

Art 260 Ceramics I
Fort Hays State University
College of Arts, Humanities and Social Sciences
Department of Art and Design
Linda Ganstrom

1. COURSE INFORMATION

- 1.1. 3 Credit Hours
- 1.2. Spring 2024
- 1.3. No Course Prerequisites
- 1.4. Art and Design 115
- 1.5. 260A 10:30 am to 12:20 am, Monday, Wednesday, Friday
260B 8:30 am to 10:20 am, Monday, Wednesday, Friday

2. INSTRUCTOR INFORMATION

- 2.1. Instructor Contact Information
785-342-3584 (cell)
lmganstrom@fhsu.edu
- 2.2. Contact Procedure and Policy
Please make an appointment 24 hours in advance
- 2.3. About the Instructor
Linda Ganstrom is a Professor in the Department of Art and Design.
Rylie Hazelton is a Graduate Teaching Assistant in Ceramics
- 2.4. Department Secretary Contact Information
785-628-4247 Lauren Sargent

3. TEXTBOOK AND COURSE MATERIALS

- 3.1. No Required Textbooks.
Hands in Clay by Charlotte Speight and John Toki and other textbooks are available in the studio.
- 3.2. Supplementary Handout Booklet and PowerPoints on Blackboard
- 3.3. Technology Requirement.
All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***
TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.
 - **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
 - **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

3.4 Materials and Tools

Studio fee pays for clay, glaze, firing for assignments. Shop tools provided.

Costs covered are:

Clay \$.75 a pound for most clays up to 150 lbs

Glazes. Glazes range in price from \$20 –up to \$60 a pint

Basic Ceramic Tool Kit checkout (new kits range \$12 to \$20)

Sponge, needle tool, wood tools, loop tools, cut off wire, rib, knife, spoon, etc.

1 yard of heavy canvas (new \$3 - \$6), newsprint, towels, tec

Sketchbook or Idea Files (\$3 - \$20)

Paint brushes shared (\$3 - \$5 each)

Safety gear - face mask and shields, plastic and/or work gloves, protective coat/apron (\$5 to \$20)

Turntables (\$12 - \$25)

Paddle, textures, old toothbrush, container for slip

Plastic bags, textures, and bins of additional shared tools

5-gallon bucket for tools or clay storage under the tables

If checked out tools and equipment are not returned, the student will be charged for their replacement value. Accepting the tools means the student is aware and in agreement.

4. COURSE DESCRIPTION

4.1. FHSU Catalog Description

Exploration of various techniques and methods of ceramics

4.2. Instructor Course Description

Art is for everyone, and everyone is an artist. In this beginning ceramics course, the student will be encouraged to **discover and develop their artistic** nature as an element of **balance and well-being**. Introduced to the nature and potential of clay as an art material for personal **self-care, self-expression, and communication**, we will consider the role of ceramics in daily life as **utilitarian and sculpture**.

Various techniques used in **forming, surfacing, and firing** ceramic objects will be explored. Students will develop an understanding of the various stages of the ceramic process. Students will be encouraged to explore ceramic art history, contemporary ceramics and develop their own ideas utilizing the technical information taught in class to bring their ideas into a three-dimensional reality. Students will design and manage a final project centered around ceramic production of their choice.

Project Management and Professional Skills.

Students will learn to **research, develop, design, and build** ceramic projects, develop a calendar, **manage their time, evaluate** their success and the quality of their work. Students will build **communication skills through written, oral, and artistic** formats. Students will **collaborate with classmates and community members**. Students will interact with our **communities** of learners and cultural players. Students will employ **technology** geared to developing skills needed by professional artists in communication. Through **focused conversations** student will discover ways to **develop and improve** their artworks.

5. COURSE OBJECTIVES

5.1. Course Objectives

A. Concept Research and Development. The student will learn to research and develop ideas for ceramic artworks by viewing professional ceramic art, reading current articles, viewing web sites and books dealing with ceramics and by building a personal idea file and sketching ideas.

