

JUNE CLASSES

English 662

Nineteenth-Century British Women Writers: "All the Single Ladies..." (Mostly) BARTLETT

Austen, Jane. *Pride and Prejudice*. Broadview Press, 2001. ISBN 9781551110288.

Brontë, Charlotte. *Jane Eyre*. Broadview Press, 1999. ISBN 9781551111803.

*Eliot, George. *Middlemarch*. Broadview Press, 2004. ISBN 9781551112336.

Gaskell, Elizabeth. *Ruth*. Penguin, 1998. ISBN 9780140434309.

Mill, J. S. *The Subjection of Women*. Available free online at Project Gutenberg (<https://www.gutenberg.org/ebooks/27083>)

Rossetti, Christina. "Goblin Market" and *Speaking Likenesses*. (Electronic texts)

Wollstonecraft, Mary. *Vindication of the Rights of Woman*. Selections (Dedicatory Letter to M. Talleyrand-Périgord, Author's Introduction, and Chapters 1 and 2). Available free online at Project Gutenberg (<http://www.gutenberg.org/etext/3420>).

Woolf, Virginia. *A Room of One's Own*. Harvest-Harcourt, 1989. 978-0156787338.

**A New Woman Reader*. Ed. Carolyn Christensen Nelson. Broadview Press, 2000. ISBN 9781551112954.

*Any edition of the above texts is fine, as most are in the public domain and widely available. If you want quality editions with helpful notes and additional material, I recommend those listed, especially for *Middlemarch*. *A New Woman Reader* is a special collection of material not widely available elsewhere, so you will need to purchase that book. Broadview Press has a coupon code you can use at their website for 20% off: broadview20%. They also sometimes tweet additional coupon codes. LB

English 652

Self-Culture and the Common Good: American Transcendentalism and the Era of Reform SMALLEY

Note: Although, many of these readings are widely available, having the designated editions will facilitate class discussion. MS

Ralph Waldo Emerson and Margaret Fuller, *Selected Writings* (New Riverside Edition) ISBN: 0395980755

- *Nature* (1836)
- "The Divinity School Address" (1838)
- "Self-Reliance" (1841)
- "The Poet" (1844)
- "Experience" (1844)
- "An Address on the Emancipation of the Negroes in the British West Indies" (1844)
- "The Fugitive Slave Law" (1854)
- *Woman in the Nineteenth Century* (1845)

Henry David Thoreau, *Walden and Civil Disobedience* (New Riverside Edition) ISBN: 0395980771

- “Civil Disobedience” (1866) [NB: an earlier version of this essay, titled “Resistance to Civil Government,” was published in Elizabeth Peabody’s *Aesthetic Papers* in 1849.]
- *Walden* (1854)
- Orestes A. Brownson, From “The Laboring Classes” (1840)
- Henry Highland Garnet, “Address to the Slaves of the United States of America” (1843)

Transcendentalism: A Reader (Ed. Joel Myerson) ISBN: 0195122135 *AVAILABLE FULL TEXT THROUGH FORSYTH LIBRARY

- Elizabeth Palmer Peabody, from “Explanatory Preface,” *Record of a School* (1836)
- Andrews Norton, “Letter to the Editor” (5 November 1836)
- George Ripley, from “Letter to the Editor” (9 November 1836)
- Andrews Norton, “The New School in Literature and Religion” (27 August 1838)
- Elizabeth Palmer Peabody, “Woman from “The Conversations of Margaret Fuller” (Spring 1840)
- Ralph Waldo Emerson, “The Editors to the Reader” (July 1840)
- A. Bronson Alcott, from “Orphic Sayings” (July 1840 and other dates)
- A. Bronson Alcott and Charles Lane, “Fruitlands” (July 1843)
- Brook Farm Association for Industry and Education, *Constitution* (1844)
- Margaret Fuller, “The Wrongs of American Women. The Duty of American Women” (30 September 1845)
- Ellen Sturgis Hooper, Poems
- Henry David Thoreau, “A Plea for Captain John Brown” (30 October 1859)
- Theodore Parker, from *Theodore Parker’s Experience as a Minister* (1859)

Note: The above readings are often between 2-10 pages. Though short, they provide valuable insight into the historical development of American Transcendentalism and the controversies that swirled around it.

