



ART 242 Architectural Perspective

Fort Hays State University
College of Arts, Humanities, & Social Sciences
Department of Art & Design
Colin Schmidtberger

1. COURSE INFORMATION

- ART 242 Architectural Perspective
- 3 Credit Hours
- Spring 2024
- AD 106
- TT 9:00 – 11:45

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Colin Schmidtberger
- Instructor of Interior Design & Gallery Director, Moss-Thorns & Patricia A. Schmidt Galleries
- AD Room 113
- cjschmidtberger3@fhsu.edu
- (785) 628-5829

2.2. Contact Procedure and Policy: E-mail me with any questions and I will do my best to answer within 24 hours.

2.3. About the Instructor:

- Education Background: Master of Fine Arts in Interior Design from Brenau University; Graduate Certificate in Planning and Design of Healthcare Environment from Ball State University; Master of Liberal Studies in Art from Fort Hays State University; Bachelor of Fine Arts in Interior Design from Fort Hays State University; Certificate of Construction Management Technology from Fort Hays State University.
- Teaching Background: Instructor in the Art & Design department at Fort Hays State University 2019-present; Adjunct Instructor at Fort Hays State University 2018-2019; Graduate Teaching Assistant at Fort Hays State University 2017-2018

2.4. Graduate Teaching Assistant or Department Administrative Assistant Contact Information (if applicable)

- Lauren Sargent
- Administrative Assistant



- AD 119
- M-F 8-4:30 pm
- itsargent@fhsu.edu or Art&Design@fhsu.edu
- (785) 628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s):

- Perspective for Interior Designers: Simplified Techniques for Geometric and Freehand Drawing, (John F. Pile, ISBN-10: 9780823040087, ISBN-13: 978-0823040087)
- Sketching and Rendering for Interior Spaces: Practical Techniques for Professional Results, (Ivo Drpic, ISBN-10: 0823048543, ISBN-13: 978-0823048540)
- From Line to Design: Design Graphics Communication, (Scott Vandyke, ISBN-10: 0442001134, ISBN-13: 978-0442001131)
- Drawing and Designing with Confidence: A Step-by-Step Guide, (Mike W. Lin, ISBN-10: 9780471283904, ISBN-13: 978-0471283904)
- Design Drawing, (Francis D.K. Ching, Steven P. Juroszek, ISBN-10: 1119508592, ISBN-13: 978-1119508595)
- Drawing: a Creative Process, (Francis D.K. Ching, ISBN-10: 9780471289685, ISBN-13: 978-0471289685)
- Others given out when necessary.

3.3. Required Materials:

- Bring your own: Sketchbook, T-Square, Drawing Board (22"x25" minimum), Architectural Scale Ruler, Graphite Pencil Set, Kneaded Eraser, Inking Pen.
- Other materials are given to students through Lab Fees.
- Small outside purchases may be required to finish projects.
- Recommended to have a tackle box to hold all supplies.

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only assists with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply to each course in which you are enrolled.



- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.
If you have any technical issues, contact FHSU TigerTech at 785-628-3478, and notify the instructor.

4. COURSE DESCRIPTION

- 4.1. FHSU Catalogue Description: Exploring perspective drawing for the interior designer.
- 4.2. Instructor Course Description: Understanding of perspective drawings both in the interior and exterior of the physical environment.

5. COURSE OBJECTIVES

5.1. Professional Standards:

- Standard 9: Communication: Interior designers are effective communicators.
 - *Intent: This standard ensures that graduates are effective communicators and are able to deliver a compelling presentation visually and verbally, as well as in writing. Design communication also involves the ability to listen to and interpret external information. Effective communication builds a case, promotes validity, and is persuasive in content and style.*
- Standard 11: Design Elements and Principles: Interior designers apply elements and principles of design.
 - *Intent: This standard ensures graduates are able to apply design elements, principles, and theoretical context to formulate and compose creative and aesthetic solutions.*
- Standard 12: Light and Color: Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.
 - *Intent: This standard ensures graduates understand the art and science of light and color. Graduates should be able to integrate light and color in the design process to enhance the human experience.*

5.2. Course Objectives:

- Gain an understanding of 1-pt perspective drawings.
- Gain an understanding of 2-pt perspective drawings.
- Gain an understanding of Isometric and Axonometric Views.
- Gain an understanding of Section and Elevation Views.
- Gain an understanding of Volumetric 3D/Draft Models.
- Gain an understanding of Floor Plan Rendering.
- Understand basic concepts and techniques that allow for enhancement as a visual presentation.
- Hand draft rooms using both graphite and coloring materials.

