

## **Fort Hays State University**

**Art 625-G, A, B, C, D Problems: Painting: Illustration and Water media.**

**SPRING 2024 Tuesday/Thursday 2:30 pm-5:15 pm**

**Center for art and design #219 Painting Lab**

**1 Credit hour, Prerequisite: Art 220 and Art 321 or Art 420 or Art 445**

**INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR**

**CONTACT: [JHHWANG@FHSU.EDU](mailto:JHHWANG@FHSU.EDU)**

**WEBSITE: [WWW.JEEHWANGSTUDIO.COM](http://WWW.JEEHWANGSTUDIO.COM)**

**OFFICE: CENTER FOR ART AND DESIGN # 215**

**TELEPHONE: 785 628 5919**

**OFFICE HOURS: MON,WED 8:30-9:30, TUES 12PM-2PM OR BY APPOINTMENT**

### **Resources on Health and Safety Related to Covid-19**

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](https://www.fhsu.edu/covid-19-response-health-and-safety)

### **Catalog description:**

Research and experimentation in painting as a major or minor concentration.

### **Course description:**

In this course, students will gain knowledge and skills in various water mediums in illustrative approaches. Assignments and projects in the course will strengthen student design skills by cultivating:

1. In- depth exploration and practice of water medium including ink, watercolor, gouache, nontraditional materials, and mixed media.
2. Exploration of various subjects and visual strategies in illustration style.
3. Clear communications of ideas and information through effective use of composition, colors, and texture
4. Proficient handling of various textured papers and other surfaces.
5. Deepening illustration concepts encompassing idea development, professional presentation, and delivery of final work.

### **Course Learning Outcomes/Objectives:**

- Create illustration using various tools and methods in water media
- Understand color theory and its application in water media.
- Research visual source materials to fit the theme of an illustration
- Demonstrate effective compositional strategies in support of narratives
- Idea development

- Develop an awareness of the historical and contemporary contexts in illustration.
- Sharpen verbal and written communication skills (reading, discussions, and group critiques)
- Understanding handling various textured papers and prepare them appropriately for illustration work.

### **Course Expectations**

- Students should expect to attend class daily, regardless of meeting on or off campus.
- Students will be required to complete in-class and at-home assignments as provided by the instructor.
- Lecture, assignments, and other class materials will be uploaded on **Blackboard**. Student must submit written assignments including quiz, writing assignments, presentation file on Blackboard.

### **Course Policies**

1. Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed. Headphones are not permitted during class time.
2. All students must participate in group critiques and discussions. This is mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by the instructor and should present them and submit digitally via Blackboard by the due date.
4. After each critique (group and individual), students need to improve any assignment and include them in your final portfolio.
5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing a deadline.
7. Students are expected to clean up the table and station at which they worked.
8. Students will acknowledge that images of student and their artwork can be used for PR purposes in the FHSU Painting Department's social media. Anyone who does not want such exposure, should let the instructor know at the beginning of the semester.

### **Attendance policy**

1. Attendance: Students are expected to be present in ALL CLASSES.  
More than **three absences** during the whole course of the semester, excluding the holiday

schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in a failing grade.

\*Excused absences include those with a doctor's note or notification through Student Health & Wellness Services, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off campus, officially approved group activity (with your name in official email). Students must inform the instructor in case of excused absences.

2. Students are expected to be on time and ready for the class. An absence during an attendance call will be considered late, which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.
5. If student need to quarantine due to Covid, student must notify the instructor immediately and submit proper documentation for their absence. The student must still review course materials and complete assignments available on Blackboard. Failing to communicate with the instructor and submitting incomplete assignments will be considered an absence.

FHSU attendance policy

<https://www.fhsu.edu/registrar/academic-policies-and-information/#attendance>

## **Communication**

The best way to communicate with me is via email [jhhwang@fhsu.edu](mailto:jhhwang@fhsu.edu). Subject for your email must clarify which class and session that you are in.

## **Visual Plagiarism**

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).