B. Information. The student will become familiar with ceramic technology, terminology, design, equipment, and processes by actively working with the entire process of ceramics. Students need to organize their handouts, notes, and sketches. Students will be quizzed over information.

C. Safety. The student will be shown the proper use of ceramic equipment and taught a safe way to interact with materials and equipment used in ceramics.

D. Insight. Students will participate in discussions about their ideas and artwork to develop a deeper understanding of what they are creating and communicating through their work. Conversations will focus on ways to improve the technical and artistic value of the student's artwork and understand its content.

E. Inspiration. Personal exploration and insight, Ceramic art history and contemporary ceramic art may provide inspiration and will teach students about the field. Examples of student and professional work will add to the student's visual vocabulary and develop the ability to see deeply as an artist sees. Looking to nature for inspiration, defining personal passions as the subject for art, art travel and attending workshops will be encouraged.

F. Writing. Student will utilize discussion and writing to reflect on their experiences, and as a method of communicating their thinking to an audience. Students will learn to concisely write a project plan, entry data for publication, exhibition labeling and marketing writing. Technology will be utilized to document and present their achievements on media.

G. Professional Development. Students will develop skills needed for a lifetime of creative activity and the foundation of career in art. Students will be taught to build community and connect with audiences.

5.2. No Prerequisites

This course is designed to meet students at their level of artistic development. It will expose student to the broad range of possibilities for **self-care and self-expression** in Ceramics to create **purpose, balance and bring joy** to their lives. Art education majors should benefit from learning basic skills and studio techniques needed to **teach** ceramics. Art majors should be able to **transfer their personal style and creativity** to this exciting, versatile 3-D media. The ability to **research, brainstorm, develop an idea, communicate, think critically, and improve** upon a work of art will benefit all students. Students should enjoy exploring their creativity in this rewarding, absorbing material thus finding a rewarding creative outlet. The ceramic major will receive a broad base of ceramic knowledge on which to build his or her personal style in clay. **Project management and communication skills** will benefit a broad base of students.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method

Face to face active instruction with challenging hands-on activity supported by Blackboard, the Internet and e-mail offer a variety of experiences. Students are encouraged to use the lab to **practice**, interact with others on creative projects, build ceramic skills and work on projects. **Community interaction** is stressed. The lab is open for work after classes.

6.2. Instructional Approach

Active learning is highly encouraged. The instructor will teach about ceramic materials and processes, outline projects and give demonstrations, then lead students through hands on projects that develop skills and encourage experimentation. Students will be instructed in project design and write a personal project that expands on the material understanding and processes in the course. **Collaboration** in developing projects, assessing project success and areas for improvement, firing kilns and studio management are integrated into the course. Students will design a project plan and **write** about projects as if marketing or applying for a competition. Students will assemble their writing and images into a report and develop an on-line presence. Students and instructor will evaluate the success of projects. **Students are seen as members of the studio community.**

6.3. Course Structure

Artmaking and class interaction dominates studio time, with testing of knowledge and communication through speaking and writing about art supporting the production phase. Time spent outside of class in **study, research, idea development, sketching, taking quizzes and preparation** leads to the most effective use of time in the lab. Students are encouraged to use the lab when classes are not in session for practice and projects that need more time than class-time allows.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site.

