

## Fort Hays State University

### Art 220 Introduction to Painting

Spring 2024 Mon/Wed 1:30pm-4:15pm

Schmidt Foundation Center for Art and Design #219

3 Credit hours

Recommended Prerequisite: Art 101, Art 102, Art 103

**INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR**

**CONTACT: [JHHWANG@FHSU.EDU](mailto:JHHWANG@FHSU.EDU)**

**WEBSITE: [WWW.JEEHWANGSTUDIO.COM](http://WWW.JEEHWANGSTUDIO.COM)**

**OFFICE: CENTER FOR ART AND DESIGN # 215**

**TELEPHONE: 785 628 5919**

**OFFICE HOURS MON /WED 8:30-9:30AM, TUES/THURS 12:00-2:00PM OR BY APPOINTMENT**

#### Resources on Health and Safety Related to Covid-19

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](https://www.fhsu.edu/covid-19-response-health-and-safety)

#### **Catalogue Description**

Exploration of traditional painting media.

#### **Course Description**

This course is designed to introduce students to the fundamentals of oil painting. Students will explore different techniques in oil painting and delve into relevant art history and theory. Representational painting will serve as a main focus for students to develop their own painting language. Through assignments and exercises, students will explore different ways to visually communicate personal narratives. In addition to in-class projects, reading, writing assignment and artist presentation will be given to expand students' research of their personal interests and identity, as well as build resources of inspiration and conceptual development for the future.

#### **Course Objectives**

1. To develop observational skills, including rendering accurate proportion, tonal values, colors and compositions in a representational style using oil paint.
2. To expand students' knowledge of oil painting media and experience with different applications of each using traditional techniques.
3. To be able to research visual source material and combine these references to construct new painting narratives.
4. To develop unique modes of rendering personal narratives in paint through observational subject matter.

5. To research art historical periods and contemporary artists' work that relate to lesson plans and the subject of each student's project.
6. To understand the contemporary concept of "painting" and the importance of the painting process, including brainstorming, planning, executing, and having the flexibility to change directions mid-process.

### **Course Outcomes:**

- Application of traditional oil paint media and supports
- History and chemistry of oil painting
- Understanding of color theory and mixing accurate colors
- Representational painting skills (Grisaille, Alla prima, Glazing techniques)
- Demonstration of composition (principle of design)
- Idea development
- Awareness of historical and contemporary art issues
- Verbal and written form of communicating skills (discussion, critique and written response)

### **Course Expectations**

- Students should expect to attend class daily, regardless of meeting on or off campus.
- Students will be required to complete in-class and at-home assignments as provided by the instructor.
- Lecture, assignments, and other class materials will be uploaded on **Blackboard**. Student must submit written assignments including quiz, writing assignments, presentation file on Blackboard.

### **Instructional Approach**

Each topic exercise and assignment will be introduced with a lecture and demonstration.

### **Course Structure**

1. On most Mondays, the instructor will present the technique and topic of the week through lectures and demos.
2. The Wednesday class time will be spent in the classroom for studio, individual, and group critiques.
3. An at-home assignment will be given to students for the weekend.

### **Course Policies**

1. Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed. Headphones are not permitted during class time.

2. All students must participate in group critiques and discussions. This is mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by the instructor and should present them and submit digitally via Blackboard by the due date.
4. After each critique (group and individual), students need to improve any assignment and include them in your final portfolio.
5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing a deadline.
7. Students are expected to clean up the table and station at which they worked.
8. Students will acknowledge that images of student and their artwork can be used for PR purposes in the FHSU Painting Department's social media. Anyone who does not want such exposure, should let the instructor know at the beginning of the semester.

### **Attendance policy**

1. Attendance: Students are expected to be present in ALL CLASSES. More than **three absences** during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in a failing grade.  
  
\*Excused absences include those with a doctor's note or notification through Student Health & Wellness Services, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off campus, officially approved group activity (with your name in official email). Students must inform the instructor in case of excused absences.
2. Students are expected to be on time and ready for the class. An absence during an attendance call will be considered late, which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.
5. If student need to quarantine due to Covid, student must notify the instructor immediately and submit proper documentation for their absence. The student must still review course materials and complete assignments available on Blackboard. Failing to communicate with the instructor and submitting incomplete assignments will be considered an absence.

