

Reading List: British Literature to 1660

Alfred the Great's Preface to *Pastoral Care*

Beowulf (verse translation)

Chaucer. *The Canterbury Tales* (General Prologue, Knight's Tale, Miller's Tale, Wife of Bath's Tale, Pardoner's Tale, Nun's Priest Tale) [middle English]

"A Colloquy on Occupations"

"The Dream of the Rood"

Donne, "The Canonization", "The Flea", "A Valediction: Forbidding Mourning", Holy Sonnets 9, 10, 14, and 19

Everyman

Jonson. "To Penshurst"

Kyd, Thomas. *The Spanish Tragedy*

Lanyer, Aemilia. "Eve's Apology in Defense of Women," "The Description of Cooke-ham"

Malory. *Morte Darthur* ["The Death of King Arthur"]

Marlowe. *Doctor Faustus*

Marvell, Andrew. "To His Coy Mistress"

Milton. Sonnet (On the Late Massacre in Piedmont);, Sonnet ("When I Consider How my Light is Spent"); *Lycidas*

Philips, Katherine. "A Married State"

The Second Shepherd's Play

Shakespeare. Sonnets 18, 30, 55, 87, 116, and 130; *A Midsummer Night's Dream*, *As You Like It*, *Hamlet*, *King Lear*

Sidney. "The Defence of Poetry"; *Astrophil and Stella*

Spenser. *The Faerie Queene*, books 1 and 2

"The Wanderer" or "The Seafarer"

Webster. *The Duchess of Malfi*

Wroth, Lady Mary. *Pamphilia to Amphilanthus*

Reading List: British Literature, 1660-1900

Arnold. "The Function of Criticism at the Present Time;" "Dover Beach" and "Thyrsis"

Austen. *Pride and Prejudice* OR *Emma*

Browning, R. "My Last Duchess" and "Caliban upon Setebos"

Behn. *Oroonoko*

Blake. *Songs of Innocence* and *Songs of Experience*

Brontë, E. *Wuthering Heights*

Burns. "Tam O'Shanter," "Auld Lang Syne," "My Love Is Like a Red, Red Rose"

Byron. *Manfred*

Coleridge. *The Rime of the Ancient Mariner*

Conrad. *Heart of Darkness*

Dickens. *Hard Times* OR *Great Expectations*

Doyle. "The Speckled Band"

Eliot. *Middlemarch*

Fielding. *Joseph Andrews*

Finch. "The Spleen"

Gaskell. *North and South* OR *Mary Barton*

Gray. "Elegy Written in a Country Churchyard"

Hardy. *Tess of the D'Urbervilles*

Hazlitt. "My First Acquaintance with Poets"

Johnson. *Rambler*, no. 4

Keats. "To Autumn," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to a Nightingale"

Kipling. "The White Man's Burden" and "If—"

J. S. Mill. *The Subjection of Women*, Chapter 1

Milton. *Paradise Lost* (Book 1)

Pope. *The Rape of the Lock* (5-canto version)

Richardson. *Pamela*

Rossetti, C. "Goblin Market"

Scott. *Waverley*

Shelley, M. *Frankenstein*

Shelley, P. "A Defence of Poetry," "Ode to the West Wind," "Ozymandias," and "Mont Blanc"

Sheridan. *She Stoops to Conquer*

Stevenson. *Dr. Jekyll and Mr. Hyde*

Swift. *Gulliver's Travels*

Swinburne. "The Garden of Proserpine" and "Hymn to Proserpine"

Tennyson. "Ulysses" and selections from *In Memoriam*

Walpole. *The Castle of Otranto*

Wilde. *The Importance of Being Earnest*

Wollstonecraft. *A Vindication of the Rights of Woman*, Introduction and Chapters 1, 2, and 4

Wordsworth. Preface to *Lyrical Ballads*; "Lines Written a Few Miles above Tintern Abbey" and "Ode: Intimations of Immortality"

Wycherly. *The Country Wife*

Reading List: American Literature, Colonial to 1900

Apess, *Son of the Forest*

Bradstreet, "The Author to Her Book" and "Upon the Burning of Our House"

Brown, *Wieland*

Bryant, "Thanatopsis" and "The Prairies"

Chesnutt, "The Goophered Grapevine" and "Po' Sandy"

