

**FORT HAYS STATE UNIVERSITY
SUMMER MA IN ENGLISH (2019)***

JUNE 3 – 28**

ENG 662	<p>Studies in British Literary Periods. Nineteenth-Century British Women Writers: “All the Single Ladies...” (Mostly). Some of the greatest writers of all time were British women writing in the nineteenth century—many of whom happened to be single ladies, like Jane Austen, the Brontë sisters, Christina Rossetti, and George Eliot, whose situation was . . . irregular. Those who weren’t single still often wrote about the complications of life for women in the nineteenth century, which often revolved around marital status. Our discussions will be enriched by feminist perspectives from non-fiction texts beginning in the late eighteenth century and running into the twentieth century, and they will also cover other social issues addressed through these works including marriage and courtship, women’s roles in society, social and economic class, women’s sexuality, and the New Woman.</p>	8:30-10-45	Lexey Bartlett
ENG 652	<p>Studies in American Literary Periods. Self-Culture and the Common Good: American Transcendentalism and the Era of Reform. This course examines American Transcendentalism’s complex impact on American culture and politics in the nineteenth century and beyond. By studying the movement’s central and peripheral figures, as well as its most strident detractors, the class explores the multi-faceted positions and debates associated with one of America’s first intellectual circles. Centrally, we will explore a deep, abiding rift in Transcendentalism’s vision of cultural change: does reform happen as a result of individualist introspection and spiritual renewal? Or does change happen through the actions of outwardly-directed individuals who embrace an ethic of self-giving to the common good?</p>	11:00-1:15	Matthew Smalley
ENG 654	<p>Major American Authors: Stephen King and his Brood. “The horror! The horror!” This course examines Stephen King's fiction in "conversation" with various foundational Gothic and Horror writer such as Edgar Allan Poe, Bram Stoker, Shirley Jackson, and Richard Matheson. Students can expect to read several of King's classic, best-selling novels--<i>Salem's Lot</i>, <i>Carrie</i>, and <i>The Mist</i>--as well as novellas and short fiction.</p>	2:00-4:15	Sharla Hutchison

* Schedule subject to change. For more detailed course descriptions and reading lists, see <http://www.fhsu.edu/english/summer-course-info/>

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JULY 1 – 26**

ENG 625	<p>Theories of Literature. Rather than a survey of the various “isms” populating twentieth-century theory (Formalism, Structuralism, New Historicism, Marxism, etc.) or an application of said approaches to a literary text, this course will engage the fundamental questions of literary study: What is literature? What is an author? How and why do we read? We will trace these questions (and more) back to classical theorists and forward through some of the major theorists of the twenty-first century in an attempt at a diachronic understanding of these questions.</p>	8:30-10-45	Eric Leuschner
ENG 681	<p>Approaches to Language: Constructing Identity in Interaction. What is identity? How can we trace it in the language we use daily? Is it pre-given and fixed or is it dynamic and changes when we communicate with each other? These are some of the central questions this course addresses to disentangle the multifaceted and complex nature of identity, a concept that is often described as “elusive” or “confusing”. Focusing on online and offline contexts, this course explores the diverse ways in which people use language to construct, negotiate or highlight various facets of their identities in interaction with others. In this course we will discuss major approaches to identity, its different forms (e.g. personal, group, collective) and the linguistic strategies that are used for its construction and negotiation. Topics include self-presentation and self-disclosure online, bilingualism and code-switching, group identities (<i>us</i> vs. <i>them</i>), as well as the relationship between language and variables such as gender, ethnicity, or social class. Students will gain hands-on experience in qualitative research methods, involving the systematic collection, preparation and analysis of language data from various contexts, each dealing with a specific identity-related issue. We will apply theoretical knowledge about identity to real-life issues in the US (and beyond) and discuss how it can be fruitfully implemented in diverse classroom contexts.</p>	11:00-1:15	Michael Wentker
ENG 602	<p>Topics in Writing: Memoir Writing. This course provides an opportunity to study memoir as a genre distinct from other forms of life writing (such as autobiography or personal narrative). Aside from considering the history, characteristics, and ethical concerns specific to memoir writing, students will write chapters of their own memoirs and will provide informed and relevant feedback to other memoir writers in the course.</p>	2:00-4:15	Cheryl Duffy

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