FHSU attendance policy

<https://www.fhsu.edu/registrar/academic-policies-and-information/#attendance>

## Communication

The best way to communicate with me is via email [jhwang@fhsu.edu](mailto:jhwang@fhsu.edu). Subject for your email must clarify which class and session that you are in.

## Visual Plagiarism

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).

## Studio use after classroom hours

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

## Method of evaluation

Students will be evaluated on their understanding of the process and technique of painting, and how these theories are applied for each assignment, based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

## Grading

Final grades will be determined by the following

### A. Painting Portfolio -----60%

- All in class exercises on canvas paper (20%)
- All projects on canvas panel (40%)

### B. Classroom participation, progress and writing assignments -----30%

- Material handling and preparation
- Understanding and applying materials and techniques from lecture
- Participating in group critiques and discussion to share critical thinking

- Project Group Critique writing assignment
- 1 written response from artist's talk
- 1 Artist research presentation
- All Quizzes

C. **Journal sketchbook assignments** ..... 10%

Total 100%

**Project Grading**

<b>A+ 98-100</b>	<b>A 94-97</b>	<b>A- 90-93</b>	<b>Excellent Work</b>
<b>B+87-89</b>	<b>B 83-86</b>	<b>B- 80-82</b>	<b>Above Average Work</b>
<b>C+77-79</b>	<b>C 73-76</b>	<b>C- 70-72</b>	<b>Average Work</b>
<b>D+ 67-69</b>	<b>D 63-66</b>	<b>D-60-62</b>	<b>Below Average Work</b>
<b>E Any Grade under 60</b>			<b>Failing Work</b>

**Suggested Reading**

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Crits, a student manual, Barrett Terry, Bloomsberry, 2019
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guptill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

**Writing Center**

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-7:30pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

**UNIVERSITY POLICIES**

## **Academic Dishonesty**

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

[https://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_academic\\_honesty/](https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)

## **AI (Artificial Intelligence) Use Prohibited for Writing:**

The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

## **AI (Artificial Intelligence) Use only with prior permission for Reference Images:**

Students can use AI-generated images on assignments in this course if instructor permission is obtained in advance and content generated is properly cited and modified. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

## **Kelly Center Support Service**

Personal & academic counseling, academic success programs, disability student services, testing center is available at Piken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

## **Special Learning Conditions/Accommodations:**

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

## **TITLE IX POLICY**

Title IX of the Education Amendments of 1972, 20 U.S.C. Sec. 1681, et. Seq., prohibits discrimination on the basis of sex in any federally funded education program or activity.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

## **Withdrawal Policy**

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

## **Disclaimer**

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

## **Guideline for safe use in painting materials:**

### **Paints**

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the Oily waste container.

### **Poisonous and toxic paint**

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums ( Terpenoid, Linseed oil, Darmar Varnish and Linquin). Always check the label and read information on the product and handle with care.

### **Gamsol**

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

### **Solvent**

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. **They are prohibited by the law.** If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave any solvent container open. Do not store your cleaning tanks near open flame or closer to heaters.

### **Labels**

All container must be clearly labeled.

### **Paint rags**

Do not leave your paint rags on the countertop. Paint pigments and Gamsol can vaporize into the air. Put them into your paint toolbox inside of Ziploc bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

**\*\*\*For health and safety reasons please don't eat or drink during the painting session.**

**\*\*\*Store your paint palette in the Masterson palette seal.**

**IF IT IS USED WITH CARE AND KNOWLEDGE, OIL MEDIUM IS SAFE MATERIAL TO USE. BY REGISTERING PAINTING CLASS, STUDENTS AGREE TO FOLLOW ALL SAFETY RULES IN USING MATERIALS IN ORDER TO RESPECT ENVIRONMENT FOR OTHER STUDENTS AND FACULTY. SAME RULE APPLIES TO YOUR HOME STUDIO.**

