



Art 444 Black & White  
Photography II (Darkroom)  
Curt Steckel

### 1. COURSE INFORMATION

3 Credit Hours – Fall 2023  
Prerequisite: *Art 244 Black & White Photography I*  
Tuesday & Thursday 9-11:45  
Art and Design, Room 221

### 2. INSTRUCTOR INFORMATION

Instructor Contact Information  
Office: 785.628.4216  
[casteckel@fhsu.edu](mailto:casteckel@fhsu.edu) (I try to respond within 24 hours)  
Contact Procedure and Policy  
Office hours: Appointments by request // Monday & Wednesday 10:30-1:30  
<https://calendly.com/casteckel/office-hours>

### 3. TEXTBOOK AND COURSE MATERIALS

No Required Textbooks.

Manual Analog 35mm SLR (single lens reflex) camera or rangefinder. Standard is a 50mm lens. The camera should have manual controls for controlling the aperture and shutter speeds, among others. Often family members will still have one in a closet that you could borrow.

- 10 rolls of film
- 1 box of 8x10" printing paper (50 or 100 sheets)
- 3 ring binder (1-2 inch)
- 35mm Negative Sleeves

Estimates for bare minimum printing if everything works out perfectly...

- 38 prints for projects
- 10 contact sheets
- Some prints will be 5"x7" and some will be 8"x10."

Sketchbook or notebook for taking notes and developing ideas for projects.

The professor will at times have film and paper on hand for students to purchase in emergencies. This is not covered by the lab fees for the course, and payment will be collected in the main office in room 119.

#### 4. COURSE DESCRIPTION

This course is an exploration of the medium of darkroom (analog) photography. Students will be introduced to the fundamentals of analog camera functions, developing black and white film, and silver gelatin printing.

#### 5. COURSE OBJECTIVES

- Demonstrate knowledge of 35mm analog cameras, film processing, and darkroom printing.
- Analyze photography with an awareness of historical and contemporary issues.
- Effectively analyze and discuss photographic images.

#### 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

There will be a range of assignments that will be used to evaluate skills and knowledge. Some exercises will be done during one class period, while other projects will take several weeks to complete, with progress checks along the way.

##### QUALITY & PROBLEM SOLVING

Success in class will be reflected in the commitment you put into the work and clarity of your ideas. It is about controlled skills in using the materials to get the desired results. Art is about the process of discovery and how you guide yourself through it. Experimentation is paramount to meaningful work, researching ideas and materials open new pathways, and often, the more work you make, the more you will uncover.

##### FAILURE & CLASS TIME

You will fail. How you react during and after the failure is what determines if you are an artist or not. Mistakes happen, and you must budget your time to still accomplish what you set out to do. Last minute actions and procrastination often lead to mistakes that can cost you, or others, time, and materials. Class time includes participation in critiques and discussions and working on projects in class. Expect to work outside of class times as well to "go above and beyond" for high achieving grades.

#### 7. ASSESSMENT METHODS AND GRADING SCALE

##### Grading Scale

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = U

### Major Projects

1. Chemigrams
2. Compare Perspectives
3. Outside the Box
4. Seeing Double
5. Photograph as Material

## 8. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at <http://www.fhsu.edu/ctelt/services/Student-Help-Resources/>

## 9. COURSE POLICIES

### Class Attendance

Class attendance is required. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment during office hours to make up for the time and activity missed. School-related absences should be discussed in advance. Appointments should not be made during class-time.

Illness should be documented with Student Affairs or a doctor's note. Three absences may result in one grade lowered.

Attendance will be taken in the first 5 minutes of class. Three tardies may be counted as one absence. If counted absent at the beginning of class, it is the student's responsibility to inform the instructor of their attendance at the end of the class.

### Class Participation

Do your work to the best of your ability. Failures will happen, and that is ok. You get out of your education what you invest in it. No amount of talent can replace hard work. It takes time to make art. Researching materials and ideas will lead you to making more meaningful and powerful art.

Critiques are a vital part of class and cannot be skipped or missed. Artwork is evaluated and discussed as a whole group. Your grade will be comprised of discussions, critiques, worktime, and handling of materials in class. Most work will be turned in with the 3-ring binder and returned by the next class period.

### Electronic Devices

All electronic devices must not be a distraction from learning or instruction. Please silence all alarms and be aware of your use of them. If you are found to be frequently

using your device(s) and/or interrupting the class, you will be asked to leave and not come back for the remainder of the day. There will not be extra instruction time outside of class hours provided to you if this happens.

### DARKROOM

No cellphones are allowed in the darkroom. Light emitted from your phone could ruin not only personal supplies, but other students' supplies as well.

The darkroom should be treated the same as a chemistry laboratory. There are potentially hazardous chemicals if handled improperly, so therefore no food or drink is allowed in the darkroom. Drinks can be left outside the darkroom and should be labeled/identified for the owner of it.

### ChatGPT and all other A.I.

Students can use AI-generated texts (images) on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

## **10. UNIVERSITY POLICIES**

### Academic Honesty Policy

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations, and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work.

These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations. Students participating in any violation of this policy must accept the consequences of their actions. Classroom instructors and/or university review/appeals committees and administrators will assess the sanctions for violation of this policy. The seriousness of the violation will dictate the severity of the sanction imposed. More information can be found at

[http://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_academic\\_honesty/](http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)

### Instructor's Art Academic Honesty Policy.

In an art class, academic honesty means your art should not be copied from another artist. If you have subject matter interests, then research and develop those interests, they will lead to unique solutions and content. If you continue to develop a large set of skills, try to find your special way of combining those skills into something new.

### Statement of Accessibility and Services for Students with Disabilities

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, you must contact Services for Students with Disabilities (SSD). SSD is located in the Kelly Center, Picken Hall, Room 111, 785-628-4401. SSD will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated in this course. All information and documentation of your disability is confidential and will not be released by SSD without your written permission. Students can find more information at <http://www.fhsu.edu/disability/get-access/> Instructors who need help to create instructional materials for students with special needs can seek help from Learning Technologies (LT), 785-628-4194.

### Title IX

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

### Use of Computing Resources

Fort Hays State University (FHSU) provides computing resources and worldwide network access to its faculty, staff, and students for legitimate administrative, educational, and research efforts. As a member of the FHSU electronic community it is your responsibility to use computing resources ethically and responsibly. Members of the FHSU electronic community are expected to use computing resources ethically, and to exercise reasonable care in utilization of FHSU information systems or their components. More information related to privacy, responsibilities, things forbidden to do and use of email can be found at [http://www.fhsu.edu/academic/provost/handbook/ch\\_1\\_computing\\_resources/](http://www.fhsu.edu/academic/provost/handbook/ch_1_computing_resources/)

### Withdrawal Policy

Students may withdraw full-semester courses through 11:59:59PM CT on the 35th day of the semester (Learning Technologies (LT) will work with the Registrar's Office and Technologies Services (TS) to make the specific date for each semester available at the syllabus site). Students withdrawing during this time period will not receive any notation on their transcript. Students who withdraw after this period and thru 11:59:59PM CT on the 70th day of the semester will receive a notation on the transcript of withdrawal (W). No withdrawals after the 70th (LT will work with the Registrar's Office and TS to make the

specific date for each semester available at the syllabus site) day of the semester. Students who withdraw completely will receive a notation on their transcript of the date withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance, 785-628-4408.

[\(http://www.fhsu.edu/registrar/academic-policies-and-information/\)](http://www.fhsu.edu/registrar/academic-policies-and-information/)

## **11. COURSE SCHEDULE**

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site.*