

[ART 400 Secondary School Art Methods](#)

Fort Hays State University
College of Arts, Humanities, and Social Sciences Department of Art and
Design
School of Visual and Performing Arts

1. COURSE INFORMATION

3 credit hours

- Art Education and KSDE licensure requirement curriculum
- Fall 2023
- Senior status in good standing
- Location of Class CAD 225 (online Blackboard access for VA)
- Arranged course: Tuesdays from 4:30-5:00 PM, and Fridays from 1:30-2:00 PM. Meet in person in 225 or via Inspace link in BB.

2. INSTRUCTOR INFORMATION

1. Instructor Contact Information

- Brian Hutchinson
- Office: CAD 224
- Office phone: 785-628-4301
- Email: bthutchinson@fhsu.edu
- Office hours: Monday/Wednesday/Friday 10:30AM-Noon and by appointment.

Schedule an appointment by scanning the QR code on my office door or below. You are welcome to drop in at my office during those times.

2. About the Instructor:

- Education and Teaching Background: BFA '03, MFA '09, Doctoral candidate: EDD, Instructional Design and Performance Technology, Baker University, Baldwin City, KS.
- 14 years of K-12 Art Education teaching experience, 8 years of combined higher education teaching experience among studio courses and art education courses.

3. TEXTBOOK AND COURSE MATERIALS

1. Required Materials: access to art supplies and Online Open Resource Materials.
2. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.** TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

1. FHSU Catalogue Description: Study of methods, materials, and techniques in teaching secondary art courses.
2. Instructor Course Description: Pedagogical research and development toward creation of a thorough art education program. Professional materials for gaining employment are generated in addition to practice for student teaching assessments and licensure assessments.
3. Recommendations for Success: Come to class every day! Dedicate time outside of class totaling at least 2 extra hours beyond meeting times. Use the studio space, it is available and designed for you to work in. Be open to trying new things and failing at them. Abandon any doubts that you may feel about “not

being an artist”. You can and will succeed in this class! Be creative, embrace your inner child, and nurture play instincts!

5. COURSE OBJECTIVES

1. Course Objectives:
 - TSW practice technical procedures to proficiency.
 - TSW design engaging learning activities integrating fine art media. TSW identify and describe secondary art student competencies.
 - TSW create original works of art.

TSW design, develop, and demonstrate curricula effectiveness within 7-12 art lessons.

TSW create a professional artistic and teaching website demonstrating efficacy within student's chosen concentration.

2. Prerequisites: None
3. Course Expectations:

Be on time and on task

Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.

Be respectful of the learning environment. Allow me to teach you.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling.
2. Instructional Approach: Convergent and Divergent procedures toward the production of learning artifacts as works of art.
3. Course Structure: Demonstrations, videos, readings, and lectures are to be reviewed ahead of class meetings. With only 30 minutes of class time, it is important to relegate meetings with curricula and feedback. Check in with Blackboard each week to ensure you know what material you need to review.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Assignments, Readings, Research	What is due this week.	Due Date
Week 1 8/21-8/25	Planning and arrangement of meeting patterns.	Response to scheduling agenda.	Response to scheduling agenda.	8/27

Week 2 8/28-9/1	Target course, lessons, age range, and sketchbook assignment brainstorming. Bookmaking.	Participate in the sketchbook icebreaker project "as a student".	Begin sketchbook construction via materials package and instruction videos.	9/10
Week 3 9/4 (No classes, Labor Day) 9/5-9/8	Syllabus creation and lesson plan #1.	Sketchbook Making and cover creation	Sketchbook is bound and cover is designed and complete.	9/10
Week 4 9/11-9/15	Professional Website Framework.	Website Builder selection.	Syllabus outline. Lesson plan is written. Website link.	9/17
Week 5 9/18-9/22	Lesson plan #2- Art History Focus.	Work on lesson #2, begin sketchbook assignment planning.	X	9/24
Week 6 9/25-9/29	Work week: sketchbook assignments and lesson plan #2. Unpacking the PPAT	Work week lesson plan #2.	Lesson plan #2.	2/24
Week 7 10/2-10/6	Sketchbook assignment focus.	Finalize sketchbook curricula, assess project example status.	Sketchbook assignment sheet.	10/8
Week 8 10/9-10/13 Midterm week	Midterm. Review materials, begin project lesson #3.	Feedback sessions.	X	10/15