ART 260 Ceramics I, 2024 Spring

- January 17 Welcome. Clay as Therapy. Check out tools. Spaces. Pinched Mediation Bowls.
- January 19 Trim and decorate Bowls. Facet. Carve.
- January 22 Meditation Bowls. Throw bowls. Stamping
- January 24 Meditation and Throw Bowls. Impressing textiles.
- January 26 Decorate and complete bowls. Store under plastic. Clay Lecture
- January 29 Bowl Conversations. Adjust. Process Lecture. Load bisque. Bring natural objects.
- January 31 Fool the Eye Fantasy. Close Observation of Natural Objects.
- February 2 Fool the Eye Fantasy. Glaze lecture. Glaze and fire bowls.
- February 5 Fool the Eye Fantasy. Bowls, photograph, write.
- February 7 Throw plates. Fool the Eye Fantasy. Grade bowls,
- February 9 Trim and decorate plates. Sgraffito. Smooth – Majolica
- February 12 Plate Conversation. Adjust. Bisque
- February 14 Underglaze Fool the Eye Fantasy. Bisque
- February 16 Majolica Glaze plate. Clear glaze sgraffito plates. Glaze fire majolica plates.
- February 19 Plates: photograph, write. Cone 6 glaze Fool the Eye Realism
- February 21 Grade plates. Masks. Make hump holds. Slab over mold.
- February 23 Grade Fool the Eye Fantasy. Photograph, write. Work on Masks.
- February 26 Conversation Masks. Adjust and complete for bisque.
- February 28 Human Animal Hybrid.
- March 1 Raku Glaze Masks. Human Animal Hybrid.
- March 4 Human Animal Hybrid. Solid Sculpt. Fire Masks
- March 6 Human Animal Hybrid. Solid Sculpt. Fire Masks. Photograph Masks, write paper.
- March 8 Midterm Paper due. Grade Masks. Conversations solid sculpt. Bisque.
- March 18 Glaze Human Animal Hybrid. Fire.
- March 20 Narrative Hollow coiling. Research on Ceramic artist Introduction
- March 22 Narrative Hollow coiling. Photograph Hybrid. Write paper.
- March 25 Refine Narrative Hollow coiling Grade Human Animal Hybrid.
- March 27 Illustrate Narrative Hollow coiling
- March 29 Conversations Narrative Hollow coiling, adjust, bisque. Illustrative Relief Slab
- April 1 Illustrative Relief Slab Sculpture. Bisque hollow coil.
- April 3 Illustrative Relief Slab Sculpture. Final Introduction and Planning
- April 5 Illustrative Relief Slab Sculpture. Adjust, bisque. Glaze Narrative Hollow coiling
- April 8 Illustrative Relief Slab Sculpture. Conversation, Photo coil, photograph.
- April 10 Final Project. Research on Ceramic artist progress report. Grade Coil.
- April 12 Final Project. Bisque Illustrative Relief Slab Sculpture.
- April 15 Final Project.
- April 17 Final Project. Glaze Illustrative Relief Slab Sculpture.
- April 19 Conversations, adjust, bisque Final Project. Last day for Wet Clay.
- April 22 Glaze Final Project. Glaze Illustrative Relief Slab Sculpture.
- April 24 Glaze Final Project. Photo and write Illustrative Relief Slab Sculpture.
- April 26 Photograph and write about Final Project. PowerPoint Presentations on Ceramic artist
- April 29 Grade Illustrative Relief Slab Sculpture and Final Project. Turn in Cumulative Report.
Clean and return tools.
- May 1 JaeEun Lee Figurine Workshop
- May 3 JaeEun Lee Figurine Workshop
- May 8 Final Conversation

