



ART 341- Residential Interiors

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

- Course ID and Title: **ART 341 – Residential Interiors**
- Credit Hours: **3**
- Semester and Year: **Spring 2024**
- Course Prerequisites: **ART 241**
- Location of Class: **101/106**
- Class Time: **Mon, Wed, Fri 10:30 AM – 2:20 PM**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Tue, Thurs: 9:00 am – 12:00 pm**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **(785) 628-4310**
- Other contact information: **470 343 3551**

2.2. Contact Procedure and Policy: Students are welcome to e-mail or set up an appointment to meet during office hours.

2.3. About the Instructor:

- Education and Teaching Background:
 - **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
 - **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)
- Teaching Internship:
 - Jan – Mar 2021 Savannah College of Art & Design Atlanta, USA
 - Jan – Mar 2020 Savannah College of Art & Design Atlanta, USA
- Teaching background:
 - Aug 2021 – to date Fort Hays State University – Hays, United States
 - Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
 - May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
 - Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
 - Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia
- Research Interests: Addressing Nature deficit disorder amongst children in the learning environment.



2.4. Graduate Teaching Assistant or Department Secretary Contact Information

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard under the course within "Books & Resources" section.

- **Residential Interior Design:** A Guide to Planning Spaces, 3rd Edition by Maureen Mitton (Author), Courtney Nystuen (Author)
- **Space Planning Basics**, Mark Karlen & Rob Fleming
- Panero, J., & Zelnik, M. (1979). **Human dimension & interior space:** A source book of design reference standards. New York: Whitney Library of Design
- De Chiara, Joseph, and Michael J. Crosbie. **Time-Saver** Standards for Building Types. New York: McGraw-Hill, 2001
- International Code Council. (2000). **International building code.** Falls Church, Va.

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only helps with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.



4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

The study of residential spaces through the application of design principles, and the identification of client needs, programming, standards, space planning, circulation, furniture layout, technical drawings, and final board presentations.

4.2. Instructor Course Description:

Topics in this course include two-dimensional and three-dimensional drafting and representation of interior spaces. Students study the effects of light, color, furniture, and ergonomics in residential design. Space planning and volumetric study as it relates to the client's need and style are emphasized.

5. COURSE OBJECTIVES

5.1. Course Objectives:

The study of residential spaces through the application of design principles, and the identification of client needs, programming, standards, space planning, circulation, furniture layout, technical drawings, and final board presentations.

5.2. Prerequisites: ART 241

5.3. Course Expectations:

The main purpose of this Interior Design Studio is to introduce students to the following design concepts and skills.

- To research and apply research to a client survey and formulate a design brief.
- To evaluate research and client surveys and produce mood boards
- To introduce residential styles and materials
- To familiarize with the effects of color and light on interior spaces and objects
- To draw to scale plans sections and Elevations from existing technical drawings and dimensions
- To hand draft design ideas for visual communication.
- To create furniture plan options for the residential design project.
- To demonstrate the design process in portfolio and presentation
- To present the design proposal to a jury panel.



6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

- 6.1. Delivery Method: In-person
- 6.2. Instructional Approach: Direct Instruction
- 6.3. Course Structure: Lectures, Class demonstrations, and discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics
Module/Week 1	Course Introduction – Lecture: Types of Residential Projects
Module/Week 2	Client image, Keywords / Lecture: Design Process
Module/Week 3	Client Profile, Space requirements, Mood/style/inspirations
Module/Week 4	Space program/Matrix, Bubbles, zoning
Module/Week 5	Schematic Design – Space planning, Working with standard and dimensions, Over all layout Scale 1:50
Module/Week 6	Design Development – Section, Elevation, RCP with schedule
Module/Week 7	Furniture layout / FF&E / Material tray
Module/Week 8	Midterm Presentation
	Spring Break
Module/Week 9	Design Modification
Module/Week 10	Lecture: Residential Design – Exterior
Module/Week 11	Design review
Module/Week 12	3D Modeling / Perspectives
Module/Week 13	Board layout - Sign, symbols, legend, schedules
Module/Week 14	3D renderings and Material Tray
Module/Week 15	Prefinal – Visual and verbal presentation / Material Tray
Module/Week 16	Final Presentation



8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Percentage
Submission 01: Client description & design style Analysis	5%
Submission 02: Programming	10%
Submission 03: Preliminary plan & Sketches	5%
Midterm Jury	20%
Submission 04: FF&E	5%
Submission 05: Material tray	5%
Class progress/ Project development (graded at 5 stages of design)	10%
Final Project Jury	40%
Total Points	100

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

The requirement sheets and rubrics for assessments can be accessed on the Blackboard platform, under the course within the 'Submissions' tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at

<http://www.fhsu.edu/learningtechnologies/BlackboardStudentTutorials/>

For more information you can contact TigerTech at 785-628-3478 or

<https://www.fhsu.edu/tigertech/>



10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused, is permitted.** Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (fnkhan@fhsu.edu) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:

Participation in class discussions is required.

10.3. Assignment Due Date:

Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

10.4. Procedures for Assignment Submission:

Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.

10.5. Test Make-ups:

No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

10.6. Bonus Points or Extra Credit: None

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.



10.8. Netiquette: None

10.9. Other Policies: None

11. UNIVERSITY POLICIES

11.1. Academic Honesty:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

11.2. Attendance:

http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/

11.3. Withdrawal:

https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/

11.4. Student Accessibility Services: <http://www.fhsu.edu/accessibility/>

11.5. Health and Wellness Services: <https://www.fhsu.edu/health-and-wellness/counseling/>

11.6. Title IX Policy: <https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

11.7. Career Services: <http://www.fhsu.edu/career/>

11.8. Technology Services: <https://www.fhsu.edu/technology/>

11.9. Smarthinking: <http://www.fhsu.edu/virtualcollege/smarthinking/>