



Survey of Art History II: Fourteenth to Eighteenth-Century in Europe Course Syllabus

Subject to change

Fort Hays State University
College of Art and Sciences
Department of Art & Design
Danielle L. Robinson

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Spring 2024
1.3. Course Prerequisites	None
1.4. Location of Class	AD103
1.5. Class Time	MWF 1:30-2:20

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Danielle L. Robinson
- Title: Instructor
- Office Location: Schmidt Foundation Center for Art & Design (SCAD) RM220 or in CATS103B
- Office Hours: MWF 12:30- 1:30 T/TH 1:30-3:00pm*Or by Appointment Please put "Art 202" in the subject line.
- Email Address: Drobinson2@fhsu.edu Please put "Art 202" in the subject line.

2.2. Contact Procedure and Policy: Emails will be responded to Monday-Friday within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background: Bachelor of Psychology & Bachelor of Fine Arts: OPSU, Master of Fine Arts: FHSU
- Research Interests: Sculpture, Cast Iron, Mold Making, Aesthetics.

2.4. Department Secretary Contact Information

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00-4:30PM
- Email Address: lsargent@fhsu.edu
- Phone Number: 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS



- 3.1. Required Textbook(s): Art History, 6th edition
by Marilyn Stokstad and Michael W. Cothren
ISBN-13: 9780134484624
- 3.2. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor. Access to Blackboard.
- 3.3. Additional Resources: Khan Academy – Art History Basics – a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques <https://www.khanacademy.org/humanities/art-history/art-history-basics>

4. COURSE DESCRIPTION

4.1. Survey of Art History II: Fourteenth to Eighteenth-Century Art in Europe is a general overview of the visual cultures of the European continent from the late Middle Ages (c. 1350) to the end of the early modern period (c. 1800). The course is designed to provide students with an understanding of the history of art, its multicultural influences, and the complexities of convention and innovation in the context of visual culture. An understanding of these examples of creativity will enhance and expand each student's awareness and appreciation of works of art and architecture from the past.

4.2. Recommendations for Success: The visual arts consist of more than just objective facts that must be memorized for an exam. It is important to experience the arts! This experience is rather subjective but is nonetheless vital in the development of an individual's aesthetic judgment and opinion. Exposure cannot be attained through the textbook alone.

- Read ahead of lectures, listening, note-taking, and participation are rewarded **BIG!**
- Make oral and written critiques of art.
- Work on projects/assignments outside of regular class time.
- Take notes during all lectures/demonstrations.
- Be considerate of others.

5. COURSE LEARNING OUTCOMES

1. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture
2. Demonstrate an appreciation and understanding of representative works of art and architecture from the early modern period to the Middle Ages
3. Actively engage with and reflects on how artistic works can clarify personal and cultural values, beliefs, and attitudes
4. Participate in the current discourse of visual arts.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

- 6.1. Delivery Method: In-person



6.2. Instructional Approach : Lecture, didactic questioning, explicit teaching, practice and drill, and demonstrations.

6.3. Course Structure: Lecture, Discussion, Exams, Gallery Visits and Evaluation Assignments, and Art Projects.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

See Art202 Spring 2024 Weekly Schedule document located in Course Information tab of Blackboard.

8. ASSESSMENT METHODS AND GRADING SCALE

This point total is tentative and might change during the semester depending on how the course evolves. There are 929 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester in conjunction with attendance. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Exams	2	100	200	21%
Final Exam	1	200	200	21%
Gallery Visit Assignments	3	50	150	17%
Altarpiece Project	1	50	50	6%
Exploring the Arts Through Creation	1	200	200	21%
Attendance	1	3	129	14%
Total Points			929	100%

= A (90% and above)

= B (80%–89%)

= C (70%–79%)

= D (60%–69%)

= U (below 60%)

- Participation: Daily Attendance and participation in daily discussions.
- Exams: 2 Exams worth 100 points each. Please be prepared by reading each assigned chapter. This will help maximize your understanding and preparation for each exam. Exams #1 and #2 will be taking in Blackboard Online. Final Exam # 3 worth 200 points and must be completed in Blackboard by: Monday, December 6 - (1:30 - 3:10)



- Altarpiece Narrative Project worth 50 points. Create an altarpiece from folded paper using their favorite movie or novel as subject matter.
- Exploring Art through Creation Semester long Project: In this assignment worth 200 points. you will delve into the depths of art history and create a unique work of art inspired by your understanding of it. It is your task to interpret and reinterpret this work of art in your own style. You are NOT recreating the work of art, you are creating something NEW, that has your artistic voice present in it, but calls back to the history of the object. You will present a 5-minute presentation at the end of the semester.
- Gallery Visit and Evaluation worth 50 points each. Throughout the semester you will visit either The Taylor Gallery or The Moss-Thorns Gallery of Art. Through these visits you will demonstrate your understanding of terminology, analysis, interpretation, critical thinking, and reflection of various works of art in MLA written format.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#) For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

10.1. Class Attendance: Attendance is MANDATORY. You are expected to attend class on a regular basis and unexcused absences and/or tardiness will certainly lower your final grade in the course. **After 5 Unexcused absences your grade will be lowered 1 letter grade for every class thereafter.**

Attendance will be taken at the beginning of each class period and is an important component to this course. Let me know if you arrive late, during a break, at the end of class, or another appropriate time so that you will not be recorded absent for that day. Attendance includes arriving on time, being prepared for class, not leaving early and active participation in critiques/discussions. We will utilize the full class time allotted. **Late arrivals and early departures are not appreciated.**

-Turn off cell phones before entering the classroom unless it is needed for emergency circumstances.

-The use of laptop computers is permitted **ONLY** if students are using the computers to take notes or for purposes related to the class.

10.2. Assignment Due Date: Assignments are to be submitted into Blackboard prior to the start of class.

10.3. Procedures for Assignment Submission: All assignments will be submitted in Blackboard as a Microsoft Word Document. Images are to be submitted as JPEG.

10.4. Test Make-ups: If you miss an exam because of illness or another emergency, you must notify me as soon as possible. **Make-up examinations will ONLY be given for DOCUMENTED reasons involving personal, medical, or family emergencies.**

10.5. Extra Credit: Located in the Assignments tab in Blackboard.

10.6. Final Exam: Monday, December 6 - (1:30 - 3:10)



This exam will be held during finals week. Students that do not show up for this exam will receive a failing grade on the exam.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Kelly Center Support Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)

11.10 The Writing Center wants to help you how to make your writing assignments better (AND less painful)! The Writing Center features trained writing consultants who can help you with all aspects of your writing projects during 30-minute face-to-face or online appointments, and it's **FREE**. Come early, come often, and be happier for it.

Make an appointment through our online system using the instructions at <http://fhsu.mywconline.com> —preferably well before the due date of your paper!

Writing Center Hours:
M-TH: 9:00 am – 8:00pm
FRI: 9:00 – 2:00pm

*For special requests and sessions, email WritingCenter@fhsu.edu
Or Lisa Bell at lkbell@fhsu.edu *

12. Use of AI

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected ,result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.



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