Week 9 10/16-10/20	Classroom Management Plan	Procedural reviews.	Formative review at student request.	10/22
Week 10 10/23-10/27	School Culture Interviews	Zoom interviews.	Classroom Management plan due.	10/29
Week 11 10/30-11/3	Lesson plan #4, instructional video assignment.	Progress toward completion.	Project lesson #3 due.	11/5
Week 12 11/6-11/10	PRAXIS Art content test preparation	Progress toward completion.	Community Engagement, Synopsis, and Exhibition Plan assignment due.	11/12
Week 13 11/13-11/17 (Fall Break: 11/20-11/24)	Peer Review and Teaching Philosophy	Critique, self-reflection, and academic ideals writing.	Progress toward completion.	11/26
Week 14 11/27-12/1	Work Week	Work Week	Progress toward completion.	12/3
Week 15 12/4-12/8	Work Week	Work Week	PRAXIS study time log due.	12/10
Week 16 12/11-12/15			Final TBD	12/14

8. ASSESSMENT METHODS AND GRADING SCALE

There are 800 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Lesson Plans	4	100	400	40%
Writings	4	30	120	12%

Preparation	2	50	100	10%
Artworks	4	30	120	12%
Final Project	1	250	250	25%
Total Points			990	100%

990-891= A (90% and above)
890-792= B (80%–89%)
791-693= C (70%–79%)
692-594= D (60%–69%)
593 and below= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)
For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

1. Class Attendance: Mandatory and graded.
2. Class Participation: Mandatory and graded.
Attendance and Participation points in the Virtual course are earned by making the required number of posts per week on time.
Attendance and Participation points in the Physical course are earned by arriving to class on time each class meeting and using your time efficiently and wisely. Students must invest some extra time outside of class on projects as well.
3. Assignment Due Dates and submission procedures: All weekly work is due by Sunday. Work must be turned in to Blackboard. The physical course requires projects to be in class for potential display in addition to posting.
4. Extensions/Late Work: The process to request an extension is the student's responsibility. The request must be made before the deadline day. The work must be in progress (meaning I will not grant an extension for work that has not been started). The requesting student will only be granted an extension if their attendance and productivity scores are above 80%. Late work is not accepted unless an extension has been agreed upon. The extended deadline is enforced strictly.
5. Absences: In alignment with University policy, I require students to attend every single class meeting. If you are ill and contagious (or required to quarantine), you need to contact student affairs and email me as soon as

possible to report your absence. I will allow students who follow this policy to make up attendance and productivity points for the week so long as they complete all of the required work on time for that week. Your physical presence is important in studio courses, so make every honest effort to make it to class. If you feel you are coming down with an illness, I encourage you to wear a mask to limit transmission to others.

6. Clean up: You are required to leave the studio as clean or cleaner than you found it. Put all furniture (such as desks, easels, stools, cutting mats) away after you are finished using it. Always wipe down the desks with sanitizing wipes when you are finished using them. Replace all class media materials to the correct location. Use the classroom studio as much as possible!
7. Collaboration Procedures: Students are expected to seek formative critique on a continual basis from class peers. Mutually respectful behavior is expected in these interactions. Further, when working with each other, the quality of critique should be honest, productive, and reciprocal.

11. UNIVERSITY POLICIES

1. [Academic Honesty](#)
2. [Attendance](#)
3. [Withdrawal](#)
4. [Student Accessibility Services](#)
5. [Kelly Center Support Services](#)
6. [Title IX Policy](#)
7. [Career Services](#)
8. [Technology Services](#)
9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Obtain a night and weekend pass during the first week of class. Visit the Art Office,

Lauren Sargent or one of her office workstudy students can write one up for you. Keep your night and weekend pass with your Tiger Card so you can easily access the studio spaces as needed.

13. SPECIAL NOTE

You are an artist. You are creative. You are a problem solver. You will succeed in this course if you open yourself up to making, trying new things, and engaging your curiosity. Make it a daily goal to find happiness and joy in what you do. Art increases quality of life tremendously. Also, have fun!!!