Rebecca Harding Davis, *Life in the Iron Mills* (Bedford Cultural Edition) ISBN: 031213360X

Frederick Douglass, *Narrative of the Life of Frederick Douglass: An American Slave, Written By Himself* (Bedford Series in History and Culture, 3rd Edition) ISBN: 1319048897

Marilynn Robinson, *Housekeeping* (1985) ISBN: 9780312424091

Supplemental Readings Available on Bb

ENG 654
Stephen King and his Brood
HUTCHISON

Note: It works better when we are all able to reference examples from the same page, and I like the supplementary material in the Norton editions, so it is preferred to use these editions. SH

Stephen King, *Full Dark, No Stars*. Galley Books, 2010. ISBN 978-1-4516-5060-0 We are reading 1922 and "A Fair Extension" from *Full Dark, No Stars*.

Stephen King, *Carrie*. ISBN 978-0-307-74366-4

Stephen King, *Salem’s Lot*. ISBN 978-0-307-743671

Stephen King, *The Mist*. ISBN 978-1-9821-0352-1

Stephen King, *The Shining*. ISBN 9780743437493

Edgar Allan Poe, *The Selected Writings of Edgar Allan Poe*. Edited by GR Thompson. Norton Critical Edition. ISBN 978-0-393-97285-6

Bram Stoker, *Dracula*. edited by David Skal and Nina Auerbach. Norton Critical Edition. ISBN 978-0-393-97012-4

Shirley Jackson, *The Haunting of Hill House*. Penguin ISBN 780143039983

Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* Edited by Katherine Linehan Norton Critical Edition ISBN 978-0-393-97465-2

We are also reading some short fiction (5-6 stories) to be supplied on Blackboard. (Richard Matheson, Shirley Jackson, George Langelan, H.P. Lovecraft, Stephen King.)

JULY CLASSES

ENG 625 Theories of Literature LEUSCHNER

All readings from *The Norton Anthology of Theory and Criticism*, 3rd edition (Norton, 2018; ISBN 9780393402951)

On Literature

Walter Benjamin, "The Work of Art in the Age of its Technological Reproducibility" (1936, pp. 973-996)

Stanley Fish, from *Is There a Text in This Class* ("How to Recognize a Poem When You See One") (1980, pp. 1896-1909)

C.D. Narahimhaiah, "Toward the Formulation of a Common Poetic for Indian Literatures Today" (1983, pp. 1327-1335)

Richard Ohmann, from *The Shaping of a Canon* (1983, pp. 1684-1701)

On Language

Joseph Addison, *The Spectator*, no 62 (1711, pp. 358-364)

Samuel Johnson, "On Metaphysical Wit" (1783, pp. 405-408)

Martin Heidegger, "Language" (1950, pp. 912-927)

Roman Jakobson, "Two Aspects of Language and Two Types Aphasic Disturbances (The Metaphoric and Metonymic Poles)" (1956, pp. 1064-1067, 1074-1078)

Paul de Man, from *Semiology and Rhetoric* (1973, pp. 1311-1326)

On the Author

William K. Wimsatt and Monroe Beardsley, "The Intentional Fallacy" (1946, pp. 1194-1210)

Michel Foucault, "What is an Author" (1969, pp. 1388-1408)

Roland Barthes, "The Death the Author" (1968, pp. 1262-1266, 1268-1272)

Sandra Gillbet and Susan Gubar, from *The Madwoman in the Attic* ("The Woman Writer and the Anxiety of Authorship") (1979, pp. 1839-1841, 1841-1853)

On Reading

- Wolfgang Iser, "Interaction between Text and Reader" (1980, pp. 1450-1460)
Katherine Hayles, "How We Read: Close, Hyper, Machine" (2010, pp. 2071-2094)
Franco Moretti, from *Graphs, Maps, Trees* ("Graphs") (2003, pp. 2252-2277)
Stephen Best and Sharon Marcus, from *Surface Reading: An Introduction* (2009, pp. 2603-2619)

On the Sublime

- Longinus, from *On Sublimity* (1st century CE, pp. 144-164)
Joseph Addison, *The Spectator*, no. 412 (1712, pp. 358-360, 365-367)
Immanuel Kant, from *Critique of Judgment* (Analytic of the Sublime) (1790, pp. 425-429, 445-463)
Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1759, pp. 464-472)

On Fiction and Realism

- Samuel Johnson, *The Rambler*, no. 4 (1750, pp. 383-390)
Henry James, "The Art of Fiction" (1884, pp. 719-736)
Mikhail Bakhtin, from *Discourse in the Novel* (1934, pp. 997-1011)
Erich Auerbach, from *Mimesis* ("Odysseus' Scar") (1946, pp. 954-973)
Roland Barthes, "The Reality Effect" (1968, pp. 1272-1277)

