JUNE CLASSES

English 662
Nineteenth-Century British Women Writers: “All the Single Ladies…” (Mostly)
BARTLETT

Mill, J. S. The Subjection of Women. Available free online at Project Gutenberg
(https://www.gutenberg.org/ebooks/27083)
Rossetti, Christina. “Goblin Market” and Speaking Likenesses. (Electronic texts)

*Any edition of the above texts is fine, as most are in the public domain and widely available. If you want quality editions with helpful notes and additional material, I recommend those listed, especially for Middlemarch. A New Woman Reader is a special collection of material not widely available elsewhere, so you will need to purchase that book. Broadview Press has a coupon code you can use at their website for 20% off: broadview20%. They also sometimes tweet additional coupon codes. LB

English 652
Self-Culture and the Common Good: American Transcendentalism and the Era of Reform
SMALLEY

Ralph Waldo Emerson and Margaret Fuller, Selected Writings (New Riverside Edition) ISBN: 0395980755
  o Nature (1836)
  o “The Divinity School Address” (1838)
  o “Self-Reliance” (1841)
  o “The Poet” (1844)
  o “Experience” (1844)
  o “An Address on the Emancipation of the Negroes in the British West Indies” (1844)
  o “The Fugitive Slave Law” (1854)
  o Woman in the Nineteenth Century (1845)
“Civil Disobedience” (1866) [NB: an earlier version of this essay, titled “Resistance to Civil Government,” was published in Elizabeth Peabody’s Aesthetic Papers in 1849.]

- Walden (1854)
- Orestes A. Brownson, From “The Laboring Classes” (1840)
- Henry Highland Garnet, “Address to the Slaves of the United States of America” (1843)


- Elizabeth Palmer Peabody, from “Explanatory Preface,” Record of a School (1836)
- Andrews Norton, “Letter to the Editor” (5 November 1836)
- George Ripley, from “Letter to the Editor” (9 November 1836)
- Elizabeth Palmer Peabody, “Woman from “The Conversations of Margaret Fuller” (Spring 1840)
- Ralph Waldo Emerson, “The Editors to the Reader” (July 1840)
- A. Bronson Alcott, from “Orphic Sayings” (July 1840 and other dates)
- A. Bronson Alcott and Charles Lane, “Fruitlands” (July 1843)
- Brook Farm Association for Industry and Education, Constitution (1844)
- Ellen Sturgis Hooper, Poems
- Henry David Thoreau, “A Plea for Captain John Brown” (30 October 1859)
- Theodore Parker, from Theodore Parker’s Experience as a Minister (1859)

Note: The above readings are often between 2-10 pages. Though short, they provide valuable insight into the historical development of American Transcendentalism and the controversies that swirled around it.

Frederick Douglass, Narrative of the Life of Frederick Douglass: An American Slave, Written By Himself (Bedford Series in History and Culture, 3rd Edition) ISBN: 1319048897

Supplemental Readings Available on Bb

ENG 654
Stephen King and his Brood
HUTCHISON

Note: It works better when we are all able to reference examples from the same page, and I like the supplementary material in the Norton editions, so it is preferred to use these editions. SH

Stephen King, The Shining. ISBN 9780743437493


We are also reading some short fiction (5-6 stories) to be supplied on Blackboard. (Richard Matheson, Shirley Jackson, George Langelan, H.P. Lovecraft, Stephen King.)

**JULY CLASSES**

**ENG 625**

*Theories of Literature*

LEUSCHNER


**On Literature**

Walter Benjamin, “The Work of Art in the Age of its Technological Reproducibility” (1936, pp. 973-996)

Stanley Fish, from *Is There a Text in This Class* (“How to Recognize a Poem When You See One”) (1980, pp. 1896-1909)


**On Language**


Samuel Johnson, “On Metaphysical Wit” (1783, pp. 405-408)

Martin Heidegger, “Language” (1950, pp. 912-927)

Roman Jakobson, “Two Aspects of Language and Two Types Aphasic Disturbances (The Metaphoric and Metonymic Poles)” (1956, pp. 1064-1067, 1074-1078)

Paul de Man, from *Semiology and Rhetoric* (1973, pp. 1311-1326)

**On the Author**

William K. Wimsatt and Monroe Beardsley, “The Intentional Fallacy” (1946, pp. 1194-1210)

Michel Foucault, “What is an Author” (1969, pp. 1388-1408)

Roland Barthes, “The Death the Author” (1968, pp. 1262-1266, 1268-1272)

On Reading
Katherine Hayles, “How We Read: Close, Hyper, Machine” (2010, pp. 2071-2094)
Franco Moretti, from Graphs, Maps, Trees (“Graphs”) (2003, pp. 2252-2277)
Stephen Best and Sharon Marcus, from Surface Reading: An Introduction (2009, pp. 2603-2619)

On the Sublime
Longinus, from On Sublimity (1st century CE, pp. 144-164)
Joseph Addison, The Spectator, no. 412 (1712, pp. 358-360, 365-367)
Immanuel Kant, from Critique of Judgment (Analytic of the Sublime) (1790, pp. 425-429, 445-463)
Edmund Burke, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1759, pp. 464-472)

On Fiction and Realism
Samuel Johnson, The Rambler, no. 4 (1750, pp. 383-390)
Henry James, “The Art of Fiction” (1884, pp. 719-736)
Mikhail Bakhtin, from Discourse in the Novel (1934, pp. 997-1011)
Erich Auerbach, from Mimesis (“Odysseus’ Scar”) (1946, pp. 954-973)

On Poetry and the Poet
Sir Philip Sidney, from The Defence of Poesy (1595, pp. 260-291)
William Wordsworth, Preface to Lyrical Ballads (1800, pp. 563-586)
Samuel Taylor Coleridge, from Biographia Literaria (1817, pp. 587-597)
Percy Shelley, from A Defence of Poetry (1821, pp. 598-619)
Ralph Waldo Emerson, “The Poet” (1844, pp. 619-622, 625-641)

On Interpretation
Cleanth Brooks, “The Heresy of Paraphrase” (1947, pp. 1179-1194)
Susan Sontag, “Against Interpretation” (1964, pp. 1717-1730)
Fredric Jameson, from The Political Unconscious (“Literature as a Socially Symbolic Act”) (1981, pp. 1731-1734, 1738-1757)

ENG 602
Memoir Writing
DUFFY

A digital reader containing relevant reading material and further sources will be made available.