5.3. Prerequisites: None

5.4. Course Expectations: To leave this course with an understanding of creating a visual representation of an interior environment utilizing hand drawing.



6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

- 6.1. Delivery Method: In-person Course
- 6.2. Instructional Approach: Direct Instruction
- 6.3. Course Structure: Lectures, projects, and demonstrations.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Weeks	M	Tuesday	W	Thursday	F
Week 1		1/16/2024		1/18/2024	
Floor Plan Rendering Homework: Flooring					
Week 2		1/23/2024		1/25/2024	
Floor Plan Rendering Elevation View Homework: Flooring					
Week 3		1/30/2024		2/1/2024	
Floor Plan Rendering Elevation View Due 2/1/2024 Homework: Textiles					
Week 4		2/6/2024		2/8/2024	
Floor Plan Rendering Section View Homework: Textiles					
Week 5		2/13/2024		2/15/2024	
Floor Plan Rendering Due 2/15/2024 Section View Due 2/15/2024 Homework: Ceiling & Sconce Lighting					
Week 6		2/20/2024		2/22/2024	
1-pt Perspective Drawing Homework: Windows					
Week 7		2/27/2024		2/29/2024	
1-pt Perspective Drawing Homework: Chairs					
Week 8		3/5/2024		3/7/2024	
1-pt Perspective Drawing Due 3/7/2024					



Homework: Sofas			
Fall Break	3/12/2024		3/14/2024
Fall Break			
Week 9	3/19/2024		3/21/2024
2-pt Perspective Drawing Homework: Shelving			
Week 10	3/26/2024		3/28/2024
2-pt Perspective Drawing Homework: Tables			
Week 11	4/2/2024		4/4/2024
2-pt Perspective Drawing Due 4/4/2024 Homework: Ornamentation			
Week 12	4/9/2024		4/11/2024
Isometric or Axonometric View Homework: Human Figures			
Week 13	4/16/2024		4/18/2024
Isometric or Axonometric View Due 4/18/2024 Homework: Stairs			
Week 14	4/23/2024		4/25/2024
Volumetric 3D/Draft Model Homework: Knobs			
Week 15	4/30/2024		5/2/2024
Volumetric 3D/Draft Model Homework: Trees			
Week 16 – Finals Week			5/9/2024 Volumetric 3D/Draft Model Due

8. ASSIGNMENTS AND GRADING SCALE

There are 925 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assignments	Total Unit Points
Sketchbook (5sketches x 15weeks)x3	225
Elevation View	100
Section View	100
Floor Plan Rendering	100
1-pt Perspective	100
2-pt Perspective	100
Isometric or Axonometric View	100



Volumetric 3D/Draft Model	100
Total Points	925

* Additional projects and points may be available throughout the semester

- = A (90% and above) ABOVE EXCELLENT
- = B (80%–89%) EXCELLENT
- = C (70%–79%) AVERAGE
- = D (60%–69%) BELOW AVERAGE
- = U (below 60%) FAILING

• **GRADING PROCEDURES**

- Grading will be based on assignment requirements. Projects will be evaluated according to your comprehension and application of architectural hand and computerized drawings and 3-D models. **All projects must be submitted and accepted to receive a grade of “C” or better in the course.**

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

10.1. Class Attendance: Attendance will be taken at the beginning of every class period. Attendance is mandatory. **A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, I will reduce your final grade by 5 points.**

Tardy 3 times will count as one absence. I will take role at the beginning of each class. If you are not in the classroom when role is taken you will be counted as tardy.

You are welcome to email me or call if you are sick or unable to attend class (cjschmidtberger3@fhsu.edu or (785) 628-5829). **Please contact Student Affairs at (785) 628-4276 and they will formally notify all your instructors. A doctor or medical documentation is the only way to receive a formal exception to class attendance.**

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible for getting them. If it was a studio day, you are responsible for making up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. *Exchange phone numbers with classmates around you!* **Do not e-mail me asking me what you have missed. Please refer to the course timeline. Call a classmate. Discuss missed information**



at the next class period.

- 10.2. Class Participation: Participation in class discussion is required.
- 10.3. Assignment Due Date: Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 10 points will be deducted from the project for two days past the deadline.** The project **WILL NOT** be accepted after one week.
- 10.4. Procedures for Assignment Submission: Assignments will be turned in either in person or on the class Google shared drive.
- 10.5. Test Make-ups: If an exam cannot be taken on that date it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible.
- 10.6. Bonus Points or Extra Credit: None
- 10.7. Collaboration Procedures: If a group project is presented, every person is required to participate in the collaboration.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

- 11.7. [Career Services](#)
- 11.8. [Technology Services](#)
- 11.9. [Smarthinking](#)