**Student Fee ( \$170) is include in your tuition. You do not need to pay it separately.**

### **Pads**

Strathmore 400 Series Watercolor Pad 15"x22"	1 each
Strathmore 200 Series Sketch Pad 8.5"x 11"	1 each

### **Palette**

Blick Disposable Palette 50 sheets, 12"x16"	1
Masterson Palette Seal 16"x 12"	Rented for semester

### **Canvas**

Canvas 16"x20"	2 each
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### **Paints**

Utrecht Studio Series Acrylic Gesso	Shared
Winton Oil Burnt Sienna 200 ml	Shared
Winton Oil Burnt Umber 37 ml	Shared
Winton Cadmium Red Hue 37ml	Shared
Winton Cadmium yellow Hue 37ml	Shared
Winton Cerulean Blue Hue 37ml	Shared
Winton Cobalt Blue Hue 37ml	Shared
Winton Lemon Yellow Hue 37ml	Shared
Winton Raw Umber 37ml	Shared
Winton Titanium White 37ml	Shared
Winton Yellow Ochere 37ml	Shared



Blick Oil Permanent Green 37ml		Shared
Winton Viridian 37ml		Shared
Winton French Ultramarine Blue Hue 37ml		Shared
Winton Alizarin Crimson Hue 37ml		Shared

### **Solvent/Mediums**

Liquin Original	1	Shared
Linseed Oil	1	Shared
Gamblin Gamsol Odorless Mineral Spirit	1	Shared
Silicoil Brush Tank	1	Rented for semester

### **Brushes**

Princeton 5200 Filbert Natural Long Handle Size 2,4, 6,8,12		1 each
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### **MISC**

¾" Masking Tape		Shared
Painting Knife in diamond shape		1 each
12" Rulers		Shared

### **Non Provided Materials ( Students bring their own)**

Pencils (2B,4B) Erasers and other drawing supplies		1 each
blue shop towel		1 each
ArtBin Sidekick Storage Bin - 15" x 10" x 7 3/4", Translucent		Recommended
Recycled Glass Jar with a lid ( for recycling Gamsol)		Recommended

### **Art Supply Resources:**

Hobby Lobby  
 3300 Vine Street, Suite 30, Hays, KS 67601  
 785 628 8276  
<https://www.hobbylobby.com/>

Blick Art Materials  
 4144 Main Street, Kansas City, MO 64111  
 816 531 8410  
<https://www.dickblick.com/>

Meininger Artist Material  
 499 Broadway, Denver, CO 80203  
 303 698 3838  
<https://www.meininger.com/index.php>

Jerry's Artarama  
<https://www.jerrysartarama.com/>

Utrecht Art

<https://www.utrechtart.com/>

2024 Art 220 Introduction to Painting Schedule

Weekly Subject/Topics and Homework ( This schedule may be subject to change)Ver\_2021\_01\_19

<b>Weeks</b>	<b>Date</b>	<b>Material</b>	<b>Weekly Assignment</b>
<b>Week 1</b>	<b>1/17 Wed</b>	Unit #1 Introduction Introduction to class, going over syllabus  Material lecture I Demo: How to Prep Surfaces	Homework: Prime watercolor papers for your next assignments
<b>Week2</b>	<b>1/22 Mon</b>	Unit #2 Value and Grisaille  Introduction-Material lecture II Lecture 2.1 Value, Lecture 2.2 Grisaille  Grisaille exercise ( crumbled paper)	Syllabus Quiz Due before class
	<b>1/24 Wed</b>	Unit #2 Value and Grisaille Assignment 2.1 Grisaille Study- Simple still life	
<b>Week3</b>	<b>1/29 Mon</b>	Unit #2 Value and Grisaille Assignment 2.2 Grisaille Study -Egg study	
	<b>1/31 Wed</b>	Unit #2 Value and Grisaille Assignment 2.2 Velatura – Egg study	Unit #1,#2 Quiz due 2/5 Monday before class
<b>Week 4</b>	<b>2/5 Mon</b>	Unit #2 Value and Grisaille  Assignment 2.3 Portrait Grisaille	
	<b>2/7 Wed</b>	Unit #2 Value and Grisaille  Assignment 2.4 Warm gray, Cool gray and Neutral gray scale	
<b>Week 5</b>	<b>2/12 Mon</b>	Unit #3 Color Theory Lecture 3.1 Color Theory I- Properties of colors Assignment 3.1 Color Wheel	
	<b>2/14 Wed</b>	Unit #3 Color Theory Lecture 3.2 Color Theory II- Color Relationships and color mixing	Reading Response – On Color by Amy Sillman by 2/19 Mon before class