## **AI (Artificial Intelligence) Use Prohibited for Writing:**

The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

**AI (Artificial Intelligence) Use** only with prior permission for Reference Images:

Students can use AI-generated images on assignments in this course if instructor permission is obtained in advance and content generated is properly cited and modified. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

**Studio use after classroom hours**

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

**Method of evaluation**

Students will be evaluated on their understanding of the process and technique of drawing, and how these theories are applied for each assignment, based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

**Grading**

Final grades will be determined by the following

**A. Painting Portfolio -----60%**

- All painting assignments (20%)
- All painting projects (40%)

**B. Classroom participation, progress and writing assignments-----30%**

- 1 Exhibition review
- 1 Artist statement
- Group critique / discussion participation
- Presentation of contemporary artist from students' research. (15min)

**C. Journal Sketchbook -----10%**

- Idea sketches, all composition exercises
- Material Research/ record of medium experimentation
- Collection of inspiration in visual and written forms
- Daily practice of thematic sketches in depth

Total 100%

**Project Grading**

<b>A+ 98-100</b>	<b>A 94-97</b>	<b>A- 90-93</b>	<b>Excellent Work</b>
<b>B+87-89</b>	<b>B 83-86</b>	<b>B- 80-82</b>	<b>Above Average Work</b>
<b>C+77-79</b>	<b>C 73-76</b>	<b>C- 70-72</b>	<b>Average Work</b>

**D+ 67-69**      **D 63-66**  
**E Any Grade under 60**

**D-60-62**

**Below Average Work**  
**Failing Work**

### **Suggested Reading**

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizzoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guptill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

### **Writing Center**

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-8:00pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

### **Woodshop**

Woodshop is located at CAD#130 and available students to make a stretcher bar, wood panel or various painting surface. Woodshop will be available reservation only for this semester.

## **UNIVERSITY POLICIES**

### **Academic Dishonesty**

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

[https://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_academic\\_honesty/](https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)

### **Kelly Center Support Service**

Personal & academic counseling, academic success programs, disability student services, testing center is available at Picken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

### **Special Learning Conditions/Accommodations:**

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

### **Title IX Policy**

Title IX of the Education Amendments of 1972, 20 U.S.C. Sec. 1681, et. Seq., prohibits discrimination on the basis of sex in any federally funded education program or activity.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

### **Withdrawal Policy**

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

### **Disclaimer**

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

**Studio use:** No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up.

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the building during the break.

### **Watercolor material list**

<https://www.dickblick.com/myaccount/blicku/h7r78dlxihmtt/>

### **Paint/Ink**

<u>Yasutomo Liquid Sumi Ink</u>	2oz,Black 1
<u>Dr. Ph. Martin's Bombay India Ink Set, 24 colors</u>	1
<u>ShinHan Professional Watercolor Tubes and Set</u>	1
<u>Gouache Studio Set, Set of 5 Tubes</u>	1

### **Brushes**

<u>Hwa Hong Artist Watercolor Paint Brush 700R, Round Brush Set of 6 Brushes</u>	1
<u>Princeton Snap Golden Taklon Brush</u>	1
<u>Sliver Brush Atelier Flat Hake Brush-3"</u>	1

### **Papers**

<u>Canson Artist Series Watercolor Book- 8 1/2" x5 1/2", 20 Sheets</u>	1
<u>Richeson Bulk Pack Watercolor Paper- 22 1/2" x 30 1/2", 135lb, Pkg of 100 Sheets</u>	12 each

### **Misc**

<u>Kraft Paper Tape- 2"x 600 ft</u>	1
<u>Liquid Frisket ( shared)</u>	
<u>Masking tapes 1/4, 1"</u>	1
<u>New Mijello Bulletproof Palette for Watercolor 36 Colors</u>	1
<u>Recycled container with a lid ( like yogurt containers)</u>	3
<u>Blick Aluminum Rulers 18"</u>	1
<u>Drawing board</u>	

### **Non provided materials**

<u>HB, 2B, 4B Pencil and erasers</u>	
<u>Drawing materials ( charcoal, color pencils, pastel, marker, pen,)</u>	
<u>Rag ( recycled fabrics)</u>	
<u>Exactor Knife</u>	

### **Art Supply Resources:**

Hobby Lobby

3300 Vine Street, Suite 30, Hays, KS 67601  
785 628 8276  
<https://www.hobbylobby.com/>

Blick Art Materials  
4144 Main Street, Kansas City, MO 64111  
816 531 8410  
<https://www.dickblick.com/>

Meininger Artist Material  
499 Broadway, Denver, CO 80203  
303 698 3838  
<https://www.meininger.com/index.php>