ART 260 Ceramics I, 2024 Spring

January 17	Welcome. Clay as Therapy. Check out tools. Spaces. Pinched Meditation Bowls.
January 19	Trim and decorate Bowls. Facet. Carve.
January 22	Meditation Bowls. Throw bowls. Stamping
January 24	Meditation and Throw Bowls. Impressing textiles.
January 26	Decorate and complete bowls. Store under plastic. Clay Lecture
January 29	Bowl Conversations. Adjust. Process Lecture . Load bisque. Bring natural objects.
January 31	Fool the Eye Fantasy. Close Observation of Natural Objects.
February 2	Fool the Eye Fantasy. Glaze lecture . Glaze and fire bowls.
February 5	Fool the Eye Fantasy. Bowls, photograph, write.
February 7	Throw plates. Fool the Eye Fantasy. Grade bowls,
February 9	Trim and decorate plates. Sgraffito. Smooth – Majolica
February 12	Plate Conversation. Adjust. Bisque
February 14	Underglaze Fool the Eye Fantasy. Bisque
February 16	Majolica Glaze plate. Clear glaze sgraffito plates. Glaze fire majolica plates.
February 19	Plates: photograph, write. Cone 6 glaze Fool the Eye Realism
February 21	Grade plates. Masks. Make hump holds. Slab over mold.
February 23	Grade Fool the Eye Fantasy. Photograph, write. Work on Masks.
February 26	Conversation Masks. Adjust and complete for bisque.
February 28	Human Animal Hybrid.
March 1	Raku Glaze Masks. Human Animal Hybrid.
March 4	Human Animal Hybrid. Solid Sculpt. Fire Masks
March 6	Human Animal Hybrid. Solid Sculpt. Fire Masks. Photograph Masks, write paper.
March 8	Midterm Paper due . Grade Masks. Conversations solid sculpt. Bisque.
March 18	Glaze Human Animal Hybrid. Fire.
March 20	Narrative Hollow coiling. Research on Ceramic artist Introduction
March 22	Narrative Hollow coiling. Photograph Hybrid. Write paper.
March 25	Refine Narrative Hollow coiling Grade Human Animal Hybrid.
March 27	Illustrate Narrative Hollow coiling
March 29	Conversations Narrative Hollow coiling, adjust, bisque. Illustrative Relief Slab
April 1	Illustrative Relief Slab Sculpture. Bisque hollow coil.
April 3	Illustrative Relief Slab Sculpture. Final Introduction and Planning
April 5	Illustrative Relief Slab Sculpture. Adjust, bisque. Glaze Narrative Hollow coiling
April 8	Illustrative Relief Slab Sculpture. Conversation, Photo coil, photograph.
April 10	Final Project. Research on Ceramic artist progress report. Grade Coil.
April 12	Final Project. Bisque Illustrative Relief Slab Sculpture.
April 15	Final Project.
April 17	Final Project. Glaze Illustrative Relief Slab Sculpture.
April 19	Conversations, adjust, bisque Final Project. Last day for Wet Clay.
April 22	Glaze Final Project. Glaze Illustrative Relief Slab Sculpture.
April 24	Glaze Final Project. Photo and write Illustrative Relief Slab Sculpture.
April 26	Photograph and write about Final Project. PowerPoint Presentations on Ceramic artist
April 29	Grade Illustrative Relief Slab Sculpture and Final Project. Turn in Cumulative Report . Clean and return tools.
May 1	JaeEun Lee Figurine Workshop
May 3	JaeEun Lee Figurine Workshop
May 8	Final Conversation

8. ASSESSMENT METHODS AND GRADING SCALE

There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Unit Points	Percentage
Mediation: Bowls Pinch Technique	100	10%
Fool the Eye Fantasy (Underglaze, glaze)	100	10%
Illustrated Plates: Thrown (Majolica, Sgraffito)	100	10%
Expressive Masks	100	10%
Human Animal Hybrids Solid Modeling	100	10%
Narrative Coiling Vessel	100	10%
Relief Slab Sculpture	100	10%
Presentation Ceramic Artist	100	10%
Final Personal Project	200	20%
<i>Total Points</i>	1,000	100%

Grading Scale

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = U

Cleanup. Each person is responsible for cleaning up all areas they used, including their workspace, floor, sinks, glaze room, and kiln room to learn to develop good studio citizen habits. If you use something, please return it to its spot. Any artwork or other items such as tools remaining in the lab after class will become the property of FHSU and will be disposed of after the final class meeting.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at <http://www.fhsu.edu/ctelt/services/Student-Help-Resources/>

10. COURSE POLICIES

10.1. Class Attendance

Class attendance is required. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment during office hours to make up the time and activity missed. School related absences should be discussed in advance. Appointments should not be made during class-time. Illness should be documented with Student Affairs or a doctor's note. Three absences may result in one grade lowered.

Attendance will be taken in the first 5 minutes of class. Three tardies may be counted as one absence. If counted absent at the beginning of class, it is the student's responsibility to inform the instructor of their attendance at the end of the class.