Chopin, *The Awakening*

Cooper, *The Last of the Mohicans*

R. H. Davis, *Life in the Iron-Mills*

Dickinson, Nos. 236, 340, 409, 598, and 620 (Franklin sequence)

Douglass, *Narrative of the Life of Frederick Douglass*

Edwards, "A Divine and Supernatural Light"

Emerson, "Self-Reliance," "The Divinity School Address," "The American Scholar," "The Poet,"
"Uriel," and "Hamatreya"

Franklin, *Autobiography*

Gilman, "The Yellow Wall-paper"

Hawthorne, *The House of the Seven Gables*

Irving, "Rip Van Winkle"

James, *The Portrait of a Lady* and "The Art of Fiction"

Jefferson, Queries XIV and XIX from *Notes on the State of Virginia*

Longfellow, "The Wreck of the Hesperus" and "The Children's Hour"

Melville, *Benito Cereno*

Norris, *McTeague* and "A Plea for Romantic Fiction"

Poe, "Ligeia," "The Murders in the Rue Morgue," "The Raven," "Ulalume," and "The Philosophy of
Composition"

Rowlandson, *Narrative (The Sovereignty and Goodness of God)*

Stowe, *Uncle Tom's Cabin*

Taylor, "Upon Wedlock and Death of Children" and "Huswifery"

Thoreau, *Walden*

Twain, *Pudd'nhead Wilson* and "Fenimore Cooper's Literary Offenses"

Tyler, *The Contrast*

Wheatley, "To His Excellency George Washington" and "On Being Brought from Africa to America"

Whitman, Preface to *Leaves of Grass* (1855), "Song of Myself," "Out of the Cradle Endlessly Rocking,"
and "When Lilacs Last in the Dooryard Bloom'd"

Reading List: 20th-Century Literature in English

Achebe, Chinua. *Things Fall Apart*

Anaya, Rudolfo. *Bless Me Ultima*

Beckett, Samuel. *Waiting for Godot*

Conrad, Joseph. *Heart of Darkness*

Ellison, Ralph. *Invisible Man*

Erdrich, Louise. *Tracks*

Faulkner, William. *As I Lay Dying*

Forster, E. M. *Howards End*

Ginsberg, Allen. "Howl"

Glaspell, Susan. *Trifles*

Gordimer, Nadine. "The Moment Before the Gun Went Off"

Heaney, Seamus. "Digging"

Joyce, James. *A Portrait of the Artist as a Young Man*

King, Stephen. "The Man in the Black Suit"

Lawrence, D. H. *Lady Chatterly's Lover* or *Women in Love*

Lessing, Doris. "To Room Nineteen"

Mansfield, Katherine. "The Fly," "The Garden Party," and "Miss Brill"

McCarthy, Cormac. *No Country for Old Men*

Moore, Marianne. "The Sycamore" and "The Fish"

O'Connor, Flannery. "Revelation"

Owen, Wilfred. "Miners"

Plath, Sylvia. "Black Rook in Rainy Weather" and "Tulips"

Proulx, Annie. "The Half-Skinned Steer"

Rhys, Jean. *Wide Sargasso Sea*

Rosenberg, Isaac. "Louse Hunting"

Sedaris, David. "Go Carolina"

Stevens, Wallace. "Thirteen Ways of Looking at a Blackbird" and "Anecdote of the Jar"

Stoker, Bram. *Jewel of the Seven Stars*

Viramontes, Helena Maria. "The Moths"

Walcott, Derek. "A Far Cry from Africa"

Walker, Alice. "Everyday Use"

Williams, William Carlos. "Red Wheelbarrow," "Young Sycamore," and "Queen Anne's Lace"

Woolf, Virginia. *Mrs. Dalloway*

Yeats, William Butler. "Easter 1916" and "Leda and the Swan"

**Reading List: Writing Studies (Composition, Rhetoric, Linguistics, Creative Writing, and
Technical and Professional Writing)**

Composition and Rhetoric:

Bitzer, Lloyd F. "The Rhetorical Situation" (article)

Williams, James D., Ed. *An Introduction to Classical Rhetoric: Essential Readings*. Wiley-Blackwell: West Sussex, UK, 2009. Selected readings:

Selections from Part I: Classical Greek Rhetoric

"Plato on Philosophy and Rhetoric," incl. *Protagoras, Gorgias, & Phaedrus*: 108-221.

