



## ART 313 History of Interior Design

Fort Hays State University  
College of Arts, Humanities, & Social Sciences  
Department of Art & Design  
Colin Schmidtberger

### 1. COURSE INFORMATION

- Course ID and Title: ART 313 History of Interior Design
- Credit Hours: 3
- Semester and Year: Spring 2024
- Course Prerequisites: None
- Location of Class: 106
- Class Time: TT 12:00-1:15

### 2. INSTRUCTOR INFORMATION

#### 2.1. Instructor Contact Information

- Colin Schmidtberger
- Instructor of Interior Design & Gallery Director, Moss-Thorns & Patricia A. Schmidt Galleries
- CAD Room 113
- [cjschmidtberger3@fhsu.edu](mailto:cjschmidtberger3@fhsu.edu)
- (785) 628-5829

2.2. Contact Procedure and Policy: E-mail me with any questions and I will do my best to answer within 24 hours, 48 hours if e-mailed on the weekend.

#### 2.3. About the Instructor:

- Education Background: Master of Fine Arts in Interior Design from Brenau University; Graduate Certificate in Planning and Design of Healthcare Environments from Ball State University; Master of Liberal Studies in Art from Fort Hays State University; Bachelor of Fine Arts in Interior Design from Fort Hays State University; Certificate of Construction Management Technology from Fort Hays State University.
- Teaching Background: Instructor in the Art & Design department at Fort Hays State University 2019-present; Adjunct Instructor at Fort Hays State University 2018-2019; Graduate Teaching Assistant at Fort Hays State University 2017-2018

#### 2.4. Graduate Teaching Assistant or Department Administrative Assistant Contact Information (if applicable)

- Lauren Sargent

- Administrative Assistant
- CAD 119
- M-F 8-4:30pm
- [Itsargent@fhsu.edu](mailto:Itsargent@fhsu.edu) or [Art&Design@fhsu.edu](mailto:Art&Design@fhsu.edu)
- (785) 628-4247

### 3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s):

- History of Interior Design and Furniture; From Ancient Egypt to Nineteenth-Century Europe, (Second Edition, Robbie G. Blakemore, John Wiley & Sons, Inc., ISBN-10: 0471464333, ISBN-13: 978-0471464334)
- Interior Design since 1900 (World of Art), (Fourth Edition, Anne Massey, Thames & Hudson, ISBN-10: 0500204608, ISBN-13: 978-0500204603)
- Others given out when necessary.

3.3. Required Materials: Small outside purchases may be required to finish projects.

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer\* for use in a variety of university learning experiences. ***\*On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only assists with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply to each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at [www.fhsu.edu/tigertech/software/](http://www.fhsu.edu/tigertech/software/).

If you have any technical issues, contact FHSU TigerTech at 785-628-3478, and notify the instructor.

### 4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: An exploration throughout the history of interior design.

4.2. Instructor Course Description: An exploration throughout the history of interior design.

## 5. COURSE OBJECTIVES

### 5.1. Professional Standards:

- Standard 4: Global Context: Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
  - *Intent: This standard ensures that graduates are prepared to work in a variety of contexts as well as across geographic, political, social, environmental, cultural, and economic conditions. Graduates are exposed to ethical considerations in making decisions.*
- Standard 9: Communication: Interior designers are effective communicators.
  - *Intent: This standard ensures that graduates are effective communicators and are able to deliver a compelling presentation visually and verbally, as well as in writing. Design communication also involves the ability to listen to and interpret external information. Effective communication builds a case, promotes validity, and is persuasive in content and style.*
- Standard 10: History: Interior designers are knowledgeable about the history of interiors, architecture, decorative arts, and art.
  - *Intent: This standard ensures graduates have the knowledge base of design history to inform design solutions.*

#### **Student Learning Expectations**

- Students demonstrate awareness of the basic context and framework of history as it relates to:
  - a) art.
  - b) decorative arts and material culture.<sup>1</sup>
- Students understand the basic context and framework of history as it relates to:
  - c) interior design.
  - d) furniture.
  - e) architectural styles and movements.
  - f) Students understand the social, political, and physical influences affecting historical changes in design of the built environment.

#### **Program Expectations:**

- g) The program provides opportunities for exposure to diverse historical perspectives.<sup>2</sup>

### 5.2. Course Objectives:

- Gain an understanding of the time periods throughout interior design.
- Understand representations for each period of interior design.
- Understand different design styles throughout the history of interior design.
- Identify styles of interior design and architectural details.

### 5.3. Prerequisites: None

5.4. Course Expectations: To leave this course with an understanding of the different time periods and details throughout the history of interior design.