10.2. Class Participation

Do your work to the best of your ability. You get out of your education what you invest in it. No amount of talent can replace hard work. It takes time to make art. Attend class. Prepare for projects by doing personal research and sketching. Prioritize your goals and time. Come in and work in the lab when necessary to create excellent high-quality art. Be persistent.

10.3. Assignment Due Dates are outlined on the calendar.

Permanent grades are recorded at the end of the semester.

10.4. Procedures for Assignment Submission.

Actual artwork is submitted for conversations/critique/discussion at the leather-hard, bisque, and glazed stages. Actual completed ceramic art and a report is submitted for grading.

Photographs document the completed or glazed ceramic art and are used in the assessment, communication and reporting phases.

Print and electronic reports are due to the instructor after a grading session and are used for feedback and to improve written communication.

10.5. Test and Make-ups

Quizzes are ungraded and intended to measure knowledge and may be taken throughout the semester. All exams are individual, not collaborative. Make an appointment at least 24 hours in advance to schedule taking a make-up quiz during instructor's office hours, outside of the regularly scheduled class time. Artwork is subjected to the test of firing.

10.6. Bonus Points are not regularly assigned.

11. UNIVERSITY POLICIES

11.1. Academic Honesty Policy

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations, and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations. Students participating in any violation of this policy must accept the consequences of their actions. Classroom instructors and/or university review/appeals committees and administrators will assess the sanctions for violation of this policy. The seriousness of the violation will dictate the severity of the sanction imposed. More information can be found at http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Instructor's Art Academic Honesty Policy.

In an art class, academic honesty means your art should not be copied from another artist. If you have subject matter interests, then research and develop those interests, they will lead to unique solutions and content. If you continue to develop a large set of skills, try to find your special way of combining those skills to develop your way with clay. If you use other's clay or glaze recipes, work to create new and unexpected combinations that will help your art become more personal and original. The process of research and development of subject matter, materials and processes research and working within a series is designed to assist you in developing your unique art.

11.2. Statement of Accessibility and Services for Students with Disabilities

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, call 785-628-4401. SSD will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated in this course. All information and documentation of your disability is confidential and will not be released by SSD without your written permission. Students can find more information at <http://www.fhsu.edu/disability/get-access/>. Instructors who need help to create instructional materials for students with special needs can seek help from Learning Technologies (LT), 785-628-4194.

11.3 Title IX

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11. UNIVERSITY POLICIES

11.4. Use of Computing Resources

Fort Hays State University (FHSU) provides computing resources and worldwide network access to its faculty, staff, and students for legitimate administrative, educational, and research efforts. As a member of the FHSU electronic community it is your responsibility to use computing resources ethically and responsibly. Members of the FHSU electronic community are expected to use computing resources ethically, and to exercise reasonable care in utilization of FHSU information systems or their components. More information related to privacy, responsibilities, things forbidden to do and use of email can be found at http://www.fhsu.edu/academic/provost/handbook/ch_1_computing_resources/

11.5 Withdrawal Policy

Students may withdraw full-semester courses through 11:59:59PM CT on the 35th day of the semester (Learning Technologies (LT) will work with the Registrar's Office and Technologies Services (TS) to make the specific date for each semester available at the syllabus site). Students withdrawing during this time period will not receive any notation on their transcript. Students who withdraw after this period and thru 11:59:59PM CT on the 70th day of the semester will receive a notation on the transcript of withdrawal (W). No withdrawals after the 70th (LT will work with the Registrar's Office and TS to make the specific date for each semester available at the syllabus site) day of the semester. Students who withdraw completely will receive a notation on their transcript of the date withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance, 785-628-4408. (<http://www.fhsu.edu/registrar/academic-policies-and-information/>)

11.6. Proctoring Requirements (Virtual College courses only if applicable)

The Proctor Approval Form for the Virtual College courses along with the student's and the proctor's responsibilities can be found at <http://www.fhsu.edu/virtualcontent.aspx?id=12884902424&terms>