"Aristotle and the Systemization of Rhetoric," incl. excerpts from *The Art of Rhetoric* and *The Art of Poetry*: 222-70.

Bizzell, Patricia, and Bruce Herzberg. *The Rhetorical Tradition* 2nd ed. Selected readings:

"General Introduction," (synopses from western classical rhetoric to the new rhetorics): 1-16.

Kenneth Burke, Excerpts from *A Grammar of Motives, A Rhetoric of Motives, and Language as Symbolic Action*: 1295-347.

Flower, Linda. *Community Literacy and the Rhetoric of Public Engagement* Carbondale: Southern IL UP, 2005.

Ratcliffe, Krista. "Rhetorical Listening: A Trope for Interpretive Invention and a Code of Cross-Cultural Conduct." *CCC 51* (Dec. 1999): 33-62. (article)

Tate, Gary, Amy Rupiper, and Kurt Schick, eds. *A Guide to Composition Pedagogies*.

Villanueva, Victor. *Cross-Talk in Comp Theory*. Selected readings:

"The Givens in Our Conversations: The Writing Process"

"Teach Writing as a Process Not Product" by Donald Murray

"Writing as a Mode of Learning" by Janet Emig

"The Composing Processes of Unskilled College Writers" by Sondra Perl

"Revision Strategies of Student Writers and Experienced Adult Writers" by Nancy Sommers

"The Writer's Audience Is Always a Fiction" by Walter J. Ong, S.J.

"Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy" by Lisa Ede and Andrea Lunsford

"Post-Process 'Pedagogy': A Philosophical Exercise" by Lee-Ann M. Kastman Breuch

"Talking in Terms of Discourse: What It Is, How It's Taught"

"The Basic Aims of Discourse" by James L. Kinneavy

"A Discourse-Centered Rhetoric of the Paragraph" by Paul C. Rodgers, Jr.

"The Frequency and Placement of Topic Sentences in Expository Prose" by Richard Braddock

"Grammar, Grammars, and the Teaching of Grammar" by Patrick Hartwell

"Contemporary Composition: The Major Pedagogical Theories" by James A. Berlin

"Cognitive Development and the Basic Writer" by Andrea A. Lunsford

"Diving In: An Introduction to Basic Writing" by Mina P. Shaughnessy

"Cognition, Convention, and Certainty: What We Need to Know about Writing" by Patricia Bizzell

"The Public Intellectual, Service Learning, and Activist Research" by Ellen Cushman

"From Analysis to Design: Visual Communication in the Teaching of Writing" by Diana George

"Talking about Writing in Society"

"Collaborative Learning and the 'Conversation of Mankind'" by Kenneth A. Bruffee

"Reality, Consensus, and Reform in the Rhetoric of Composition Teaching" by Greg Myers

"Beyond the Personal: Theorizing a Politics of Location in Composition Research" by Gesa E. Kirsch and Joy S. Ritchie

“Talking about Selves and Schools: On Voice, Voices, and Other Voices”
“Inventing the University” by David Bartholomae
“Memoria Is a Friend of Ours: On the Discourse of Color” by Victor Villanueva
“Composing as a Woman” by Elizabeth A. Flynn
“Inviting the Mother Tongue: Beyond ‘Mistakes,’ ‘Bad English,’ and ‘Wrong Language’” by Peter Elbow
“Composition Studies and ESL Writing: A Disciplinary Division of Labor” by Paul Kei Matsuda
“Virtual Talk: Composing Beyond the Word”
“The Politics of the Interface: Power and Its Exercise in Electronic Contact Zones”
by Cynthia L. Selfe and Richard J. Selfe, Jr.
“Made Not Only in Words: Composition in a New Key” by Kathleen Blake Yancey

Language and Linguistics:

Brinton, Laurel. *The English Language: A Linguistic History*.
O’Grady, William et al. *Contemporary Linguistic Analysis*.
Klammer, Thomas P. et al. *Analyzing Rhetorical Grammar*.
Kolln, Martha. *Rhetorical Grammar*.

Creative Writing

Field, Syd. *Screenplay: The Foundations of Screenwriting*.
Minot, Stephen. *Three Genres: The Writing of Poetry, Fiction, and Drama*.
Miller, Brenda, and Suzanne Paula. *Tell It Slant: Crafting, Refining, and Publishing Creative Nonfiction*.

Professional and Technical Writing

Markel, Mike. *Technical Communication* 10th ed.