Jerry's Artarama  
<https://www.jerrysartarama.com/>

Utrecht Art  
<https://www.utrechtart.com/>



2024 Art 625 B Problems Painting: Illustration and Water media Course schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)Ver\_2024\_01\_10

<b>Weeks</b>	<b>Date</b>	<b>Material</b>	<b>Homework</b>
<b>Week 1</b>	<b>1/16 Tues</b>	Class Orientation Going over syllabus, materials	
	<b>1/18 Thurs</b>	<b>Unit #1</b> Basics in water medium Lecture: History of watercolor and introduction to materials Demo: How to size paper on the wood board? Assignment 1.1: Still Life study in ink (limited Palette)	Journal Sketchbook Assignment #1 Explore applications and textures in watercolor.
<b>Week2</b>	<b>1/23 Tues</b>	<b>Unit #1</b> Basics in water medium Assignment 1.1: Still Life study in ink (limited Palette)	Journal Sketchbook Assignment #2 Fill four pages of your sketchbook with still life items around your life.
	<b>1/25 Thurs</b>	<b>Unit #2</b> Basic techniques in water media Assignment 1.1: Still Life study in ink (limited Palette)	
<b>Week3</b>	<b>1/30 Tues</b>	<b>Unit #2</b> Basic techniques in water media Assignment 2.1 Color Mixing swatch	Finish Assignment 2.1 Color Mixing swatch ( Due 2/6)
	<b>2/1 Thurs</b>	<b>Unit #3 Light, color and form</b> Assignment 2.2 Contemporary Still life in watercolor	
<b>Week 4</b>	<b>2/6 Tues</b>	<b>Unit #3 Light, color and form</b> Assignment 2.2 Contemporary Still life in watercolor	

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	<b>2/8 Thurs</b>	<b>Unit #3 Light, color and form</b> Assignment 2.2 Contemporary Still life in watercolor Final group critique	
<b>Week 5</b>	<b>2/13 Tues</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.1 Exploration in portraiture	Journal Sketchbook Assignment: Artist Research
	<b>2/15 Thurs</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.1 Exploration in portraiture	
<b>Week 6</b>	<b>2/20 Tues</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.2 Exploration in interior space	Journal Sketchbook Assignment: Artist Research
	<b>2/22 Thurs</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.2 Exploration in interior space	
<b>Week 7</b>	<b>2/27 Tues</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.3 Plain-Air, outdoor sketches	Journal Sketchbook Assignment: Artist Research
	<b>2/29 Thurs</b>	<b>Unit #2 Exploring mediums and styles in illustration</b> Assignment #2.3 Plain-Air, outdoor sketches	
<b>Week 8 ( Midsemester)</b>	<b>3/5 Tues</b>	<b>Unit #3 Portfolio</b> Project #1 Botanical Illustration Research and idea sketches	

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	<b>3/7 Thurs</b>	<b>Unit #3 Portfolio</b> Project #1 Botanical Illustration	
<b>Week 9</b>	<b>3/13- 3/17 Spring Break</b>		
<b>Week 10</b>	<b>3/21 Tues</b>	<b>Unit #3 Portfolio</b> Project #1 Botanical Illustration	
	<b>3/23 Thurs</b>	<b>Unit #3 Portfolio</b> Project #1 Botanical Illustration Final Critique	
<b>Week 11</b>	<b>3/28 Tues</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things	
	<b>3/30 Thurs</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things	
<b>Week 12</b>	<b>4/4 Tues</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things	
	<b>4/6 Thurs</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things	
<b>Week 13</b>	<b>4/11 Tues</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things	
	<b>4/13 Thurs</b>	<b>Unit #3 Portfolio</b> Project #2 Draw 50 things Final Group Critique	

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<b>Week 14</b>	<b>4/18 Tues</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
	<b>4/20 Thurs</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
<b>Week 15</b>	<b>4/25 Tues</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
	<b>4/27 Thurs</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
<b>Week 16</b>	<b>5/2 Tues</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
	<b>5/4 Thurs</b>	<b>Unit #3 Portfolio</b> Project #3 Tunnel book project (environmental issues)	
<b>Final Exam Week</b>	<b>FINAL EXAM -Final Group Critique Date and Time TBA</b>		