

# MUSIC EDUCATION

### WHAT IS MUSIC EDUCATION?

Music education prepares students to be music educators for today and tomorrow. Students learn to apply musical content and pedagogical practices. Areas of study include performance, music theory, pedagogy, composition, music history, arranging, improvising, conducting, and learning theory. Students learn how to teach and meet the needs of diverse learners. They incorporate technology and understand how history and culture influence music and music education. They learn to be advocates for music and music education, and to communicate clearly.

### RELATED CAREER TITLES

Armed Forces Musician	Lyricist	Music Therapist	Retail Music
Arranger/Orchestrator	Music and Music Business Associations	Music Video Producer	Royalties Broadcast Monitor
Artist and Repertoire person	Music Critic	Music Wholesale	Sales Representative
Artist Administrator	Music Education	Music/Dance Teacher	Song Plugger
Cantor/Choir Member	Music Group Road Manager	Musical Booking Agent	Songwriter
Church/Synagogue Musician	Music Historian	Musical Creator: Music Copyist	Studio Arranger
Community Development Specialist	Music Librarian	Musical Instrument Builder	Studio Teacher
Composer	Music Manager	Musical Theater	Symphony Project Manager
Conductor /Director	Music Professor/Teacher	Orchestra Librarian	Synthesizer Specialist
Coordinator, Music Theory	Music Promoter	Performer/ Entertainer	Technical Arranger
Copyrights	Music Publishing Specialist	Piano Technician	Technical Communicator
Disc Jockey	Music Recording Engineer	Professional Singer	Technical Writer
Film Music Editor	Music Reporter	Public Relations Specialist	Theme Park Performer
Freelance Musician	Music Software Programmer	Publicist	University Music School Administrator
Instrument Repair	Music Store Owner/Manager	Radio or Television Music Commentator	USO Entertainment Assistant
Jingle Writer, Advertising	Music Supervisor Consultant	Recording Artist	Voice Teacher
Journalist	Music Technician	Recording Technician	

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FHSU

## WHAT CAN I DO WITH A MAJOR IN...?

### TRANSFERABLE SKILLS

Ability to keep the audience's interest	Fast self-correction	Poise
Ability to read and write music	Good stage presence	Possesses good fine and manual dexterity
Ability to use various sound equipment	Humbleness	Possesses good listening, clarifying, questioning, and responding skills
Adaptability and Flexibility	Integrates educational technology in the teaching and learning process	Reads accurately
Basic reading, writing, and editing skills	Listens, interprets, and communicates effectively	Reads, writes, memorizes, and speaks proficiently
Collaborate in high-stress situations	Makes critical observations	Relates to people of varying backgrounds
Communicate non-verbally	Master appropriate disciplines to engage students in meaningful experiences	Self-disciplined and self-directed
Concentrates and practices intensely for long periods	Observation skills	Uses a variety of appropriate and ethical assessment techniques to enhance learning and teaching
Creativity	Performance techniques	Uses and participates ethically in research and leadership activities.
Demonstrates global understanding of individual development, cultural diversity, socioeconomic conditions, and individual differences.	Perseverance	Versatility
Effectively works within a team	Physical Stamina	Works well under pressure
Entertaining skills		

Attainment and demonstration of [NACE Career Readiness Competencies](#) help prepare for a successful transition into the workplace.

### CONTACT FOR ADDITIONAL INFORMATION

School of Visual and Performing Arts

Music and Theater Programs - Malloy Hall 137 - 785.628.4533

### RELATED CAREER EXPLORATION LINKS

Department of Music and Theater: [www.fhsu.edu/music-and-theatre/](http://www.fhsu.edu/music-and-theatre/)

Careers in Music: [www.berklee.edu/careers-music](http://www.berklee.edu/careers-music)

FHSU Career Development Office: [www.fhsu.edu/career/](http://www.fhsu.edu/career/)

Occupational Outlook Handbook: [www.bls.gov/ooh/](http://www.bls.gov/ooh/)



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