## 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lectures, presentations, demonstrations, and class discussions.

## 7. COURSE SCHEDULE

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*

<b>M</b>	<b>Tuesday</b>	<b>W</b>	<b>Thursday</b>	<b>F</b>
<b>Week 1</b>	<b>1/16/2024</b>		<b>1/18/2024</b>	
	Introduction to History of Interior Design & Lecture 1: Ancient Egypt - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & Ornamentation			
<b>Week 2</b>	<b>1/23/2024</b>		<b>1/25/2024</b>	
	Lecture 2: Ancient Greece - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture and ornamentation - Begin Furniture Drawing #1			
<b>Week 3</b>	<b>1/30/2024</b>		<b>2/1/2024</b>	
	Lecture 3: Ancient Rome - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Exam #1 Review			
<b>Week 4</b>	<b>2/6/2024</b>		<b>2/8/2024</b>	
	Exam #1 & Lecture 4: Middle Ages - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			
<b>Week 5</b>	<b>2/13/2024</b>		<b>2/15/2024</b>	
	Lecture 5: Byzantine, Romanesque, Gothic - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			
<b>Week 6</b>	<b>2/20/2024</b>		<b>2/22/2024</b>	
	Lecture 6: Renaissance - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Furniture Drawing #1 Due 2/22/2024			
<b>Week 7</b>	<b>2/27/2024</b>		<b>2/29/2024</b>	
	Lecture 7: Baroque - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Begin Furniture Drawing #2			
<b>Week 8</b>	<b>3/5/2024</b>		<b>3/7/2024</b>	
	Midterm Exam & Lecture 8: Rococo - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			

<b>Spring Break</b>	<b>3/12/2024</b>		<b>3/14/2024</b>	
Spring Break				
<b>Week 9</b>	<b>3/19/2024</b>		<b>3/21/2024</b>	
	Lecture 9: Early American - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Begin History Paper			
<b>Week 10</b>	<b>3/26/2024</b>		<b>3/28/2024</b>	
	Lecture 10: New Classical & Other Revivals - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			
<b>Week 11</b>	<b>4/2/2024</b>		<b>4/4/2024</b>	
	Lecture 11: Victorian Era & Non-European - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Exam #2 Review - Furniture Drawing #2 Due 4/4/2024			
<b>Week 12</b>	<b>4/9/2024</b>		<b>4/11/2024</b>	
	Exam #2 & Lecture 12: New Technology and Innovation Design (Michael Thonet, Shaker Furniture, Arts & Craft Movement, Art Nouveau, Vienna Secession Movement) - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			
<b>Wall 13</b>	<b>4/16/2024</b>		<b>4/18/2024</b>	
	Lecture 13: Twentieth century (Pioneers of Modernism, De Stijl, Bauhaus, International Style, Art Deco) - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation			
<b>Week 14</b>	<b>4/23/2024</b>		<b>4/25/2024</b>	
	Lecture 14: Modernism & Post-modernism, High Tech, Memphis Style, Deconstructionism - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - History Paper Due 4/23/2024 - Presentations Over History Papers			
<b>Week 15</b>	<b>4/30/2024</b>		<b>5/2/2024</b>	
	Lecture 15: Pioneer Architects and Interior Design, Contemporary - Historical settings and Spatial Relationships, Interior Architecture and decoration, Furniture & ornamentation - Final Exam Review - Presentations Over History Papers			
<b>Week 16 – Finals Week</b>			<b>5/9/2024</b>	Final Exam

## 8. ASSIGNMENTS AND GRADING SCALE

There are 980 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assignments	Total Unit Points
Exam #1	100
Midterm Exam	100
Exam #2	100
Final Exam	100
Furniture Drawing #1	100
Furniture Drawing #2	100
Paper	100
Research	100
Presentations	100
Class Participation	80
<b>Total Points</b>	<b>980</b>

\* Additional projects and points may be available throughout the semester

- = A (90% and above) ABOVE EXCELLENT
- = B (80%–89%) EXCELLENT
- = C (70%–79%) AVERAGE
- = D (60%–69%) BELOW AVERAGE
- = U (below 60%) FAILING

### • GRADING PROCEDURES

- Grading will be based on assignment requirements. Projects will be evaluated according to your comprehension and application of architectural hand and computerized drawings. **All projects must be submitted and accepted to receive a grade of “C” or better in the course.**

## 9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## 10. COURSE POLICIES

- 10.1. Class Attendance: Attendance will be taken at the beginning of every class period. Attendance is mandatory. **A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, I will reduce your final grade by 5 points.**

**Tardy 3 times will count as one absence. I will take the role at the beginning**

**of each class. If you are not in the classroom when the role is taken you will be counted as tardy.**

You are welcome to email me or call if you are sick or unable to attend class ([cjschmidtberger3@fhsu.edu](mailto:cjschmidtberger3@fhsu.edu) or (785) 628-5829). **Please contact Student Affairs at (785) 628-4276 and they will formally notify all your professors. A doctor or medical documentation is the only way to receive a formal exception to class attendance.**

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible for getting them. If it was a studio day, you are responsible for making up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. *Exchange phone numbers with classmates around you!* **Do not e-mail me asking me what you have missed. Please refer to the course timeline. Call a classmate. Discuss missed information at the next class period.**

- 10.2. Class Participation: Participation in class discussion is required.
- 10.3. Assignment Due Date: Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 10 points will be deducted from the project for two days past the deadline.** The project **WILL NOT** be accepted after one week.
- 10.4. Procedures for Assignment Submission: Assignments will be turned in either in person or on the class Google shared drive.
- 10.5. Test Make-ups: If an exam cannot be taken on that date it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible.
- 10.6. Bonus Points or Extra Credit: None
- 10.7. Collaboration Procedures: If a group project is presented, every person is required to participate in the collaboration.

## 11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX

Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)