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		Assignment 3.2 Color Sampling from Masters painting	
<b>Week 6</b>	<b>2/19 Mon</b>	Unit #3 Color Theory  Assignment 3.2 Color Sampling from Masters painting	Unit #3 Color quiz due 2/21 before class
	<b>2/21 Wed</b>	Unit #3 Color Theory  Assignment 3.2 Color Sampling from Masters painting	
<b>Week 7</b>	<b>2/26 Mon</b>	Unit #4 Painting Application Going over various painting techniques Block In, Wet on wet, Fat over lean, Alla prima Assignment #4.1 Still Life	
	<b>2/28 Wed</b>	Unit #4 Painting Application  Assignment #4.1 Still Life	
<b>Week 8</b> <b>( Midse mester)</b>	<b>3/4 Mon</b>	Unit #4 Painting Application Assignment 4.2 Group Portrait Project	
	<b>3/6 Wed</b>	Unit #4 Painting Application Assignment 4.2 Group Portrait Project	Idea sketches including compositional study due 3/21 Monday before class
<b>Week 9</b>	3/11-3/16 Spring Break		
<b>Week 10</b>	<b>3/18 Mon</b>	Unit #4 Painting Application  Lecture 4.2 Indirect Painting ( Glazing + Scumbling)  Assignment 4.3 Glazing and Scumbling over Assignment #4.1	Exhibition Review Due 3/18 before class

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Weekly Subject/Topics and Homework ( This schedule may be subject to change)Ver\_2021\_01\_19

	<b>3/20 Wed</b>	Unit #4 Painting Application  Assignment 4.3 Glazing and Scumbling over Assignment #4.1	
<b>Week 11</b>	<b>3/25 Mon</b>	Unit #5 Vanitas Painting  Lecture 5 Vanitas Painting Journal sketchbook and research assignment	
	<b>3/27 Wed</b>	Unit #5 Vanitas Painting Project #1 Vanitas Painting Composition, first layer sketch	
<b>Week 12</b>	<b>4/1 Mon</b>	Unit #5 Vanitas Painting Project #1 Vanitas Painting Finish first layer by end of the class  <b>Artist Research Presentation I</b>	
	<b>4/3 Wed</b>	Unit #5 Vanitas Painting Project #1 Vanitas Painting	
<b>Week 13</b>	<b>4/8 Mon</b>	Unit #5 Vanitas Painting Project #1 Vanitas Painting  <b>Artist Research Presentation II</b>	
	<b>4/10 Wed</b>	Unit #5 Vanitas Painting Project #1 Vanitas Painting Final Group Critique	
<b>Week 14</b>	<b>4/15 Mon</b>	<b>Artist Research Presentation III</b>  Unit #6 Portrait  Project #2 Creative Portraiture  Portrait demo and exercise	
	<b>4/17 Wed</b>	Unit #6 Portrait  Project #2 Creative Portraiture	
<b>Week 15</b>	<b>4/22 Mon</b>	Unit #6 Portrait  Project #2 Creative Portraiture	

2024 Art 220 Introduction to Painting Schedule

Weekly Subject/Topics and Homework ( This schedule may be subject to change)Ver\_2021\_01\_19

	<b>4/24 Wed</b>	Unit #6 Portrait Project #2 Creative Portraiture	
<b>Week 16</b>	<b>4/29 Mon</b>	Unit #6 Portrait Project #2 Creative Portraiture	
	<b>5/1 Wed</b>	Unit #6 Portrait Project #2 Creative Portraiture	Journal Sketchbook Submission due ( 5/8)
<b>Final Exam Week</b>	<b>FINAL EXAM Week:Date and Time TBA. Final Group Critique for Project #2</b>		