

ART 884 VA SEMINAR: RENAISSANCE / BAROQUE ART HISTORY

INSTRUCTOR INFORMATION:

Erica S. Bittel

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Schmidt Foundation Center for Art and Design, Room 217

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Office Hours:

M / W / F: 9:00 – 11:00 am

T: 9:00 – 10:30 am

Appointments by request.

COURSE INFORMATION:

This course is a survey of major works of European art from approximately 1300 to 1700, and includes all arts, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, the course will emphasize the social, religious, and political contexts in which the artists worked, as well as the role of the patron in the creative process.

Course Objectives:

- Recognize the major art styles, movements, and artists within the Renaissance and Baroque periods.
- Assess the relationship between the development of the major art styles and the political, social, religious, and/or intellectual ideas of the Renaissance and Baroque periods.
- Identify the influences of past and contemporary art on the evolution of art from the Renaissance and Baroque periods.
- Analyze and evaluate Renaissance and Baroque visual material while employing descriptive, conceptual, and appropriate vocabulary.
- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the Renaissance and Baroque periods.

COURSE RESOURCES:

Art History, 6th edition

by Marilyn Stokstad and Michael W. Cothren

Publisher: Pearson Education, Inc.

ISBN: 978-0-1344-7588-2

0-1344-7588-7

Alte Pinakothek (Munich, Germany): <https://www.pinakothek.de/en/visit/alte-pinakothek>

Gallerie degli Uffizi (Florence, Italy): <https://www.uffizi.it/en/the-uffizi>

Khan Academy: <https://www.khanacademy.org/humanities/renaissance-reformation>

Louvre (Paris, France): <https://www.louvre.fr/en>

Metropolitan Museum of Art (New York City, New York): <http://www.metmuseum.org>

Museo del Prado (Madrid, Spain): <https://www.museodelprado.es/en>

Museum of Fine Arts (Boston, Massachusetts): <http://www.mfa.org>

National Gallery (London, England): <https://www.nationalgallery.org.uk/>

National Gallery of Art (Washington, D.C.): <https://www.nga.gov/>

Smithsonian: <http://www.si.edu>

Vatican Museum (Vatican City, Italy): <https://www.museivaticani.va/>

EVALUATION AND GRADING:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Discussion / Participation	100 points
2 Exams (100 points each)	200 points
Research Paper	300 points
Final Exam	200 points
Total:	800 points

Grading Scale:

100 - 90 = A

89 - 80 = B

79 - 70 = C

69 - 60 = D

59 - 0 = U

ATTENDANCE:

This course is asynchronous and is, in part, guided by your own independence and motivation. Therefore, because the study of art history requires familiarity with a large number of images and concepts, it is imperative that students follow the syllabus, keep up with the readings from the textbook as well as the readings assigned on a weekly basis, and be sure to review the PowerPoint lectures (found on Bb) for images and key terminology.

ACADEMIC HONESTY:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

STUDENTS WILL BE INSTRUCTED AS TO WHETHER GENERATIVE AI IS PERMITTED ON ASSIGNMENTS. GENERATIVE AI IS PROHIBITED ON COURSE EXAMINATIONS.

SPECIAL LEARNING CONDITIONS / ACCOMMODATIONS:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

TITLE IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

STUDENT SUPPORT SERVICES:

- FHSU Tiger Tech: <https://www.fhsu.edu/tigertech/>
- Forsyth Library: <http://www.fhsu.edu/library>
- Writing Center: <https://www.fhsu.edu/writingcenter/index>

TIMELINE OF READINGS AND ASSIGNMENTS:

Timeline is subject to modification; review and exam dates will be decided as a class. Exam dates will be scheduled ten days to two weeks in advance (details will be provided via Blackboard Announcement).

Week 1 (January 17):

Introduction

Chapter 18 – Fourteenth Century Art in Europe

Week 2 (January 22):

Chapter 18 – Fourteenth Century Art in Europe, cont'd.

Week 3 (January 29):

Chapter 19 – Fifteenth Century Art in Northern Europe

Week 4 (February 5):

Chapter 19 – Fifteenth Century Art in Northern Europe, cont'd.

Week 5 (February 12):

Chapter 20 – Renaissance Art in Fifteenth Century Italy

Week 6 (February 19):

Chapter 20 – Renaissance Art in Fifteenth-Century Italy, cont'd.

Week 7 (February 26):

Chapter 20 – Renaissance Art in Fifteenth-Century Italy, cont'd.

Week 8 (March 4):

Chapter 21 – Sixteenth Century Art in Italy

Abstract / proposal due via email by 11:59 pm on Thursday, March 7th, 2024.

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Week 9 (March 11):

SPRING BREAK!

Week 10 (March 18):

Chapter 21 – Sixteenth Century Art in Italy, cont'd.

Week 11 (March 25):

Chapter 21 – Sixteenth Century Art in Italy, cont'd.

Week 12 (April 1):

Chapter 22 - Sixteenth Century Art in Northern Europe and the Iberian Peninsula, cont'd.

Week 13 (April 8):

Chapter 22 - Sixteenth Century Art in Northern Europe and the Iberian Peninsula, cont'd.

Week 14 (April 15):

Chapter 22 - Sixteenth Century Art in Northern Europe and the Iberian Peninsula, cont'd.

Week 15 (April 22):

Chapter 23 – Seventeenth-Century Art in Europe

Research paper due on Blackboard by 11:59 pm on Thursday, April 25th, 2024.

Week 16 (April 29):

Chapter 23 – Seventeenth-Century Art in Europe, cont'd.

Wrap-up and conclusion

Week 17 (May 6):

Finals Week