to class. If you feel you are coming down with an illness, I encourage you to wear a mask to limit transmission to others.
6. Clean up: You are required to leave the studio as clean or cleaner than you found it. Put all furniture (such as desks, easels, stools, cutting mats) away after you are finished using it. Always wipe down the desks with sanitizing wipes when you are finished using them. Replace all class media materials to the correct location.
7. Collaboration Procedures: Students are expected to seek formative critique on a continual basis from class peers. Mutually respectful behavior is expected in these interactions. Further, when working with each other, the quality of critique should be honest, productive, and reciprocal.
8. Other Course Policies: Always bring your drawing kit, sketchbook, and portfolio with you if you have taken them home. You will need to work on your larger assignments outside of class, so if you take them home with

you, focus on cleanliness with your paper and media. Create a space at your domicile that is clean, protected, and conducive to long working periods.

11. UNIVERSITY POLICIES

1. [Academic Honesty](#)
2. [Attendance](#)
3. [Withdrawal](#)
4. [Student Accessibility Services](#)
5. [Kelly Center Support Services](#)
6. [Title IX Policy](#)
7. [Career Services](#)
8. [Technology Services](#)
9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Obtain a night and weekend pass during the first week of class. Visit the Art Office,

Lauren Sargent or one of her office workstudy students can write one up for you. Keep your night and weekend pass with your Tiger Card so you can easily access the studio spaces as needed.

13. SPECIAL NOTE

Drawing is not a talent. It is a skill that anyone can acquire. The work you put into this course will reflect the skill acquisition that makes up the foundation of all art-making pursuits. Take this course and your technical development seriously. Prioritize your time in class, development of skill outside of class, and you will find your future artistic pursuits to be much more fluid.