On Poetry and the Poet

- Sir Philip Sidney, from *The Defence of Poesy* (1595, pp. 260-291)
William Wordsworth, Preface to *Lyrical Ballads* (1800, pp. 563-586)
Samuel Taylor Coleridge, from *Biographia Literaria* (1817, pp. 587-597)
Percy Shelley, from *A Defence of Poetry* (1821, pp. 598-619)
Ralph Waldo Emerson, "The Poet" (1844, pp. 619-622, 625-641)

On Interpretation

- Cleanth Brooks, "The Heresy of Paraphrase" (1947, pp. 1179-1194)
Susan Sontag, "Against Interpretation" (1964, pp. 1717-1730)
Fredric Jameson, from *The Political Unconscious* ("Literature as a Socially Symbolic Act") (1981, pp. 1731-1734, 1738-1757)
Tzvetan Todorov, "Structural Analysis of Narrative" (1969, 1916-1925)

ENG 602
Memoir Writing
DUFFY

- Couser, G. Thomas. *Memoir: An Introduction*. Oxford UP, 2012. ISBN 9780199826926
Phifer, Nan Merrick. *Memoirs of the Soul: A Writing Guide*. Ingot P, 2011. ISBN 9780984206001
Westover, Tara. *Educated: A Memoir*. Random House, 2018. ISBN: 978-0399590504

ENG 681
Constructing Identity in Interaction
WENTKER

*A digital reader containing relevant reading material and further sources will be made available

- Bucholtz, Mary and Kira Hall. 2010. "Locating Identity in Language". In: Carmen Llamas and Dominic Watt (eds), *Language and Identities*. Edinburgh: Edinburgh University Press, 18–28.
- Darvin, Ron. 2016. "Language and Identity in the Digital Age". In: Siân Preece (ed.), *The Routledge Handbook of Language and Identity*. London/New York: Routledge, 523–540.
- Fetzer, Anita. 2018. "'And you know, Jeremy, my father came from a very poor background indeed': Collective Identities and the Private-Public Interface in Political Discourse". In: Birte Bös, Sonja Kleinke, Nuria Hernández and Sandra Mollin (eds), *The Discursive Construction of Identities On- and Offline. Personal – Group – Collective*. Amsterdam: John Benjamins, 227–247
- Johnstone, Barbara. 2010. "Locating Language in Identity". In: Carmen Llamas and Dominic Watt (eds), *Language and Identities*. Edinburgh: Edinburgh University Press, 29–36.
- Jones, Lucy. 2016. "Language and Gender Identities". In: Siân Preece (ed.), *The Routledge Handbook of Language and Identity*. London/New York: Routledge, 210–224.
- Joseph, John E. 2010. "Identity". In: Carmen Llamas and Dominic Watt (eds), *Language and Identities*. Edinburgh: Edinburgh University Press, 9–17.
- Joseph, John E. 2016. "Historical Perspectives on Language and Identity". In: Siân Preece (ed.), *The Routledge Handbook of Language and Identity*. London/New York: Routledge, 19–33.
- Landert, Daniela and Andreas H. Jucker. 2011. "Private and Public in Mass Media Communication: From Letters to the Editor to Online Commentaries". *Journal of Pragmatics* 43, 1422-1434.
- Melucci, Alberto. 1995. "The Process of Collective Identity". In: Hank Johnston and Bert Klandermans (eds), *Social Movements and Culture*. London/New York: Routledge, 41-63.
- Nelson, Cynthia D. 2016. "The Significance of Sexual Identity to Language Learning and Teaching". In: Siân Preece (ed.), *The Routledge Handbook of Language and Identity*. London/New York: Routledge, 351–365.
- Polletta, Francesca and James M. Jasper. 2001. "Collective Identity and Social Movements". *Annual Review of Sociology* 27, 283–305.
- Salonen, Elise. 2018. "Constructing Personal Identities Online: Self-Disclosure in Popular Blogs". In: Birte Bös, Sonja Kleinke, Nuria Hernández and Sandra Mollin (eds), *The Discursive Construction of Identities On- and Offline. Personal – Group – Collective*. Amsterdam: John Benjamins, 57–79.
- Wentker, Michael. 2018. "Code-Switching and Identity Construction in WhatsApp. Evidence from a (Digital) Community of Practice." In: Birte Bös, Sonja Kleinke, Nuria Hernández, and Sandra Mollin (eds.), *The Discursive Construction of Identities in Online and Offline Contexts: Personal – Group – Collective*. Amsterdam: John Benjamins, 109–131.